

STEPHEN GREENHORN

Current:

ELVIS OVER ENGLAND – writing play commissioned by Sheffield Theatres.

RACKWICK – writing play commissioned by Traverse Theatre.

TWEED – screenplay commissioned by Qwerty Films.

SPARKED - attended writers' room and commissioned to outline by Pirate Productions.

MONARCH OF THE GLEN – writing episode for reboot of 2000s comedy-drama for Ecosse Films/Channel 5.

2026 **LYCEUM AT HOME** – wrote 30-minute play commissioned by The Royal Lyceum Edinburgh.

2025 **UNTITLED** – delivered series pitch document for Synchronicity Films.

2024 **DEPT. Q** – co-credited on episodes 4 & 5 of TV adaptation of Jussi Adler-Olsen's crime novel series for Left Bank Pictures/Netflix. TX May 2025.

2022, 2023
& 2025 **SUNSHINE ON LEITH** – produced by Pitlochry Festival Theatre.

2022 **UNTITLED** – delivered original series outline for Mammoth Screen.

OLIVER – delivered series outline commissioned by Slim Film & TV.

2021 **AROUND THE WORLD IN EIGHTY DAYS** – wrote penultimate episode of series of Slim Film & TV/France Télévisions. TX Dec 2021. Nominated in the Best Writer Film/Television – BAFTA Scotland 22.

LAST LESSON – wrote series treatment for adaptation of James Goodhand novel for Red Planet Pictures

DALGLIESH – wrote episode two 'The Black Tower' of series for New Pictures/Acorn/Channel 5. TX Nov 2021.

2019 **PAYNE** – delivered pilot script commissioned by BBC Studios/Simon Winstone.

- EMPIRE STUDIOS** – delivered original pilot script commissioned by Kudos Productions.
- 2018 **SUNSHINE ON LEITH** – Stephen revamped the script for a new staging of his hit musical. It opened at the West Yorkshire Playhouse in April 2018 before embarking on a tour of Scotland.
- VIVIENNE** – wrote episode one of four-part series commissioned by Kudos/C4, based on the early life of Vivienne Westwood.
- 2016 **LAIDLAW** – first episode of new series for Company Pictures based on the William McIlvanney novels.
- CRAIGMORE** – wrote episode one of an original series commissioned by Big Talk/ITV.
- DOWN TO THE WIRE** – delivered serial treatment and first script for six-parter commissioned by STV.
- 2015 **TRACKS OF THE WINTER BEAR** – play commissioned and produced by the Traverse Theatre. Opened Dec 2015.
- THE CLIMB** – treatment for original four-part serial for BBC.
- BRYANT & MAY** – pitch document for a series adapted from Christopher Fowler's novels commissioned by Kindle Ent.
- 2014 **DICKENS RETOLD** – completed 90' script, retelling *Oliver Twist*/BBC.
- BERYL** – dramaturg on Maxine Peake's new play - opened July 2014 at West Yorkshire Playhouse and on tour 2015.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.
- BEHIND CLOSED DOORS** – completed 60' drama pilot for new Red Planet.
- 2013 **SUNSHINE ON LEITH** – wrote feature adaptation of his original musical for Black Camel Pictures. Premiered at Toronto International Film Festival 2013.
- THIS MORTAL COIL** – completed pilot script and writing storylines for original series for ITV Studios.
- 2012 **13 AGAINST THE BANK** – delivered 2-hour TV film for STV.
- 2011 **MARCHLANDS** – wrote five-part series for ITV Studios to great critical acclaim. Cast includes Alex Kingston, Dennis Lawson, Anne Reid, Elliot Cowan and Jodie Whittaker.

- 2010 **SUNSHINE ON LEITH** – wrote original stage musical with songs by The Proclaimers. **Winner of the TMA – Best Musical Award 2007.** Has toured Scotland and the UK several times – 2007-2010.
- 2009 **THE MINISTRY** – wrote opening two episodes for new series co-created with Tony Jordan and Gareth Roberts. Red Planet/BBC.
- IN SEARCH OF LIVINGSTONE** – wrote a 90' script about Livingstone and Stanley for the BBC.
- 2008 **MI6** – re-written two-hour thriller for Kudos / Alison Jackson.
- DOCTOR WHO – The Doctor's Daughter** - wrote episode for series 4 of the BBC series. TX May 2008.
- 2007 **DOCTOR WHO – The Lazarus Experiment** - wrote episode for series 3 of the BBC series. TX May 2007. Winner of the Writers' Guild Award.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.
- ECHO BEACH** – wrote two episodes of Kudos Series for ITV1.
- 2006 **WIDE SARGASSO SEA** – wrote screen adaptation of Jean Rhys novel for Kudos/BBC Wales for BBC 4. Repeated on BBC 1.
- HOPE IN HELL** – commissioned to write TV series treatment about UN workers in Africa.
- 2005 **BLOOD DIAMONDS** – wrote opening two scripts for six-part original drama lifting the lid on the diamond industry. Producers Ruth Caleb and Louise Panton/BBC.
- 2003/4 **DERAILED (wt)** – wrote screenplay for 90' film commissioned by BBC Serials and BBC Current Affairs. Producer Liza Marshall. Director Kenny Glennan. TX 2005.
- 2003 **FREE FOR ALL** – Stephen was one of four writers writing a one-hour story for a two x two-hour NHS drama. Talkback Productions/ BBC. Producer Jessica Pope.
- KING MATT** – Stephen's adaptation for TAG TC was re-mounted for LIFT at Battersea Arts Centre, London in 2003.
- GILT** – one of three writers (Rona Munro and Isabel Wright) on play. Toured Scotland 2003 and played for one week at the Soho Theatre. Director Zinnie Harris. 7:84 Theatre Company

