

TAJINDER SINGH HAYER

Current

PUBLIC ACTS: THE ODYSSEY

Episode 2 'The Cyclops.' Writing 45-60' script for The National Theatre adapted from Homer's Odyssey.

DOCTOR WHO: THE FUGITIVE DOCTOR ADVENTURES – FLYING SOLO

Script and treatment for Big Finish Productions Ltd.

GHOST STORIES FROM AN OLD COUNTRY

Winner of the 2021 Papatango Prize. Selected from 1410 entries. Audio drama produced by Papatango and English Touring Theatre. Toured UK - Oct '21 to Feb '23.

Radio/Audio

2022

UNIT: BRAVE NEW WORLD

Episode 1, volume 2 of Big Finish's audio drama series in the *Dr Who* universe.

2020

TIDELANDS

Play produced by Ragged Edge Productions at the Dukes Lancaster as part of the Keeping of the Lights project (Jan 2018). Produced as an audiodrama in 2020. Available here: <https://raggededgeproductions.co.uk/keeping-the-lights-on> .

2012

ASK MINA

Audiodrama broadcast on the BBC Asian Network.

2010

WE'RE NOT GETTING MARRIED

Audiodrama broadcast on the BBC Asian Network.

ID

Afternoon Play broadcast on BBC Radio 4.

2007

IF YOU CAN'T STAND THE HEAT

Episode of the *Takeaway* Afternoon Play series broadcast on BBC Radio 4.

2006

THE ONE THAT GOT AWAY

Broadcast by BBC Radio 3 as part of *Writing the City*.

2003

PEOPLE LIKE ME

Winner of *The Spin*, a BBC competition to discover new drama talent in the North.

Theatre

2016

NORTH COUNTRY

Play produced by Freedom Studios. Published by Methuen Drama.

2012

ON TOP

Play performed as part of REDfest 2012 at the Old Red Lion Theatre, London.

YOU: THE PLAYER

Participatory theatre piece staged by Look Left, Look Right Theatre Company and the West Yorkshire Playhouse, as part of Transform 2012.

2009

1001

Performed by Peshkar's youth theatre at University Campus, Oldham in February 2009.

2008

SIEGE

Performed in a partnership between Peshkar, Cheshire County Youth Theatre and Chorlton High School at Crewe Lyceum, Oldham Grange Arts Centre and Blue Box Theatre, Manchester.

MELA

Full length play commissioned by the West Yorkshire Playhouse. Produced at West Yorkshire Playhouse with dates at South Street, Reading and the Drum Theatre, Birmingham.

PASSENGERS

Performed by Peshkar's youth theatre at the Oldham Coliseum.

2007

HIP-HOPERATIC

Outdoor production for Peshkar in September 2007.

2006

ANTELOPES

Translation of Andreas Flourakis's play for Janus project at West Yorkshire Playhouse.

IN THIS HOUSE

Play performed at the Cambridge Hotbed Festival.

2005

PLAYERS

Play performed at the West Yorkshire Playhouse.

TV & Film

2014

NUNTUMS

Wrote episode ('Little Sandy's Rocket') of *Numtums* for the CBeebies channel 2014.

2013

ISLANDS

Wrote and directed short film selected for the inaugural Film Raro challenge, the Hawaii International Film Festival 2013, Okseo Film Festival 2014, Isle of Man Film Festival 2014, Festival Icaro 2014, Zanzibar International Film Festival 2015, Filmfest Weiterstadt 2015, Grand Junction Film Festival 2015 and PBS Online Film Festival 2014.

2012

DUE

Wrote and directed short film. Selected for Screentest 2013.

2005

SEEDS

Wrote, produced and directed short film funded by Screen Yorkshire/UK Film Council. Selected for Leeds International Film Festival, Tongues on Fire Film Festival and London Short Film Festival.

WRITING PLACEMENTS AND EXPERIENCE

- 2015 – present. Lecturer in Creative Writing at Lancaster University.
- 2017. Writer on attachment to the National Theatre Studio.
- 2011. Selected for the 'Get a Squiggle on' CBeebies writers' group from a nationwide call by BBC writers room.
- 2007-2009. Associate writer at Peshkar Productions.

- 2007. Member of the Lime Pictures/Liverpool Everyman writers' development group.
 - 2006-2007. Member of the Royal Court '50'. A BBC writers room/Royal Court project where fifty promising playwrights from across the country were nominated for a year-long programme of masterclasses.
 - Writer-in-residence with BBC Radio Drama, Manchester
 - 2004-2005. Member of the Yorkshire Art Circus writer development programme.
 - 2004. Attached to the West Yorkshire Playhouse as a writer-in-residence.
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AWARDS

- 2021. Papatango Prize for *Ghost Stories from an Old Country*.
 - 2003. Winner of 'The Spin' BBC writers room prize for radio writing.
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