

TOM CONNOLLY

CURRENT

SEPARATION FOR BEGINNERS: adaptation of his novel, commissioned by Jason Newmark at Newscope.

ORIGINAL SCREENPLAYS

9 X 9: feature screenplay.

REFUGEE: original screenplay.

THE BROTHERS JOHN: original feature screenplay.

LEASH: screenplay co-written with Joe Fisher.

HOPPERS: co-written original screenplay with Joe Fisher.

THE LOVE LETTER OF JIMMY FISHER: written original feature screenplay which was included in eQuinox Europe's autumn programme 2013.

PUBLISHED WORK

SEPARATION FOR BEGINNERS: published in 2022 to critical acclaim

“Sharp-witted, self-deprecating, heart-warming and honest, had me laughing from start to finish” – *Daily Mail, Fiction Book of the Year*

MEN LIKE AIR: Tom's second novel, funded by an ACE grant. Published by Myriad Editions in September 2016.

THE SPIDER TRUCES: Tom's first novel, co-agented by Deborah Rogers at Rogers, Coleridge & White and published by Myriad Editions in April 2010.

The book was chosen as part of the Waterstone's New Voices scheme.

Financial Times Book of the Year.

Shortlisted for the Waverton Good Read Award.

Shortlisted for the Writers' Guild of Great Britain Award.

Longlisted for the Desmond Elliott Prize 2011.

PRODUCED WORK

MATE: written and directed short film starring Ed Stoppard, Jeremy Swift, Alix Wilton Regan and Nathan Ampofo.

OUT OF THE DEPTHS: short story for Sweet Talk Productions, part of the Subway series. TX January 2015 on BBC R4. Read by Barnaby Kay.

THE MAN IN THE LIFT: radio play commission for Sweet Talk Productions. TX October 2013 on BBC R4 starring Phyllida Law, Sheila Reid and John Light. Shortlisted for the Imison Award.

FIVE SECONDS TO SPARE: co-written and directed film adapted by Jonathan Coe from his novel 'The Dwarves of Death' for Scala Wildgaze Productions. Producer Amanda Posey. Cast included Max Beesley, Ray Winstone, Anastasia Hille, Valentine Cervi and Andy Serkis.

DOG FIGHT: wrote and directed documentary drama commissioned by Channel 4, The Central England Screen Commission and West Midlands Arts for Channel 4's 'Tribe Time TV' season.

THE BRIDE: wrote, produced and directed comedy short, 20'. Winner of Comedy Short Film Gold Award, Charleston Film Festival.

BEACHY HEAD: directed black comedy. Lloyds Bank/Channel 4 short film. Starring James Nesbitt.

DINER MEMOIRS: co-directed interview-based documentary. Shot on location in NY state, Massachusetts, Ohio, Kentucky and Iowa.

THE SIXTH CONTINENT: 10 x 10 film for BBC Bristol.

GREAT SEX: wrote and directed four short scenes from a young couple's love life. Test film on joining Swan Films (commercials).

END OF THE ROAD: wrote, produced and directed 20' drama. Independently financed first film.

UK COMMERCIALS DIRECTOR

Tom's commercials included award winning campaigns for Heinz and Transco as well as spots for Norwich Union, BBC Sport, Carlsberg, AA and Vivendi.

Tom took part in the North by Northwest scriptwriting workshop.

Tom attended the European Film Academy Master School 1994 in directing actors for the close-up, with Istvan Szabo and Tilda Swinton.

Tom is represented by FRANCES ARNOLD.

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