PETER COX

Current:

THE DNA OF STONE & BONE: commissioned to write new play by Skye Bridge Studios.

FAIRPORT BAY: developed original series.

RISE OF THE MODS (WT)**:** developed feature project with producer Mark Forstater and director Johnnie Hurn.

THE STICK-MAKER TALES: commissioned by National Theatre Wales as part of their 2018 season. Monologue included in Love Letters To The NHS, a celebration of 70 years of the NHS.

THE QUESTION: commissioned by Sphinx Theatre Company. Full-length play directed by Sue Parrish. Developed as **A BERLIN KABARET** for performances at Soho Theatre in 2013 and Brighton Fringe in 2014. Won Brighton Argus Angel Award for Artistic Excellence and Best Cabaret at The Brighton 'Latest' Fringe Festival Awards.

SOUTHERN GATEWAY: writing team leader for YoYo Media. Developed the bible for a returning series with the national Irish broadcaster RTE. Executive Producer: Jo Hallows.

TIDAL RAVE: developed the series bible for a youth TV drama for YoYo Media. Executive Producer: Jo Hallows.

AMAZING GRACE: script consultant rewriting the 'book' of his hit Wales Theatre Company musical, directed by Michael Bogdanov.

ADDICTED.COM: wrote episode one of two-part 90' drama for Working Title Television.

COMBAT JUNKIES: series proposal for 4Way Pictures.

THE AFTERMATH: radio play for BBC Wales, produced by Gilly Adams.

CASUALTY: episode commissioned for BBC series.

THE PARK: wrote first episode of original series. Wrote outline and storylines for two x 6-part series. BBC Wales/Foz Allan.

LIFELINES: wrote bible and revised second draft for BBC of first episode of original 8-part serial.

BROOKSIDE: wrote 227 episodes over 18 years, including one of the last scripts. Peter also wrote the first triple episode.

LIGHT ON THE HILL: wrote single film for BBC Wales. Produced and directed by Michael Bogdanov. Transmitted by BBC Wales in March 2000.

THE GREEN DRAGON WALTZ aka THE WORKS: developed bible and wrote 60' episode. Executive Producer: Tony Charles.

THE PLEACHER'S TALE: single voice film for BBC Wales. Executive Producer: Karl Francis.

END OF THE LINE: wrote BBC radio drama with Guy Roderick, produced by Alison Hindell.

TIME: project leader of "Time: The Book Written in a Day", a book written and illustrated by people from the Mid-Wales community.

THE GANESH GIFT: wrote film treatment with Guy Roderick.

RED DUST BLUE DREAMS: for Public Parts Theatre Company. Director: Robert Rae.

THE KISSING STONE: wrote treatment for screenplay. Director: Danny Hiller.

THE LOST HARP: wrote play for Rhayader Community Play Association. Cast of 130! Director: Robert Rae.

RANGER: wrote treatment for screenplay version for Zenith/Tyne Tees/Yorkshire.

COMMON AS MUCK: wrote first draft of play commissioned by National Theatre Studio.

THE BODHRAN MAKERS: adapted John B Keane's novel for Cricklewood Community Play Association. Performed at the Galtymore Dance Hall, Cricklewood. Director: Robert Rae.

RANGER: wrote bible and first episode of a new drama series from original idea. Later wrote three additional episodes for Senith/Tyne Tees/Yorkshire.

THE VALLEY OF NANTGWYLLT: original play. Won the National YFC Drama Competition 1992, out of 900 submissions.

I DO: wrote short piece for Peter Gill at the National Theatre Studio.

I USED TO LIVE HERE BEFORE I WAS BORN: BBC Wales production starring Anna Nye and Kenneth Cranham.

LITTLE GREEN MEN: 30' TV film for New Media Age/Yorkshire TV. Director: Chris Clough.

MA HAT MA COAT AND THE GHANDI GIRLS: commissioned by Marillac Theatre Company, performed around Ireland and at the Olivier Theatre as part of Lloyds Bank Youth Theatre Challenge.

THE MARSEILLES PACK: a 30' short film for North South Partnership/Channel 4. Commissioned by not produced.

THE TREWYTHEN MIRROR: community play based on the Chartists' Uprising, commissioned and produced by Theatre Powys.

THE DONKEY'S REVENGE: commissioned by the Marillac Theatre Company, St Louise's Comprehensive College, Belfast.

THE DEAD 'C' SCRAWLS: pilot of serial produced by Ned Chaillet at Radio 3.

UNDER THE JUDAS TREE: first episode of serial commissioned by BBC TV.

THE UNDERGROUNDER: 60-minute film for BBC TV.

TICKERTAPE AND V SIGNS: commissioned by BBC Radio 3 to write 45' original play. Broadcast 1st March 1988.

THE OFFCOMER: commissioned and performed by Pocket Theatre, Cumbria at Brewery Arts Theatre and on tour.

THE DEVIL'S BROTHER: commissioned by Peter Hall to write full-length play for National Theatre.

GARDEN OF ENGLAND: commissioned by Peter Gill for National Theatre, performed at the Cottesloe. Revised version of play commissioned by 7:84

Theatre Company, England. Toured major cities culminating in a season at Shaw Theatre, London.

TICKERTAPE AND V SIGNS / JIMMY RIDDLE: performed by 7:84 Theatre Company, England. Director: John Burrows.

NOT FISH, NOT FLESH: commissioned by Soho Poly Theatre, a contemporary adaptation of German play NICHT FISCH, NICHT FLEISCH by Kroetz.

UP TO THE SUN AND DOWN TO THE CENTRE: commissioned by the Royal Court. Play performed in Theatre Upstairs in 1984, directed by Danny Boyle. Winner of the George Devine Award 1983.

TWILIGHT ZONE: adaptation commissioned by Almeida Theatre of a contemporary French play LA NUIT JUSTE AVANT LES FORETS. The production won a Fringe First Award at the 1981 Edinburgh Festival.

JIMMY RIDDLE: produced by DET Enterprises at Birmingham Arts Lab, The Kings Head, The Grove Theatre and The Factory.

SNATCH: commissioned and performed by the Black Theatre Co-operative at Riverside Studios, Old Red Lion and The Factory.

SECOND-HAND CANDLE: commissioned and performed by Common Stock Youth Theatre at the Cockpit and on tour to community venues.

MY IGLOO IS BURNING: written for Rotherhithe Theatre Workshop and performed at Waterside Studio.

LET'S HEAR IT FOR THE DEAF MAN: for Royal Court Young People's Theatre Scheme. Performed at The Garage, SW1.

Peter is represented by ROCHELLE STEVENS & CO.
Rose Arnold (rose@rochellestevens.com)

***rochelle stevens & co.**
0207 359 3900
2 Terretts Place
Upper Street
N1 1QZ