Helen Black

Current

TIME S2 – co-wrote three 60' episodes for the second series for BBC.

RECOIL – co-wrote pitch document with David Proud for West Road Pictures

VERDICT – wrote treatment for Leopard Pictures Ltd.

GRANTCHESTER – wrote episode 3 of 8th series for Kudos/ITV.

JOAN – wrote script and outline of 60' episode for Snowed-In Productions Ltd.

PREY – delivered script and outline for 6x60' TV series for Wall to Wall Media Ltd.

STORM WARNING – 60' original script optioned to Bandit Cornwall Ltd. Delivered pitch document.

SAVIOUR AKA THE APPEAL – delivered treatment to Gaumont UK.

THE MITFORD MURDERS – writing script and outline for Endor Productions Ltd.

THE FARM – written pilot script as part of the Rollem New Talent Initiative/BBC.

PORT FEOCK/HIDE & S	SEEK-	two	original	series	treatments	for I	3an-
dit Cornwall.							

.....

<u>2022</u>

LIFE AND DEATH IN THE WAREHOUSE - wrote 60' single film for BBC Studios/Aysha Rafaele. TX March 2022.

Nominated for Single Drama at the BAFTA Television Awards 2023, Television Drama at the 2022 BAFTA Crmru Awards, Broadcast Awards 2023 and Royal Television Society Awards 2023.

LAWFUL and PAYBACK – wrote original series treatments for Gaumont UK.

AT RISK – delivered an original pilot script commissioned by Bandit Cornwall Ltd/BBC.

TIGER BAY – delivered pitch document for 6x60' factual drama for Wall to Wall Media Ltd.

2021

CARELESS - original pitch written with Danny McNamara optioned to Left Bank Pictures.

PIXIE – written original pilot script for Snowed-In/Jenny van der Lande.

LIBERTY – written first episode of drama series inspired by own book series TAKING LIBERTIES. Commissioned by Snowed-In Productions.

RUBY SCOTT AND THE SISTERS OF SWING - storyline editing for Rollem Productions series.

101 DAYS - first draft polish on script for Snowed-In Productions.

FLORA - pilot outline commissioned by Originate Media.

2020

GIMME SHELTER – co-written, with Courttia Newland, first episode of three parter, commissioned by Endor/BBC.

DEATH IN PARADISE V – wrote an episode of the BBC1 series. Red Planet Pictures. TX January 2021.

HARD AS NAILS – latest Liberty Chapman novel published in December 2020.

DEAD BEAT – original series treatment in development with Kudos North.

2019

PLAYING DIRTY – third novel in Liberty Chapman series published November 2019.

BEACH BOY – a series treatment commissioned by BBC Studios/Aysha Rafaele. Co-written with Courttia Newland.

THE DEFENDER - treatment commissioned by BBC Studios/Aysha Rafaele.

GUILT – original series treatment commissioned by Endor.

CRIME TIME – original short form series idea optioned to BBC Studios Wales.

NO COMMENT – original series treatment optioned to Kudos North.

2018

GALAXY – wrote first episode of original drama series on spec. Winner of a Kudos North Writers Award.

CLINK – wrote episode of prison set series for LA Productions/Channel 5.

BANG TO RIGHTS – second book in Liberty Chapman series published.

2017 - **TAKING LIBERTIES**, the first book in a new fiction series about **LIBERTY CHAPMAN** who leaves care and reinvents herself to become a well to do corporate lawyer, only to discover that her estranged family are involved in organised crime. Published in August 2017.

2015 - MA in creative writing at Goldsmiths – graduated with a Distinction - and shortlisted for the Pat Kavanagh Prize.

2012 - TWENTY TWELVE - stand-alone thriller published.

<u>2005 – 2015</u> - **DAMAGED GOODS**, first novel published 2005. **LILLY VALENTINE**, a ballsy lawyer, defends a teenager in care accused of murdering her mother. **A PLACE OF SAFETY**, **DISHONOUR**, **BLOOD RUSH**, **DARK SPACES**, **FRIENDLESS LANE** - A further five **LILLY VALENTINE** books published.

1991-2005 – Helen worked as a criminal lawyer, predominantly representing children in the care system.

1989 – graduated in Law from Hull University. Helen grew up in Pontefract West Yorkshire.