

PETER COX

Current:

LOVE LETTERS TO THE NHS: monologue for National Theatre of Wales' 2018 season
One of a series of plays commissioned to celebrate 70 years of the NHS.

RISE OF THE MODS (WT): Developing feature project with producer Mark Forstater and director Johnnie Hurn.

THE QUESTION: Sphinx Theatre Company, full-length play commission, director Sue Parrish. Developed as **A BERLIN KABARET** for performances at Soho Theatre (September 2013) and Brighton Fringe 2014 which won Brighton Argus Angel Award for Artistic Excellence and Best Cabaret at The Brighton 'Latest' Fringe Festival Awards.

FAIRPORT BAY: Developing original series.

SOUTHERN GATEWAY: Writing Team Leader for YoYo Media. Developed the bible for a returning series with the national Irish broadcaster RTE. Exec Producer: Jo Hallows.

TIDAL RAVE: for YoYo Media developed the series bibles for a youth TV drama. Exec Producer: Jo Hallows.

AMAZING GRACE: Script Consultant rewriting the 'book' of this hit Wales Theatre Company musical, directed by Michael Bogdanov.

ADDICTED.COM: wrote episode one of 2 part 90' drama for Working Title Television.

COMBAT JUNKIES: Series proposal for 4Way Pictures.

THE AFTERMATH: Radio Play for BBC Wales, producer Gilly Adams.

CASUALTY: episode commissioned for BBC Series.

THE PARK: wrote first episode of original series. Wrote outline and storylines for two x 6 part series. BBC Wales/ Foz Allan.

LIFELINES: wrote bible and revised second draft for BBC of first episode of original 8 part serial set in Africa.

BROOKSIDE: wrote 227 episodes over 18 years, including one of the last scripts

LIGHT ON THE HILL: wrote single film for BBC Wales. Producer/ Director Michael Bogdanov. Transmitted BBC Wales March 2000.

THE GREEN DRAGON WALTZ aka THE WORKS: developed bible and wrote episode of 60' series. Exec Producer Tony Charles/ Pearson Television.

THE PLEACHER'S TALE: single voice film for BBC Wales, Exec Producer Karl Francis.

END OF THE LINE: wrote BBC radio drama with Guy Roderick, producer Alison Hindell.

TIME: project leader of “**Time: The Book Written in a Day**”. A book written and illustrated by people from the Mid-Wales Community.

THE GANESH GIFT: wrote film treatment with Guy Roderick.

RED DUST BLUE DREAMS: for Public Parts Theatre Co. Director Robert Rae.

THE KISSING STONE: wrote treatment for screenplay. Director Danny Hiller.

THE LOST HARP: wrote play for Rhayader Community Play Association. Cast of 130! Director Robert Rae.

RANGER: wrote treatment for screenplay version for Zenith/Tyne Tees/Yorkshire.

COMMON AS MUCK: wrote first draft of play commissioned by National Theatre Studio.

THE BODHRAN MAKERS: adapted John B Keane’s novel for Cricklewood Community Play Association. Performed at the Galtymore Dance Hall, Cricklewood, Director Robert Rae.

RANGER: wrote three more episodes of original drama series for Zenith/Yorkshire/Tyne Tees.

THE VALLEY OF NANTGWYLLT: own original play won the National YFC Drama Competition 1992 out of 900 submissions.

RANGER: wrote bible and first episode of a new drama series from his own idea for Zenith Productions.

I DO: wrote short piece for Peter Gill at the National Theatre Studio.

I USED TO LIVE HERE BEFORE I WAS BORN: BBC Wales production starring Anna Nye and Kenneth Cranham.

Peter wrote the first triple episode of **BROOKSIDE**.

LITTLE GREEN MEN: 30’ TV film for New Media Age / Yorkshire TV, Director, Chris Clough

MA HAT MA COAT AND THE GHANDI GIRLS: commissioned by Marillac Theatre Company, performed around Ireland and at the Olivier Theatre as part of Lloyds Bank Youth Theatre Challenge.

THE MARSEILLES PACK: a 30’ short film for North South Partnership/Channel 4. Commissioned but not produced.

THE TREWYTHEN MIRROR: Community Play based on the Chartists' Uprising, commissioned and produced by Theatre Powys.

THE DONKEY'S REVENGE and **MAT HAT MA COAT AND THE GHANDI GIRLS** commissioned by the Marillac Theatre Company, St Louise's Comprehensive College, Belfast.

THE DEAD 'C' SCRAWLS: pilot of serial produced by Ned Chaillet at Radio 3.

UNDER THE JUDAS TREE: first episode of serial commissioned by BBC TV.

I USED TO LIVE HERE BEFORE I WAS BORN: 40 minute play commissioned by BBC Wales.

THE UNDERGROUNDER: 60 minute film for BBC TV (Simon Passmore).

Commissioned by BBC Radio 3 to write 45' original play based on **TICKERTAPE AND V SIGNS**. Broadcast 1 March 1988.

THE OFFCOMER: commissioned and performed by Pocket Theatre, Cumbria at Brewery Arts Theatre and on tour.

Commissioned by Peter Hall to write full-length play for National Theatre called **THE DEVIL'S BOTTLER**.

GARDEN OF ENGLAND (Parts 1 & 2 amalgamated): produced in National Theatre's Studio Festival at Cottesloe.

GARDEN OF ENGLAND: commissioned by Peter Gill for NT, performed at the Cottesloe. Revised version of play commissioned by 7:84 Theatre Company (England). Toured major cities culminating in a season at Shaw Theatre, London.

TICKER TAPE AND V SIGNS / JIMMY RIDDLE: performed by 7:84 Theatre Company (England). Director John Burrows.

NOT FISH, NOT FLESH: adaptation commissioned by Soho Poly Theatre of a contemporary German play NICHT FISCH, NICHT FLEISCH by Kroetz.

UP TO THE SUN AND DOWN TO THE CENTRE: commissioned by the Royal Court. Play performed in Theatre Upstairs 1984, directed by Danny Boyle. Winner. George Devine Award 1983.

TWILIGHT: ZONE: adaptation commissioned by Almeida Theatre of a contemporary French play "La Nuit Juste Avant les Forets". The production won a Fringe First at the 1981 Edinburgh Festival.

JIMMY RIDDLE: produced by DET Enterprises at Birmingham Arts Lab, The Kings Head, The Grove Theatre and The Factory.

SNATCH: commissioned and performed by the Black Theatre Co-operative at Riverside Studios, Old Red Lion and The Factory.

SECOND-HAND CANDLE: commissioned and performed by Common Stock Youth Theatre at the Cockpit and on tour to community venues.

MY IGLOO IS BURNING: written for Rotherhithe Theatre Workshop and performed at Waterside Studio.

LET'S HEAR IT FOR THE DEAF MAN: for Royal Court Young People's Theatre Scheme. Performed at The Garage, SW1.

Peter is represented by ROCHELLE STEVENS

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