

HUGH COSTELLO

Hugh was born in Dublin in 1964. He is writing his first novel.

FILM

THE DIVINE MELBA – Delivered second draft of Nellie Melba feature biopic to producer Maria Van Damme/Stretto Films.

COLIN FARRELL RUINED MY LIFE – Delivered third draft of original feature script to producer Eoin O’Callaghan/Big Fish Films.

THE WITCH OF COLOGNE – delivered feature adaptation to producers Alexandra Stone and Kerry Fulton.

BERNARD AND DORIS: original screenplay. Director Bob Balaban. Susan Sarandon and Ralph Fiennes star. Developed by Little Bird Films. Produced and financed by Trigger Street Independent. Bought by HBO Films and broadcast February 2008.
Bernard and Doris nominated for three Golden Globes (including Best Television Film) and ten Emmy Awards (including Outstanding Writing).

SKELLIG MICHAEL aka FOURTEEN STEPS TO NOWHERE: wrote original feature screenplay commissioned by Little Bird.

RETURN TO PASSCHENDAELE: original 60’ screenplay optioned to Anand Tucker/ Oxford Films & director Sharon MacGuire.

THE PROMISED LAND: Temple Films/ Ed Guiney. Kieron Walsh was attached to direct.

TV

THE CURE – Original TV drama series.

REMEMBRANCE – commissioned to write treatment for a three part drama by ITV Studios.

AUTO DA FE: wrote 10’ short film for BBC *8 Ways To Leave Your Lover*. Director Tim Mercier. Cast Owen Teale & Kate Byers.

THE ROPE TRICK - wrote 10x10. BBC Bristol/Wicklow Films. TX 27/5/98. “A haunting, acutely observed gem” - *The Daily Telegraph*

ALWAYS ON MY MIND: wrote sitcom script commissioned by Assembly Film & TV/ Channel 4.

Other television series’ commissions include two scripts for **HOLBY CITY** (BBC), two scripts for **ON HOME GROUND** (Little Bird/RTE) and **The AMBASSADOR** (Ecosse Films).

RADIO

BORDER CALL – Wrote 44’ radio drama play Big Fish Radio/BBC Radio 4. TX 10th January 2023.

PRETTY VACANT – Wrote 44’ radio play/5x16’ podcast episodes for BBC Radio 4’s Reactive Drama Slot & BBC Radio Podcasts. TX Monday 25th April 2022.

THE PIVOT - Original drama for Big Fish Films/BBC Radio 4. TX Thursday 12th August 2021.

TOP OF THE WORLD - Original drama for BBC Radio 4. TX Monday 1st March 2021.

OUR TRUTH, THEIR LIES - Original drama for Big Fish Films/BBC Radio 4. TX Friday 29th January 2021.

PERSONAL SHOPPER - Original drama for Big Fish Films/BBC Radio 4. TX May 2020.

PRESTIGE - Original drama for Big Fish Films/BBC Radio 4. TX November 2019.

READING EUROPE: SAVAGES – Two-part drama for Afonica/BBC Radio 4. TX June 2019.

A BORDER FANTASY - Original drama for Big Fish Films/BBC Radio 4. TX January 2019.

THE BENEFICIAL OWNER – Original drama for Big Fish Films/BBC Radio 4. TX November 2018.

HIGH-SPEC – Original drama for BBC Radio 4. Afternoon Drama. TX October 2018.

FORWARD PRESENCE – Original drama for Big Fish Films/BBC Radio 4. Afternoon Play. TX June 2018.

REDACTED – Original drama for BBC Radio 4. Afternoon Play. TX August 2017.

PROMISES – Original drama for BBC Radio 4, Afternoon Play. TX December 2016.

ONE NIGHT IN LILLEHAMMER – Original drama for BBC Radio 4, Afternoon Play. TX December 2016.

ANGELA: SEVEN DAYS TO SAVE THE EU – Original drama for BBC Radio 4, Afternoon Play. TX December 2016.

THE CROSSING – written original drama for BBC R4 TX February 2015.

DESECRATION – original drama for BBC R4 TX November 2014.

GREED IS GOOD – original drama for BBC R4 TX September 2014 - “Drama of the Week”

FARRAN AT BAY – BBC R4 adaptation of *Major Farran's Hat* by David Cesarani TX July 2014 – “Drama of the Week”.

THE GUEST OF ST PETER'S – written in the wake of Pope Benedict's 2013 resignation.

Other original radio credits include: **BELARUS, BAILOUT, MY DEAR CHILDREN OF THE WHOLE WORLD, WHAT THE BISHOPS KNEW, THE CONCLAVE, THE FORGETTING CURVE, SMOKE AND DAGGERS, SLIGHTLY LARGER THAN WEST VIRGINIA** and **ABEL'S LAW**.

Hugh is represented by **ROCHELLE STEVENS**

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