

## NIGEL DICK

With over 300 music videos, documentaries and feature films to his credit, British born filmmaker, Nigel Dick, is highly regarded as one of the top directors in the music industry and has begun to break the barrier into feature films.

In 2000, Nigel made his television long-form directing debut with the film “2gether” for MTV Networks. This exciting project, which was MTV’s first foray into original films, chronicles the making of a “boy band.” The film aired on MTV, February 2000.

Continuing his success in the realm of music videos, Nigel was nominated for a total of five 1999 MTV Video Music Awards. Three of the nominations came from the Britney Spears hit “Baby One More Time” (Best Pop Video, Best Female Video, Best Choreography) and two from Cher’s smash “Believe” (Best Dance Video and Best Editing in a Video).

Nigel began his directing career in the mid-eighties and moved to Los Angeles, where he immediately sold a story to Michael Kuhn from Polygram and introduced Kuhn to his producers Steve Golin and Joni Sighvatsson (“Sleepers”, “Twin Peaks”, “The Game”). The story was turned into a screenplay by John Dahl and David Warfield and went into production four months later. The film, “Private Investigations,” starring Ray Sharkey and Martin Balsam, was the first endeavor for what would become known as PFE – Polygram Film Entertainment.

Nigel then co-founded Propaganda Films with directors Greg Gold, David Fincher (“Seven”), Dominic Senna (Kalifornia”) and producers Golin and Sighvatsson. Over the next few years the company became one of the most successful commercial and video production companies in town before Nigel sold his share of the company to Polygram.

In his career, Nigel has been responsible for some of the most influential videos in MTV history; “Sweet Child O’Mine”, ”Welcome to the Jungle”, “Paradise City” by Guns n’ Roses; “Wonderwall”, “Champagne Supernova” by Oasis. Other video directorial credits include “Push” by Matchbox 20, Believe” by Cher, “She’s All I Ever Had”, by Ricky Martin and “Baby One More Time,” by Britney Spears. Other artists Nigel has worked with include The Backstreet Boys, R.E.M., Paul McCartney, Tina Turner, Celin Dion, and Ozzy Osbourne. In all Nigel’s work has won a total of five MTV Video Music Awards.

Nigel has also established himself as one of the top directors of live concert specials and documentaries. Some of his works include “ Green Day – Live in Prague,” “Oasis Live

by the Sea,” and “Carly Simon Live at Grand Central,” for which he was nominated for a Cable Ace Award for Best Direction of a Musical Special or Series.

In 2000 Nigel directed the first ever made-for-MTV movie, *2GETHER*, which was watched by 23 million viewers and spawned a TV series and a top 40 soundtrack album which contains three songs he co-wrote. He subsequently directed *SEEING DOUBLE* which became 'Britain's most successful film of 2003' (The Guardian). In 2007 Nigel completed *MILLAR'S TALE*, an acclaimed short documentary about former world champion cyclist David Millar's two-year suspension from international competition after his conviction for using performance enhancing drugs. ("...a revealing look at the not-so-glamorous side of a pro cyclist's life." - Bicycling.com). *MILLAR'S TALE* was an official entry at the 2008 New York Bicycle Film Festival.

In the Spring of 2008 the E! Network announced that Nigel had been hired as Co-exec Producer on, *PAM: GIRL ON THE LOOSE* an observational documentary series, that featured the iconic Pamela Anderson and starred Kathy Griffin, Hugh Hefner, magician Criss Angel and photographer David LaChapelle. Later that year he shot the Tour de France for the Sundance Channel documentary *BLOOD SWEAT & GEARS* which aired in June 2009.

His latest feature is *CALLBACK* - an independent comedy starring Kevin Farley as an out of work actor trying to get hired as the bad guy in the next Die Hard movie.

Nigel has written eight screenplays the most recent of which is an adaptation of Nick Duerden's hip thriller *SIDEWALKING* which is currently in pre-production. Also in production are two documentaries: *IN SEARCH OF THE LANTERNE ROUGE* - a film that follows the last man round the world's most difficult bicycle race and *BERLIN CALLING* - a historical journey that starts with one man's escape from the Holocaust and concludes with his daughter shaving her head and buying her first Clash album. It premiered and won the Gold-Remi Award at the WORLDFEST-HOUSTON International Film and Video Festival 2014.

If you want to know more visit [www.nigeldick.com](http://www.nigeldick.com)

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