

TESSA GIBBS – writer

Current Projects:

Leaving – writing 2x45' original play for BBC Radio 4.

Making Monsters, previously titled Killing Kate – Radio play optioned to VAL. Treatment delivered.

Misconduct – written script for original drama in development with Film Nation.

Lost Marbles – original comedy drama pilot. Joanna Lumley attached.

Squaring the Circle – 30' comedy idea.

Somewhere Nowhere – service station comedy spec.

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- 2020** Jumping Off - original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Feb '20.
 Meltdown - original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Nov '20.
- 2019 Keeping Mum - original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Jan '19.
 Making Peace - original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX July '19.
- 2018 Killing Kate – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX May '18.
- 2017 The Boiling Point – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Nov '17.
 The Same Sky – treatment for original drama delivered to Wall to Wall Media Ltd.
 Silver Swans – pitch delivered to Cross Day Productions Ltd.
- 2015 Round Two – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Dec '15.
 Consequences – comedy drama spec.
- 2014 The Sea Word – delivered treatment for original drama series for Clerkenwell Films.
 Granny Mafia – original comedy with World Productions.
 Plan B – delivered rewrite of original spec comedy by ITV Studios.
- 2013 Highland Sheriff – delivered treatment for comedy drama series from an idea by Margaret Enfer for STV Productions.
 Jumping Off – original series treatment optioned by Clerkenwell Films
 Disgrace – original spec. drama optioned to Clerkenwell Films.
 Then Again – original spec. comedy script optioned to Fifty Fathoms/Patrick Spence.
- 2012 Baby Be Blonde – wrote 'Little Cracker' for Tiger Aspect/Sky One, starring Joanna Lumley – TX December 2012
 Almost America – co-wrote feature script for Henry Knox Entertainment/Hardy Pictures, Justin Hardy to direct.
- 2011 Risky Kisses – commissioned to write treatment for three-part drama inspired by Len Richmond's play for Leopardrama.
 A Personal Matter – commissioned to write original series treatment by Cross Day Productions.

2010 - Disgrace – original TV series commissioned to treatment by Talkback Thames (Margot Gavan Duffy).
Little Warrior – delivered full treatment for children's feature, based on an original story by Huda Cotran.
The Nanny Code – commissioned to write original series treatment by BBC Northern Ireland/Patrick Spence.
Seacole – delivered new draft of Mary Seacole biopic for producer Jackie Weatherill.
Hammered – wrote feature-length comedy based on the true story behind Lust for a Vampire for Hardy Pictures, Justin Hardy to direct.

2006 - 2009 TELEVISION PREVIEWER FOR THE DAILY TELEGRAPH.

2005 - PRESENT: FREELANCE SCRIPT EDITOR

Freelance script editor/development consultant (clients include independent TV production company HARDY PICTURES - for whom I script edited the award winning drama *THE RELIEF OF BELSEN*)

Occasional Script Consultant for The Script Factory

2003/2004 Produced series of script development training events for ARISTA DEVELOPMENT

1999 - 2003 WRITER/SCRIPT CONSULTANT

Wrote Romantic Comedy *SINGLE GIRL* for GRANADA FILM, thriller *KISSING GAMES* for producer Eske Thomas and the first draft of an original drama called *STICKS AND STONES*

Rewrote horror/thriller *THE GATHERING* (scr. Anthony Horowitz, dir. Brian Gilbert,) for GRANADA FILM/SAMUELSON PRODUCTIONS

Worked as freelance Script Consultant (clients included GRANADA FILM and STRAY DOG PRODUCTIONS).

Completed an MA in Writing from Middlesex University.

1998 PRODUCER

Produced independent feature film *FAST FOOD* (Dir. Stewart Sugg, sold internationally by Vine International, released theatrically in UK by Optimum Releasing

1995-1998 DEVELOPMENT EXECUTIVE/HEAD OF DEVELOPMENT, GRANADA FILM

Oversaw development of slate of projects which included:

VANITY FAIR (writers: Matthew Faulk & Mark Skeet)
NEW YEAR'S DAY (writer: Ralph Brown)
ESSEX BOYS (writers: Jeff Pope/Terry Winsor)
LONGITUDE (writer: Terry Jones)
UP ON THE ROOF (writers: Simon Moore/Jane Prowse)
A PASSIONATE WOMAN (writer: Kay Mellor)
RISKY KISSES (writer: Deborah Moggach)
SHAMPOO PLANET (writer: Tag Mendillo)
EMPTY CRADLES (writer: Tim Sullivan)

1994/1995 PRODUCTION:

Production Assistant and Post-Production Co-ordinator on:

JACK & SARAH (written & directed by Tim Sullivan)

AUGUST (writer: Julian Mitchell, director: Anthony Hopkins)

1991-1994

PA to Janette Day, Producer (Granada Film, Los Angeles) and then Pippa Cross (Head of Film, Granada Film).

Tessa has a BA Hons degree in English & Drama from London University.

She is a member of BAFTA, and a former board member of THE SCRIPT FACTORY and THE NPA.

She has written award winning and published short stories, and an unpublished novel....

Tessa is represented by **Frances Arnold**.

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