

## TOM CONNOLLY

### CURRENT

**ALIX & EDDIE:** original script in development with Channel X.

**REFUGEE:** original screenplay for Free Folk.

**MATE:** written and directed a short film starring Ed Stoppard, Jeremy Swift, Alix Wilton Regan and Nathan Ampofo.

**THE LOVE LETTER OF JIMMY FISHER:** written original feature screenplay which was included in eQuinoxe Europe's autumn programme 2013.

**PLAN A:** attached to direct Nick Perry's feature script, included in eQuinoxe Europe's summer programme 2014.

**THE SPIDER TRUCES:** commissioned by Endor Productions to adapt his first novel for film.

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### ORIGINAL SCREENPLAYS

**THE BROTHERS JOHN** – original feature screenplay.

**LEASH:** screenplay co-written with Joe Fisher. Tom to direct.

**HOPPERS:** co-written original screenplay with Joe Fisher. (British Screen Screenplay Loan).

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### PUBLISHED WORK

**MEN LIKE AIR** – second novel, funded by an ACE grant. Published by Myriad Editions – September 2016.

**THE SPIDER TRUCES** – first novel co-agented by Deborah Rogers at Rogers, Coleridge & White and published by Myriad Editions - April 2010.

The book was chosen as part of the Waterstone's New Voices scheme.

*Financial Times* Books of the Year

Shortlisted for the Waverton Good Read Award

Shortlisted for the Writers' Guild of Great Britain Award

Longlisted for the Desmond Elliott Prize 2011

See their website at [http://www.myriadeditions.com/?location\\_id=103](http://www.myriadeditions.com/?location_id=103)

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### PRODUCED WORK

**OUT OF THE DEPTHS:** short story for Sweet Talk Productions, part of the Subway series. TX 18<sup>th</sup> January 2015 on BBCR4. Read by Barnaby Kay.

**THE MAN IN THE LIFT:** radio play commission for Sweet Talk Productions TX 18<sup>th</sup> October 2013 on BBCR4 starring Phyllida Law, Sheila Reid and John Light. Shortlisted for the Imison Award.

**FIVE SECONDS TO SPARE:** co-written and directed film adapted by Jonathan Coe from his novel "The Dwarves of Death" for Scala Wildgaze Productions. Producer Amanda Posey. Cast includes Max Beesley, Ray Winstone, Anastasia Hille, Valentine Cervi and Andy Serkis.

Tom took part in the *North by Northwest* scriptwriting workshop

**DOG FIGHT:** wrote & directed documentary drama commissioned by Channel 4, The Central England Screen Commission and West Midlands Arts for Channel 4's "Tribe Time TV" season.

**THE BRIDE :** wrote, produced & directed comedy short (20'). Winner Comedy Short Film Gold Award, Charleston Film Festival.

**BEACHY HEAD:** directed black comedy. Lloyds Bank/ Channel Four short film Stars James Nesbitt.

**DINER MEMOIRS:** Co-director on interview based documentary. Shot on location in NY state, Massachusetts, Ohio, Kentucky & Iowa

Tom attended the European Film Academy Master School 1994 in directing actors for the close-up, with Istvan Szabo and Tilda Swinton.

**THE SIXTH CONTINENT:** 10 x 10 film for BBC Bristol.

**GREAT SEX:** wrote & directed four short scenes from a young couple's love life. Test film on joining Swan Films (commercials).

**END OF THE ROAD :** wrote, produced and directed 20' drama. Independently financed first film.

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### UK COMMERCIALS DIRECTOR

Tom's commercials included award winning campaigns for Heinz and Transco as well as spots for Norwich Union, BBC Sport, Carlsberg, AA and Vivendi.

*Tom is represented by ROCHELLE STEVENS.*

### **\*rochelle stevens & co.**

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