ALISON HUME

Current:

FINDING AUDREY - writing pilot for series based on 'Finding Audrey' by Sophie Kinsella. Paper Owl Films.

MRS. RAFFLES - Period drama based on Rosie Milne's book 'Olivia and Sophia', about the founding of modern Singapore. 108 Media.

MAJOR CRIME UNIT - Original state-of-the-nation returnable crime series set in Hull. Self.

SECRET BREAKERS – Original transatlantic code-breaking thriller. Sparticles Productions.

Previous:

JAMIE JOHNSON - Series 5 – Episode 11 (CBBC) TX 2020

HOLBY CITY – Series 21 - "Circle of Life" (BBC 1) TX 2019

SO AWKWARD – Series 4 – "Our Brilliant Careers" (CBBC) TX 2019

RITUAL CRIME UNIT – Treatment for ITV Studios

REUNION – Treatment for Modern TV

CLOSE TO YOU – Treatment & script for Touchpaper TV

THE SPARTICLE MYSTERY - Showrunner & lead writer for $36 \times 30'$ minute drama series (3 series) – Sparticles Productions for CBBC – TX 2011 – 2015

SUMMERHILL - $4 \times 30'$ original drama for Tiger Aspect/CBBC/BBC4. TX 2008. Won Best Writer award at the Children's BAFTAs. Also Best Performance. Nominated for Best Drama. Alison was named Writer of the Year by RTS (Yorkshire) for Summerhill.

THE ROMAN MYSTERIES – "The Enemies of Jupiter" & "The Assassins of Rome" – 2 x 60' episodes for Little Entertainment/CBBC TX 2007

ROCKET MAN - Creator & lead writer (3 episodes) of original 6 x 60 drama starring Robson Green for BBC 1 8pm. TX 2005

BEATEN - original 60′ "drama about male domestic drama. BBC1 Daytime/repeated BBC 1 9pm. Nominated for BBC Best Daytime RTS. TX 2005

NEW TRICKS – Series 1 "Home Truths". Wall to Wall/BBC. TX 2005.

SKY HIGH – Feature screenplay adaptation commissioned for Daniel Ratcliffe.

JAMES V. JAMES – Script for two part drama/doc (Kudos)

PURE - Feature screenplay. Dir. Gilles MacKinnon starring Molly Parker. Kudos/Little Wing. Opened 2003. BIFA for Best Newcomer (Harry Eden)

THE VICE – Series 3 & 4 "Untouchable" & "One More Time" Carlton/ITV. TX 2003/2.

HAPPINESS – 2 x episodes of original drama series. Carlton Television.

Education:

Northern School of Film and TV. MA Screenwriting (Distinction) 1996-98.

Goldsmith's College, University of London. BA English & Drama (2:1) 1983-6.

Other:

Lecturer (PT) on MA Writing for Performance & Publication at Leeds University (2015 – Current)

Alison is an experienced broadcast journalist. She worked as News Editor for Yorkshire Television's Calendar programme, News Editor for Channel One (London), News Producer for Channel Ten (Sydney) and as Associate Producer for Channel Seven (Sydney). 1989 – 1998.

Alison is represented by ROCHELLE STEVENS.

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