

Piers Black-Hawkins

piers\_bh@yahoo.co.uk | 07548971778  
51 St Lawrence Quay, Salford, M50 3XT  
12 March 1991

Agent: Rochelle Stevens  
rochelle@rochellestevens.com  
02073593900

WRITING

Interns

(Idea Optioned)	Two Cities Television		June 2018
Human Resources	BBC Radio 4	Prod. Nadia Molinari	July 2017
Enveloped In Velvet	The Arts Theatre, London.	Dir. Cat Robey	March 2016
	BasicSpace Festival – Site Specific Venue, London.		February 2016
	The Lowry – Site Specific Venue, Manchester.		September 2015
The Left Behinds	The Octagon, Bolton.	Dir. Charlie Mortimer (Rehearsed Reading)	February 2015
	Royal Exchange, Manchester. (Young Company)	Dir. Holly Mazur	June 2014
Paper Shield	HighTide, London.	Dir. George Chilcott (Rehearsed Reading)	November 2014
	John Thaw Studio, Manchester.	Dir. Piers Black-Hawkins	February 2013
Box (Short)	24:7 Theatre Festival, Manchester.	Dir. Brainne Edge (Rehearsed Reading)	July 2014
Target (Extract)	Tricycle Theatre, London.	Dir. Justin Audibert	August 2013
Solve	Spaces on the Mile, Edinburgh.	Dir. Piers Black-Hawkins	August 2012

## DIRECTING

<b>Take Back Hope</b>	<b>Rehearsed Reading – The People’s Assembly.</b>	<b>By Rebekah Harrison</b>	<b>November 2015</b>
<b>Come Closer</b>	<b>Royal Exchange, Manchester.</b>	<b>By Ella Greenhill / Dom Grace</b>	<b>April 2015</b>
<b>The Dumb Waiter</b>	<b>NSDF - Site Specific Venue.</b>	<b>By Harold Pinter</b>	<b>March – April 2015</b>
	<b>HOME, Manchester.</b>		<b>January 2015</b>
	<b>Lucy Davis Vaults - Site Specific Venue, Manchester.</b>		<b>November 2014</b> <b>July 2014</b>

## ASSISTANT DIRECTING

<b>Stories</b>	<b>National Theatre, Dorfman</b>	<b>Dir. Nina Raine</b>	<b>Oct – Nov 2018</b>
<b>The Writer</b>	<b>Almeida Theatre</b>	<b>(As Resident Director) Dir. Blanche McIntyre</b>	<b>April – May 2018</b>
<b>Paul Auster’s City of Glass</b>	<b>Lyric Hammersmith</b>	<b>Dir. Leo Warner for 59 Productions Adapted by Duncan Macmillan</b>	<b>April – May 2017</b>
	<b>HOME, Manchester</b>		<b>March 2017</b>
<b>So Here We Are</b>	<b>High Tide Festival.</b>	<b>Dir. Steven Atkinson</b>	<b>September 2015</b>
<b>Yen</b>	<b>Royal Exchange, Manchester.</b>	<b>Dir. Ned Bennett</b>	<b>February – March 2015</b>
<b>Romeo &amp; Juliet (Observer)</b>	<b>HOME, Victoria Baths – Site Specific Venue, Manchester.</b>	<b>Dir. Walter Meierjohann</b>	<b>September – October 2014</b>

## OTHER

<b>Company</b>	<b>Co-Founder</b>	<b>Ransack Theatre</b>	<b>2012 - Present</b>
<b>Attachment</b>	<b>Writers Lab</b>	<b>Soho Theatre, London</b>	<b>October 2014 - June 2015</b>
<b>Research and Development</b>	<b>'Enveloped In Velvet'</b>	<b>HOME, Manchester</b>	<b>November 2014</b>
<b>Literary Management</b>	<b>Development and Production Assistant</b>	<b>Red Production Company, Manchester</b>	<b>September 2013 - May 2015</b>
<b>Degree</b>	<b>Drama B.A. (2:1)</b>	<b>University of Manchester</b>	<b>Graduated 2013</b>

## AWARDS

<b>BBC Alfred Bradley Bursary Award for new play HAND TO MOUTH (now called HUMAN RESOURCES)</b>	<b>BBC</b>	<b>2016</b>
<b>John Fernald Award for Emerging Director</b>	<b>Royal Exchange</b>	<b>2015</b>
<b>Greater Manchester Fringe Award for Best Revival</b>	<b>The Dumb Waiter</b>	<b>2015</b>
<b>Manchester In Fringe Theatre Award for Best Production</b>	<b>Solve</b>	<b>2012</b>

## PRESS

### For 'Paper Shield':

\*\*\*\* *Howling...heart-wrenching...and fantastically created.* The Mancunian

### For 'Solve':

\*\*\*\*\* *Emotional, gut punch theatre of the highest order...a must see.* Three Weeks Edinburgh

## REFERENCES

<b>Nadia Molinari</b>	<b>Producer</b>	<b>Tel: 01618862340</b>
	<b>BBC</b>	<b>Email: nadia.molinari@bbc.co.uk</b>
<b>Nicola Shindler</b>	<b>Executive Producer</b>	<b>Tel: 07770770899</b>
	<b>Red Production Company</b>	<b>Email: nicola@redlimited.co.uk</b>