COLIN MACDONALD

Current:

MR MAC AND ME – writing screenplay for Wislocki Films, based on the novel by Esther Freud

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FILM

SURVIVOR (Short Film) – wrote short film funded by the Imperial War Museum and the Iolaire Trust.

THE PRETENDER (formerly THE 45) – wrote screenplay for Arcade Pictures Ltd

THE 45 (THE PRETENDER) – treatment written for Reiver Pictures Ltd

LAMENTATION – adapted the sixth Shardlake book by CJ Sansom. BBC Radio 4.

PARADISE – commissioned by Rob Roy Films to write screenplay treatment.

MR MAC AND ME – treatment for screenplay based on the novel Mr Mac and Me by Esther Freud. Commissioned by Wislocki Films.

CLOSE – spec feature screenplay

SOME KID – spec feature screenplay set in the US

IVANHOE – delivered first draft of feature adaptation of the Walter Scott novel for Twickenham Productions.

WEIR OF HERMISTON: written screenplay adaptation of Robert Louis Stevenson's unfinished novel.

THE FELL – delivered revised treatment of drama idea to Gordon Kennedy at Absolutely Productions.

CONFESSIONS OF A JUSTIFIED SINNER: written screen adaptation of James Hogg classic novel

TELEVISION Produced

BLUE MURDER – script for Granada/Gina Cronk Producer.

HEARTBEAT

CASUALTY

SHARPE: 2 hr episode, **Sharpe's Honour**, for Celtic/Picture Palace for Central Films.

DOCTOR FINLAY: wrote episode for ITV/STV.

WRECK ON THE HIGHWAY: third film for BBC Scotland, , directed by Sandy Johnson. The film starred Tam White and the American country singer, Lyn Anderson.

THE GIFT, commissioned by BBC Scotland, directed by Sandy Johnson The film boasted a guest appearance by Tommy 'The Doc' Docherty.

THE DUNROAMIN' RISING, commissioned by BBC Scotland. A 75' film directed by Moira Armstrong. Cast included Russell Hunter, Elizabeth Sellars, and Hugh Lloyd. Transmitted in PLAY ON ONE slot 1988. Excellent reviews. The film was a finalist in the Royal Television Society Awards along with Tumbledown and Journey's End.

PARA HANDY wrote episode for BBC Scotland comedy/drama series.

TELEVISION Scripts developed

KING OF THE CEILIDH – original screenplay

BELONGING - delivered 2 x 25' children's drama. BBC Scotland.

THE WHOLE OF THE MOON: 90' screenplay. BBC Scotland.

LOVEDAY BROOKE: wrote first & second episodes of drama series for Zenith/ BBC Scotland.

FISCALS: wrote first episode and bible of drama series. BBC Scotland.

MILLER'S GOLD: original 4-part serial for Wall to Wall TV/ Itel. Originally conceived as series - wrote first two eps and storylines also for Wall to Wall.

WALK THE LINE: wrote 75' pilot for series for Diverse Prod/ Yorkshire.

CHARNLEY: 50' pilot screenplay & storylines for Carlton

GILLESPIE: wrote treatment for drama series for Wall to Wall TV.

STRATHBLAIR: wrote 10 stories for BBC Scotland's 2nd series.

GROWING UP IN THE GORBALS: commissioned by Karel Reisz to adapt .

CHILDREN'S TELEVISION

THE REAL THING wrote, produced and directed for BBC Scotland Education Department.

SIMON'S CHALLENGE adapted novel into 2x 20' for BBC Scotland.

RADIO DRAMA

PRETENDER PRINCE – 5x28′ Drama-documentary written for BBC Radio 4.

AN EYE FOR A KILLING – 5x28′ Drama written for BBC Radio 4

DISSOULUTION, DARK FIRE, SOVEREIGN, REVELATION, HEARTSTONE, LAMENTATION – adaptations of C J Sansom's Shardlake novels as 10x15′ for Radio 4.

CALUM'S ROAD – BBC Radio 4 Saturday Drama

THE PENALTY: Radio 4 commission

THE WHOLE OF THE MOON 2: BBC Radio 4 serial, second series

THE BONES BOYS: BBC Radio Scotland.

ALL AT SEA – BBC Radio 4

THE WHOLE OF THE MOON 1 : BBC Radio 4 serial

KILLING THE BUTTERFLY Saturday Play for BBC Radio 4

KING OF HEARTS BBC Radio Scotland

HILL OF RAINS - Saturday Play for BBC Radio 4/Catherine Bailey productions. Stars Bill Paterson and was directed by Marilyn Imrie.

HOSSACK'S CHILD Afternoon Play, BBC Radio 4

DOING A RUNNER Afternoon Play, BBC Radio 4

THE COLOUR OF SUMMER, Afternoon Play, BBC Radio 4.

BURNING THE BALLROOM DOWN, BBC Radio Scotland and BBC Radio 4

TWO SHADOWS CREEPING, BBC Schools Radio,

BOTTLE and **THE BATTLE OF THE AIRWAVES**: children's radio plays.

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THEATRE

STORM – A mixture of storytelling and musical performance created in collaboration with composer Gordon Gunn. Performed at Mackay's Hotel in Wick in October 2026.

RIVER – New musical piece in collaboration with composer James Ross, performed as part of Spirit of the Highlands at Eden Court in March 2026.

THE BONES BOYS - 50′ stage play produced November 2008 at Oran Mor, Glasgow, directed by Marilyn Imrie. Colin to adapt for BBC Radio Scotland.

THE HEART OF SATURDAY NIGHT - Theatre PKF at the Traverse Theatre, Edinburgh 1984

THE GOWK STORM: adapted Nancy Brysson Morrison's novel for the stage for the Royal Lyceum Theatre, Edinburgh, for Spring Season 95.

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BOOKS

UNDER A NORTHERN SKY, Exiles Press 1980

HEARTLAND, Pulteney Press 1985

Colin is represented by FRANCES ARNOLD

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