

HELEN GREAVES

Current:

THE CLINK – writing original screenplay commissioned by Red and Black Films.

CRIMSON CHINA – writing feature film based on the book *Crimson China*. Supported by the BFI, for Baby Cow.

THE HOUSE OF HIDDEN MOTHERS – co-written a first episode adaptation of Meera Syal's novel with Meera Syal.

NAKED LOVE – BBC option on three original scripts.

2016

YOUNG BLOOD – rewrite and outlines delivered. BBC.

2015

HOME FOR CHRISTMAS – new original screenplay set over three days at Christmas.

2012

WALKING THE DOGS – 30' film starring Emma Thompson, Eddie Marsan and Russell Tovey TX May 6th 2012 at 9pm on Sky Arts as part of *Playhouse Presents* strand for Sprout Pictures/Sky.

2011

YOUNG BLOOD – developed with Hilary Bevan Jones (Endor Productions).

MILES FROM NOWHERE – developed with Hilary Bevan Jones (Endor Productions).

2009

PERFECT DAY – Wrote and produced acclaimed 10' film starring Katie Jarvis and Merve Lukeba. Broadcast on Sky 1. Nominated for a Rose D'Or.

Helen has also written episodes of **Emmerdale**, **Casualty**, **Bramwell** and **Holby City**.

Helen studied Drama at Manchester University and went on to work at Contact Theatre. She joined the BBC in production before working as a Script Editor on *Casualty*, *Summer's Lease* (John Mortimer), *Portrait of a Marriage* (Penelope Mortimer), *A Fatal Inversion* (Sandy Welch), *Spender* (Jimmy Nail, Ian La Frenais, John Harvey).

She also worked with Peter Flannery, Arthur Hopcraft, John Harvey, Andy De La Tour, Ian La Frenais, John Sessions, Jimmy Nail, Nigel Planer, Tony Jordon, Tony McHale, Ashley Pharoah, Bill Gallagher and Peter Bowker.

Helen worked as a Producer on **Eastenders**, **O Mary This London** (BBC Films) and **Life with Elisa** (BBC Wales).

*Helen is represented by **Rochelle Stevens**.*

***rochelle stevens & co.**

020 7 359 3900

2 Terretts Place,

Upper Street,

London, N1 1QZ

www.rochellestevens.com

rochelle@rochellestevens.com