Lucy Guy

WRITER

CURRENT

Girl Troop vs Aliens S2 – writing one episode of series for CBBC/Lime Pictures/Boat Rocker Media.

Her Arena – series treatment commissioned by Obki Productions.

Ride or Die – original adult comedy optioned to Channel X.

Untitled Feature – delivered treatment and writing script for Timeless Films.

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2026

Jamie Johnson FC S4 – co-written an episode for Strike/CBBC.

2025

Girl Troop vs Aliens – written one episode of brand-new show for CBBC/Lime Pictures/Boat Rocker Media.

Duck and Frog – wrote three episodes of a new CBBC animation.

Pickle Storm S2 – wrote two episodes of the live-action CBBC show for Black Dog Television. TX April 2025.

So Awkward Academy S2 – wrote two episodes of the spin-off sitcom for Channel X/CBBC. TX February 2025.

2024

Pickle Storm – wrote one episode for new ten-part comedy for Black Dog Television/CBBC. TX September 2024.

So Awkward Academy – wrote two episodes of the So Awkward spin-off for Channel x and CBBC. TX February 2024.

Theodosia S2 – wrote one episode of adventure series for Cottonwood/HBO Max. TX January 2024.

Park Life – adult comedy series optioned with Hat Trick.

The Secret Cooking Club – delivered treatment to Lime Pictures, co-written with Julia Kent. Based on book series by Laurel Remington.

2023

Lagging S2 – wrote one episode of kids' comedy drama series for CBBC. TX January 2023.

2022

Riddleswick – wrote an episode 'The Beast of Riddleswick' for Channel X/CBBC.

Lime Kids Drama Development – freelance script editor for Lime Pictures Kids Drama.

2021

Riddleswick – co-created and wrote treatment and pilot script for series with Mark Oswin and Julia Kent for Channel X/CBBC.

Mr Hollywood – original feature film script commissioned by Komixx.

Paper Aeroplanes – delivered series bible for live action television series with 9 Story Development.

Theodosia - wrote three episodes of tween adventure series for Cottonwood Media.

The Adventures of Paddington S3 - wrote Springboards for episodes of the animated series. Crescent Productions.

The Surprise Therapy – polished, adjusted and corrected script for Gaumont Ltd.

Threesome – Treatment optioned by Genial Productions Ltd.

2020

Backbone – pilot optioned to Channel X. Delivered second episode.

Scream Street S2 – wrote two episodes for Coolabi/CBBC.

Goldies Oldies – wrote two episodes of new live action comedy series for Nickelodeon.

Still So Awkward - wrote three episodes for series 7 for Channel X/CBBC. TX July 2021.

The Billboard King - writers room for 60' comedy drama. Genial Productions.

Out of Control - writers room for animated series. Plastic Milk.

2019

So Awkward S6 – written three episodes for Channel X/CBBC. Production 2019.

Morph - wrote two episodes for Aardman/CBBC.

Mole Patrol - pilot for Aardman.

2018

So Awkward S5 – written two episodes for Channel X/CBBC. TX November 2019.

Unexpecting – treatment optioned to Hat Trick Productions.

Shaun The Sheep S6 - written five episodes for Aardman/CBBC.

Up There – series treatment commissioned by Hat Trick.

The Athena– written five episodes for new Bryncoed Television series. Sky Kids. Series BAFTA nominated.

2017

When We're Old – written comedy series treatment commissioned by Hat Trick Productions.

Megan Monroe PM –written first episode of original series commissioned by Kindle Ent.

So Awkward S4 – written three episodes for fourth series. Lucys' script 'Let's Talk About Love' nominated for a Best Comedy BAFTA, 2019.

Election Spy – wrote additional material following her work on Power Monkeys and Ballot Moneys (Hat Trick/C4)

So Awkward S3 – wrote two episodes for third series.

2016

Top Gear – participated in the writers room for series two of the BBC programme. Presented by Matt LeBlanc.

Power Monkeys – provided additional material for Ballot Monkeys spin-off. Hat Trick/C4.

Hank Zipzer S3 – wrote two episodes for Kindle/CBBC. Also provided story-lining and polishing across series. TX June/July 2016.

2015

So Awkward S2 – wrote two episodes for Channel X/CBBC. 'The Kiss' was nominated for both an RTS North West Award and a Best Comedy BAFTA, 2017.

Ballot Monkeys – participated in the writers room and provided additional material for Guy Jenkin & Andy Hamilton's series for Hat Trick/C4. TX: April/May 2015.

The Kennedys - polished Series I scripts. BBC Comedy/Emma Strain.

Staying Afloat – completed first episode of original comedy commissioned by STV/C4.

2014

Laid – delivered revised series pitch commissioined by STV/Claire Armspach.

Dangermouse – wrote an episode of the remake for CBBC.

Hank Zipzer S2 – completed two episodes of second series for Kindle/CBBC. Also provided storylining and polishing across series. TX 2015.

'The Last Game' – co-wrote Nike promotional film script for 2014 World Cup campaign.

The Show What You Wrote 2 – sketch in the 'Sport and Leisure' episode of the Radio 4 Comedy. TX August 2014.

2013

Responsible Adults and **Unexpecting** – original comedy ideas optioned to Hat Trick Productions.

Backbone - Ep one of six-part sitcom about dealing with serious injury, family politics and NHS food. Picked up by Red Productions.

The Show What You Wrote – sketch in the 'Kitchen Sink' episode of the new Radio 4 Comedy. TX July 2013.

Hank Zipzer – wrote an episode for Kindle/CBBC. Also worked as script editor on the series. TX April 2014.

2012

Sweet Lady – single radio comedy drama. Shortlisted for The Writers Prize.

Clinkers - Ep one of six-part sitcom following the workers on the night shift in a low budget supermarket. Chosen from 2,000 submissions to be one of 24 writers for the BBC Script Room scheme.

Great Expectations - 30 min comedy single about the dangers of lying when internet dating. Shortlisted for Mini Screen competition.

2004 – 2008

Development Associate and Script Editor - 2am TV

Script Editor **Personal Affairs** (6 X 60 comedy drama BBC 3) and other BBC funded projects, including an adaptation of **Paradise Lost** and a medieval action-adventure romp.

2003 - 2004
Production Co-Ordinator & Script Reader (**Coming Up** C4)

2002 – 2003
3rd AD (Various companies inc. BBC, Hewland International and Mentorn)

2002
Director's Assistant (**The Murder Game** BBC1)
Production Co-Ordinator (**Dogma TV** (2 series) **Crims** 6 X 30 C4)

Lucy Guy is represented by **Frances Arnold**

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