

RUSSELL GASCOIGNE

Current:

THE PASSENGER - delivered treatment and opening episode of three-part crime drama.

THE GRIM CREEPERS – writing YA novel with series potential and **A LONG WALK SIDEWAYS**.

AS THICK AS THIEVES – working on original feature screenplay with co-writer Philip Hughes (*Thunderpants, I Want Candy*)

CROW'S WOOD – written outline for crime drama series set in 18th Century.

TV

A TOUCH OF FROST - wrote **Private Lives** commissioned by **Excelsior/YTV**. Top-rating drama with 16.85 million viewers starring David Jason, Peter Egan, Philip Jackson and Paloma Baeza.

A TOUCH OF FROST – wrote **Standards of Living** commissioned by **Excelsior/YTV**.

McCALLUM – wrote episode **Beyond Good and Evil** starring Nathaniel Parker, Eva Pope. **Scottish Television**.

BODY STORY – dramatisations for 6-part science-drama-factual series combining drama with cutting-edge computer technology to show what happens inside the human body during a medical crisis or at different stages of life. **Wall-to-Wall Television** for Channel 4/Discovery Channel. Director Leanne Klein.

Winner of a BMA Awards silver medal for Television Film.

IRONMAN – single film outline about Victorian engineer Isambard Kingdom Brunel commissioned by Ray Winstone's company, **Size 9 Productions** (Steve Matthews)

RHAG POB BRAD – wrote screenplay commissioned by **BBC Wales/S4C** starring Rhys Ifans. (Ruth Caleb)

NIGHTSHIFT – wrote 3 x 30' police drama series based on US series *The Street* for **Portman Entertainment/BBC** starring Rhys Ifans.

FAMILY AFFAIRS – wrote two episodes of Channel 5 soap commissioned by **TalkbackThames**.

THE BILL – episode commissioned by **TalkbackThames**.

MONSIEUR REYNARD – wrote outline for series episode starring John Thaw as a priest in occupied France during WWII commissioned by **Carlton Television**. Producer Chris Kelly.

PENDLETON P.I. – wrote pilot episode and storylines for original comedy-drama series commissioned by **BBC**. Producer Gareth Neame

WHITE LINES – wrote 60' pilot episode commissioned by **BBC Wales** (Ruth Caleb)

CHASE – wrote first episode of original police drama series for **BlackJack Productions** (Steve Matthews)/BBC Wales

LAW OF THE LAND – wrote first episode of original drama series about the Procurator Fiscal's office commissioned by **Scottish Television** (Philip Hinchcliffe)

MONKEY BUSINESS – wrote first episode of original comedy-drama series commissioned by **YTV** (David Reynolds)

NETWORKING – wrote first episode of original comedy-drama series commissioned by **The Television Production Company** (Martyn Auty)

VERITY FAIRWEATHER – wrote pilot script for children's animation series commissioned by **Griffilms** (Sioned Roberts)

THE SYNDICATE – original comedy-drama series co-written with Philip Hughes. Bible commissioned by **BBC Northern Ireland** (Robert Cooper)

SILENT WITNESS – wrote treatment commissioned by **BBC**. Producer Tony Dennis

LIFELINES – developed original series idea about genetics with **ARG** (Natalie Collison)

ON A WING & A PRAYER – developed original drama about early aviatrix with **Green Bay Media** (Richard Staniforth)

BRIGHT BLUE – wrote treatment for original police drama series commissioned by **Carlton Television**

HARD KNOCKS – wrote outline for 2hr film pilot commissioned by **Excelsior Productions**

DOUBLE ACT – wrote outline for original spy drama series commissioned by **Excelsior Productions**

PEAK PRACTICE – wrote storyline and episode commissioned by **Carlton Television**

A MIND TO KILL – wrote storyline commissioned by Lluniau Lliw/4L Productions (Peter Edwards)

99 – 1 – wrote treatment commissioned by **Zenith Productions** (Archie Tait)

BOOKS

REBELS (Walker Books) – YA novel set during the English Civil War. Longlisted for the Portsmouth Book Award Longer Novel, 2005 (won by Michael Morpurgo's *Private Peaceful*). Optioned by the BBC for feature film development.

MATT ARCHER & THE YEAR OF THE TERROR/THE REBEL ANDROIDS – written opening titles of YA series.

FRAGILE – written futuristic psychological thriller.

MAINLY FUN & HORSES (Marlborough Books) - non-fiction. Ghost-written autobiography of racehorse trainer.

FILM

ASSUME POWER FOCUS – co-wrote original feature screenplay with Philip Hughes. **BFI/S4C**

WITH BELL, BOOK & CANDLE – original feature screenplay about a Welsh exorcist developed with **Ffilmiau Elidir**

KISS OF LIFE – wrote treatment for original feature screenplay for **Jolyon Symonds Productions**

AS THICK AS THIEVES – wrote original feature idea developed as part of **UK Film Council** 'Urban Myths' initiative with **Samuelson Productions**.

Russell was formerly a BBC Drama script editor at **BBC Wales** where his credits include RTS award winning Bookmark special '**Selected Exits**' starring Sir Anthony Hopkins, **BBC Wales Playhouse** and '**Shot in a Shoebox**', a 4 x 30' series of short films/animation for BBC2 on which he was producer.

He has written extensively for radio: **Radio 4** (Afternoon Play/Thirty Minute Theatre), as writer-in-residence at **BBC Radio Sussex** where his work included drama, drama-documentaries and adaptations and short stories for **BBC Radio Sussex**, **BBC Radio Bristol** and **Centre Radio**, Leicester. He has also written for various magazines and fanzines and was co-founder/editor of **XSXpress**, a creative arts/community magazine funded by the Arts Council.

He has worked as a script reader/development consultant for film and TV companies including the **Movie Acquisition Corporation**, the **European Script Fund**, **BBC**, **LWT**, **Carlton Television**, **Central Television**, **ITC**, **TVS**, **Red Rooster**, **Consolidated Productions** and **Ffilm Cymru**.

Russell is a part-time lecturer in scriptwriting at Cardiff University where he also runs the Scriptwriting Workshop Online, offering online support to writers working on their own scripts. He is external examiner on the BA Screenwriting and Producing course at Regent's University, London.

Russell is represented by FRANCES ARNOLD

ROCHELLE STEVENS AND CO LTD

2 Terretts Place

Upper Street

London N1 1QZ

Tel: 020 7359 3900