

HUGH COSTELLO

TV/Film

The Ambassador – 60 minute episode, BBC1

The Rope Trick – 10 minute short for BBC “10x10”

Fourteen Steps to Nowhere – feature film developed with Little Bird Productions

The Promised Land – feature film developed for Ed Guiney

On Home Ground – 3 x 60 min episodes, RTE

Auto da Fe – 10 minute short for BBC “Ways to Leave Your Lover”

Holby City – 2 x 60 min episodes, BBC

Bernard and Doris – feature starring Ralph Fiennes and Susan Sarandon, HBO Films.
Nominated for 10 Emmy Awards, including best screenplay

The Rhythm Method – feature developed for Pretty Matches Productions, New York

The Divine Melba – feature for Melba Productions, Australia

Radio

BBC Radio 4:

The Prompt

The Betrayed

Daniel Is Free

Hidden Belfast: Forbidden Love

A Dog in the Fight

Border Call

Pretty Vacant

The Pivot

Our Truth Their Lies

A Border Fantasy

Forward Presence

Top of the World

The Beneficial Owner

Savages: The Wedding

Redacted

Hi-Spec

Angela: Seven Days to Save Europe
One Night in Lillehammer
Promises
The Crossing
Greed Is Good
Desecration
Farran at Bay
The Guest of St Peter's
The Fewness of His Words
The Bail Out
Belarus
From Fact to Fiction: In Order of Preference
My Dear Children of the Whole World
What the Bishops Knew
Some Secluded Glade
Smoke and Daggers
The Forgetting Curve
Conclave
Slightly Larger Than West Virginia
Abel's Law

Audible:

Inseparable – 10-part series

Stage

Cuckoo – Paines Plough, Finborough Theatre London. Nominated for the Allied Domecq Playwriting

Award Always On My Mind – Assembly Productions, Riverside Studios

Books

Pope John Paul II – History Press, hard-hitting biography of the controversial Polish pope.

I Might Just Disappear – novel in progress