

CLIVE EXTON

TELEVISION

[Produced]

ROSEMARY AND THYME – wrote three episodes of both the first and second series, and four episodes of the third series for Carnival Films/ITV.

HG WELLS – wrote five episodes for Hallmark Entertainment – ‘Brownlow’s Newspaper’, ‘The New Accelerator’, ‘The Stolen Baccilus’, ‘The Inexperienced Ghost’ and ‘The Stolen Body’. Producer Dyson. TX USA September 2001.

JEEVES AND WOOSTER – wrote four series adapted from PG Wodehouse novels for Carnival Films/Granada. Won Writers’ Guild Award for Best Dramatized Series.

AGATHA CHRISTIE’S POIROT – wrote more than thirty hours for Carnival Films’ series.

[Developed]

THE LONG RUN HOME – wrote two-part drama for Carnival Films and TV for Channel 5.

FROZEN ASSETS – adapted PG Wodehouse novel into two-hour TV Film. Carnival Films.

CARNACKI – wrote first draft 90’ screenplay for Steve Lanning/Jonathan Critchley. Valentine Productions.

MARTHA GRIMES MURDER MYSTERIES – delivered second draft for Griffin Productions/YTV/A&E.

CALLANDER SQUARE – adapted Anne Perry’s novel for Ardent/YTV’s Inspector Pitt Mysteries.

MONARCH OF THE GLEN – 75’ pilot for Ecosse Films/BBC from Compton Mackenzie novel.

THE MAN FROM ST PETERSBURG – wrote first 90’ of two-part Ken Follett adaptation for First Choice/Itel.

SUNFLOWER – wrote film from Rebecca West novel for Carnival Films & TV.

SOMETHING’S GOT TO GIVE – wrote two episodes of original series commissioned by Carnival Films & TV.

Other Original TV Series Produced include:

CONCEPTIONS OF MUDER (Assoc. Rediffusion)

KILLERS (ABC)

THE CREZZ (ABC)

Other TV Dramatizations include:

THE HUMAN VOICE (Jean Cocteau starring Ingrid Bergman – US Television)

THE BREAKTHROUGH (Daphne du Maurier – BBC)

A CHANCE FOR MR LEVER (Graham Greene – ABC)

THE ROOT OF ALL EVIL (Graham Greene – ABC)

THE OVERNIGHT BAG (Graham Greene – ABC)

RAIN (Somerset Maugham)

THE MOON AND SIXPENCE (Somerset Maugham – BBC)

WOLF TO THE SLAUGHTER (Ruth Rendell – Southern)

A GUILTY THING SURPRISED (Ruth Rendell – Southern)

SHAKE HANDS FOREVER (Ruth Rendell – Southern)

THE WIDOWER (George Simenson – BBC)

THE OLD BOYS (William Trevor – BBC)

ON THE SPOT (Edgar Wallace – ABC)

KIPPS (HG Wells – Granada)

DUMB MARTIAN (John Wyndham – Thames)

OF MICE AND MEN (US Television)

THE DESPERATE HOURS (US Television)

DICK BARTON, SPECIAL AGENT (Julian Bond – Southern)

Single Television Plays include:

NO FIXED ABODE (Granada)

WHERE I LIVE (ABC/BBC)

THE SILK PURSE (The Silk Purse)

THE TRIAL OF DR FANCY (ABC)

LAND OF MY DREAMS

THE BONEYARD (BBC)

THE RAINBIRDS (BBC)

HENRY INTERVENING (BBC)

SOME TALK OF ALEXANDER (ABC)

HOLD MY HAND, SOLDIER (ABC/BBC)

I'LL HAVE YOU TO REMEMBER (BBC)

THE BIG EAT (BBC)

THE CLOSE PRISONER (ATV)

ARE YOU READY FOR THE MUSIC? (BBC)

THE BOUNDARY (Tom Stoppard – BBC)

Feature Films include:

NIGHT MUST FALL (MGM – starring Albert Finney)

DOOMWATCH

THE AWAKENING (with Allan Scott – starring Charlton Heston and Susannah York)

THE BOUNTY (with Robert Bolt – starring Anthony Hopkins)

RED SONJA (starring Arnold Schwarzenegger)

ISADORA (with Melvyn Bragg – starring Vanessa Redgrave – Universal)

ENTERTAINING MR SLOANE (Pathe)

TEN RILLINGTON PLACE (starring Richard Attenborough – Columbia)

RADIO ROMANCE (adaptation of Garrison Keillor novel – Carnival Films)

DO YOU BELIEVE IN CHRISTMAS (original screenplay – Carnival Film & TV)

Theatre:

BARKING IN ESSEX – Clive's diabolically funny farce was produced by MJE Productions at the Wyndham's Theatre in 2013 and starred Lee Evans, Sheila Hancock and Keeley Hawes. Directed by Harry Burton. The text is published by Methuen.

DAMSELS IN DISTRESS – commissioned by Chichester Festival Theatre from the Wodehouse original. Music by Cole Porter.

TWIXT – new comedy for the stage.

France – premiered at the Theatre de la Michodiere, Paris, 12th July 1996.

Germany – premiered in Munich. Production in Berlin in May 1997. Further production in Cologne in 1998, followed by a tour in 1999/2000.

Italy – huge success at Teatro Manzoni in Milan. Toured Italy in Spring 1996.

MURDER IS EASY – adapted Agatha Christie's story which Carnival Theatre Productions produced at the Duke of York's Theatre.

HAVE YOU ANY DIRTY WASHING, MOTHER DEAR? – Hampstead Theatre Club.

Clive Exton's estate is represented by ROCHELLE STEVENS & Co.

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