

YAZ & HAZ AL-SHAATER
WRITER/DIRECTOR DUO

Current

The Swing – short film in post production. After a failed suicide attempt, two estranged friends take a road-trip around the Peak District.

TV

Hollyoaks – directed three episodes for Lime Pictures Ltd.

Sky Shadow Director Programme - Yaz completed a Shadow Director Programme on Sky Studios' **The Rising**. Producers Jayne Chard/Mark Hedges. Exec Producers Serena Thompson and Manpreet Dosanjh.

Film

An Admin Worker At The End Of The World – a poetic 20 minute film fable about human inaction and a very slow apocalypse. Co-written with Tom Crawshaw.

Ruth - a single-take silent-film ghost story, about grief and terminal illness. Written by Mariam Bell.

Silent Night – a very low budget dark-comedy invasion-thriller about crime, class and Christmas. (Fargo Film Festival 2022, and 5 other festivals)

None of The Above – short film adapted from a play by Tom Crawshaw. Official selection: Leeds International Film Festival (2020), and 12 other festivals. Winner, Best Dark Comedy, Houston Comedy Festival (2020), and 5 other awards.

Jack Rabbit – an absurdist, pulpy spoof-torture flick. Part satire, part love letter. But mostly satire. Written with Tom Crawshaw and Rob Vernon. (10 festival selections and awards)

Alex – A short film about grief and sexuality in Berlin. Winner: Best Film, SWIFF (2016)

Missing Something – 12 x 5' web sitcom. Written with Leila Sykes and Tom Crawshaw. (Guardian Top 5 webseries, 2013)

Theatre and Radio

Fanboy – one-man play about politics and nostalgia, written by Joe Sellman-

Leava. Worklight Theatre Company. Vault Festival 2020 and 2023 and a successful run at the Edinburgh Fringe Festival 2022. Soho Theatre in November 2022. Winner: Best Director, Dark Chat Awards 2022

Adventure Department – radio podcast – a podcasting trio are repeatedly and mercilessly absorbed into adventures – a different genre spoof each episode. Written with Three's Company. AdvDept.uk

Monster – one-man play about masculinity, violence, and Shakespeare, written by Joe Sellman-Leava. Worklight Theatre Company. Edinburgh Fringe, International Tour. Winner: Play of The Week, Vault Festival (2018).

Dead Reckoning – short play about dysfunctional parenting and mixed-race identity. Written by Rachel Delahay. Young Vic.

A Midsummer Night's Dream – assistant director on Joe Hill-Gibbons' avant-garde production. Young Vic.

Boris: World King – comedy play written by Tom Crawshaw. Mayor of London, Boris Johnson, decides to put on an autobiographical play. When it's sabotaged by an unruly audience, his own buffoonery, and a spiteful god, can his political ambition save the day? Three's Company. Trafalgar Studios and Edinburgh Fringe.

Titus Andronicus: an all female production - A visual, visceral, brutally farcical fresh take on Shakespeare's bloodiest play, using gallons of red paint. Smooth Faced Gentlemen Theatre Company. Regional Tour and Edinburgh Fringe. Winner: John Beecher Award (2013); Best Production, Buxton Fringe (2013).

Not The Messiah – play written by Tom Crawshaw. Heartbreakingly-funny one-man odyssey about Graham Chapman: unwitting champion of gay liberation and the only non-living member of Monty Python. Three's Company. Regional Tour. Edinburgh Fringe.

Commercials/Branded Content/Music Videos

Conceived, created and co-directed numerous music videos and commercials for their production company Brother Brother.

Hermes Awards 2022 - Platinum

The Telly Awards 2022 - Bronze

Communicator Awards 2022 - Silver

The Drum Roses Awards - Gold

Other

Shortlisted Director - 2022 BAFTA-nominated 4Stories scheme
Selected Director - Terre Di Cinema Cinecampus 23
Young Vic Jerwood Director's Scheme
Directors UK Member

Yaz & Haz are represented by Frances Arnold
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