- 2002 **RIVER CITY** – creator. Wrote bible and first three half-hour episodes for new Scottish soap. BBC Scotland. Producer Maggie Boden.
- NO GOOD DEED** – wrote treatment for two-part thriller adaptation of Manda Scott novel. Kudos Prods/ Jane Featherstone.
- PASSING PLACES** – wrote feature screenplay adaptation for BBC Scotland.
- 2001 **THE BALLAD OF CRAZY PAOLA** – adapted the Flemish play by Arne Sierens. Opened at the Traverse Theatre October 9th before regional tour.
- KING MATT** – written new version for the stage of short story by Janus Korczak commissioned by TAG Theatre Company. Toured Scotland throughout May and June 2001.
- 2000 **GLASGOW KISS** – Wrote 6-part series for Wall to Wall/ BBC 1, starring Iain Glen and Sharon Small. Producer Jane Featherstone.
- PASSING PLACES** – production co-produced by Greenwich and Derby Playhouse. October/ November 2000. Director Dominic Hill.
- 1999 **PASSING PLACES** – premiered in Finland at the National Theatre of Finland, December 99 and the play opened in Germany in October at the Deutsches Theatre Gottingen.
- HIGH AND DRY** – wrote first script and five storylines for original series. Granada TV.
- HOLYROOD BABYLON** – 10' short drama for BBC Scotland series.
- ELECTION 99 PROJECT** – contributing writer to series of half hour shows performed in non-theatre venues around Scotland before the run up to the election. 7:84 TC.
- 1998 **Nominated for the Scottish Writer of the Year Award 1998.**
- DISSENT** – play for 7:84 Theatre Co. Opened at The Traverse Theatre, Edinburgh October followed by tour of Scotland in Nov - Dec.
- PASSING PLACES** – Traverse Theatre re-mount, April - May.

PASSING PLACES – the radio play: BBC Radio 3, April 26th.

PASSING PLACES – published as single edition and in the collection “Scotland Plays” by Nick Hern Books.

SLEEPING AROUND – by Stephen, Hilary Fanin, Abi Morgan & Mark Ravenhill for Paines Plough. National Tour; Feb - May. Published by Methuen. Productions worldwide.

WHERE THE HEART IS II – Wrote Eps 4 & 5. United TV.

1997 **THE BILL: Forgive & Forget**, second episode.

THE BIRDS – wrote version of Aristophanes’ play produced at the Gate. Director Gaynor McFarlane.

PASSING PLACES – Commissioned by the Traverse Theatre. A road movie for the stage. Sell-out production Feb. 97

1996 **ADVENTURES OF PINOCCHIO** – Commissioned by Visible Fictions Theatre Co. Stage adaptation of Collodi’s novel for children. Toured Scotland May/ June ‘96 including Edinburgh Int. Childrens Festival. **Bank of Scotland Young People’s Theatre Award Winner.**

HAT TRICK – First episode of THE BILL. TX: Boxing Day ‘96.

SPECIAL FISH – Short film. Shortlisted for SFPF/STV “Prime Cuts”.

1994/5 **GIANT STEPS** – Commissioned by Visible Fictions Theatre Co. Play for children. Toured Scotland summer 1995 including Edinburgh International Children’s Festival. Revived autumn 1995 for Galway Festival, Ireland and further Scottish tour.

THE SALT WOUND – Commissioned by 7:84 Theatre Co. Toured Scotland in Autumn 1994. Revived for sell-out run at Edinburgh Fringe and subsequent tour. **Nominated for TMA Award** as Best Touring Production.

D’ YOU MIND – Theatre piece about mental health issues. Scripted from work with community group in Alloa. Produced by them in April 1994. Filmed for training video 1995.

1992/3 **THE RAIN CURTAIN** – Scripted performance piece presented at Glasgow Tramway in June 1992 by KTC Theatre Co. as part of *Into the Blue* season of experimental drama.

THE LION'S MOUTH – One-act play. Presented at Edinburgh Fringe 1992 by KTC Theatre Co.

STRANGER THINGS – Short play. Presented at Glasgow Tramway in *Into The Blue* Season November '93.

1991/2 **AFTER ICARUS** – Original radio play. Radio 4. TX: April 1992.

FLOATING – Original radio play. Radio 4. TX: April 93.

1990/1 **THE TOKYO TRIP** – Commissioned by Cumbernauld Theatre. Toured Central Scotland March 1990. Prize winner in LWT Plays on Stage competition.

HEAD IN THE CLOUDS – Commissioned by TAG Theatre Co. TIE

THE COMEBACK – Commissioned by Byre Theatre, St Andrews. Golfing comedy. Produced July 1990 to coincide with British Open Championship.

1990 **HEART & BONE** – Adaptation. Radio 4. TX: April.

1988/9 **LIKE LIGHTNING** – Short play. Read at Scottish Student Drama Festival 1989 and at the Traverse in their selection of the best of the festival.

NOWHERE – Short play. Read at Traverse in Scottish Accents season May 1988.

HEART & BONE – Read at Traverse as part of Scottish Student Drama Festival and at Lyceum Studio as part of Words beyond Words season during the Fringe. First full production by Actual Theatre/ STG at Edinburgh Fringe 1989 winning Scottish Fringe First Award.

DAILY SKETCH – Wrote for two series of BBC satirical sketch show.

Stephen graduated in English & Psychology from Strathclyde University in 1989. His teaching experience includes schools work for 7:84; Youth Theatres throughout Scotland; Scottish Drama Festival; "Class Act" projects for the Traverse; Royal Court Young Writers Festival and the Arvon Foundation.

Stephen is represented by Frances Arnold

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