NANCY HARRIS

Nancy was BAFTA-nominated for writing her original series **The Dry** for Element Pictures and her episodes of **Dates** for Balloon/C4. She was awarded the Stewart Parker New Playwright Bursary for **No Romance** and the Rooney Prize for Irish Literature for her work as a dramatist.

Current:

GONE S2 – writing script for returning series for New Pictures/ITV.

UNTITLED – writing original series pilot for Balloon Entertainment.

UNTITLED – commissioned to write play for The Gate Theatre Dublin

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Television

Produced:

THE DRY – First series of original 8 x 30' TX'd May 2022. Element Films for Britbox, RTE. Nominated in 8 categories at the Irish Film & Television Awards 2023, including Drama Script. Nominated for a Television BAFTA in the Writer: Comedy category in 2023. Ciaran Hinds and Sarah Lynch awarded IFTAs.

Series 2 TX'd on ITVX in March 2024, and RTE One in May 2024. Nancy also served as Executive Producer. Paddy Breathnach directed. Element Films produced. Nominated in six categories at the 2025 IFTAs, including Best Drama (TV) and Best Script – Drama (TV).

Series 3 TX'd on RTE in April 2026. Nancy once again executive produced and Paddy Breathnach directed. Element Films produced.

DATES – Wrote two episodes for Balloon/C4, starring Sheridan Smith. Nominated for BAFTA TV Breakthrough Talent Award 2014.

SECRET DIARY OF A CALL GIRL – Wrote series finale for Tiger Aspect.

TROY: FALL OF A CITY S1 – Kudos/BBC.

GOOD KARMA HOSPITAL S1 – Tiger Aspect/ITV.

CUFFS S1 – Tiger Aspect/BBC.

Developed:

POSSESSION – written script for project based on the novels of Celia Fremlin. Kindle and Balloon.

HER HORROR: Traitors to Sex – 60' TV programme for RubyRock Pictures. Intended as part of AMC/Shudder's horror anthology series provisionally titled Her Horror.

THE RUIN – written first episode for series adaptation of Dervla McTiernan's novel. Commissioned by Chapel Place Productions. Sophie Gardiner, Lee Magiday.

RETAIL – original series' idea with Balloon Entertainment. First episode written.

THE KELLYS AND THE O'KELLYS – Element - based on the novel by Anthony Trollope.

Theatre:

OUR NEW GIRL – The Bush Theatre
Original full-length play – run sold out and extended.
Production by the Atlantic Theater Company opened in New York in May 2014.
Irish premiere for The Gate, Dublin. 27th February-21st March 2020.
Production by the Lyric Theatre, Belfast. April to May 2025. Nominated for *Best Play Revival* at 2025 *UK Theatre Awards*.

*"An unsettling, engrossing psychological drama... [that] keeps you on tenterhooks, and is acted with great finesse." - The Guardian, ****
*"The young Irish playwright Nancy Harris handles the nanny trope with a wonderful sly, sharp humour and thematic subtlety..., the piece gives notice of a fresh, natural talent to relish." - The Independent, ****
*"This fiendish little play is spot-on." - The Daily Mail, ****

THE BEACON – commission for the Druid. Opened September 2019 at the Town Hall Theatre, Galway and then the Gate, Dublin in October 2019.
"Absorbing, intelligent and grimly funny" - Irish Times
Production by Irish Rep in New York opened in September 2024.
Production by The Everyman, Cork opened in July 2025.
Selected as one of six key plays from Druid Theatre's fifty-year history in a brand new publication released in September 2025 to celebrate the anniversary.

THE RED SHOES – new version for The Gate, Dublin. Opened Nov 23 2017 and was the first commission under new artistic director, Selina Cartmell.
The RSC produced Nancy's new version at the Swan Theatre with Kimberly Rampersad directing and choreographing. Opened in November 2024

THE MAGICIAN'S ELEPHANT – new musical for the RSC with composer Marc Teitler. Opened October 2021.

SOMEWHERE OUT THERE YOU – new play for Abbey Theatre at the Dublin Festival. Directed by Wayne Jordan. Opened in September 2023.

TWO LADIES – new play commission for the Bridge Theatre. Opened September 2019.
"A swift, smart, compelling evening" – The Daily Telegraph.

Produced by Auckland Theatre Company 2021 – first show after lockdown.

DEAR IRELAND – commissioned to write a monologue for the Abbey Theatre, Dublin's 'Dear Ireland' project, streamed on YouTube during April and May 2020. Performed by Marty Rea.

ONE COLD DARK NIGHT – The Bush Theatre
Play commission for the The Bush's *This Place We Know* season, performed in borrowed spaces along the Uxbridge Road.

BADDIES THE MUSICAL – Unicorn Theatre
Musical written with Marc Teitler, opened December 2015. It was so successful the Unicorn brought it back again for Christmas 2016.

THE KREUTZER SONATA – The Gate Theatre, London transferred to La Mama Theatre, New York. A new production starring Greg Hicks opened at the Arcola in July 2016.
*"This dark story's stage adaptation... is horribly, brilliantly chilling." - Daily Mail, ****
*"What's particularly fascinating is how contemporary a note the piece strikes about relations between the sexes... possess[ing] an incendiary spark that much new writing balks at." - The Daily Telegraph, ****

THE MAN WITH THE VERY, VERY DISTURBINGLY SMELLY FOOT – The Unicorn Theatre
Based on Sophocles' story of Philoctetes this is Nancy's adaptation for children for this award-winning youth theatre.

NO ROMANCE – The Abbey Theatre, Dublin – February-April 2011
Full-length debut.
'Harris's writing is bracingly witty, alert and incisive' - Irish Times.
Awarded the Rooney Prize for Irish Literature 2012 along with the Stewart Parker New Playwright Bursary 2012, and the play was nominated for the Susan Smith Blackburn award and Best New Drama at the Irish Theatre Awards 2012.

JOURNEY TO X – National Theatre Connections 2012
Short play written for 2012 festival of writing for youth theatre.

<u>Film</u>

MAY DAY – Young Vic
Wrote short film directed by Natalie Abrahami, starring Juliet Stevenson.

OUR NEW GIRL – film version.

<u>Radio</u>

THE HOUSE ON THE HILL – BBC R4
30' radio drama in 'The Gothic Imagination' series. TX October 2012

LOVE IN A GLASS JAR
Adaptation of her own short play for BBC Radio 4. The play also received a re-hearsed reading at the National Theatre Studio and at The Abbey Theatre, Dublin.

BLOOD IN THE BRIDAL SHOP (co-written with Louise Ramsden) a five-part drama series for BBC Radio 4.

Nancy is represented by Frances Arnold – frances@rochellestevens.com

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