

COLIN MACDONALD

Current:

MR MAC AND ME – writing screenplay for Wislocki Films, based on the novel by Esther Freud

FILM

THE PRETENDER (formerly THE 45) – wrote screenplay for Arcade Pictures Ltd

THE 45 (THE PRETENDER) – treatment written for Reiver Pictures Ltd

LAMENTATION – adapted the sixth Shardlake book by CJ Sansom. BBC Radio 4.

PARADISE – commissioned by Rob Roy Films to write screenplay treatment.

MR MAC AND ME – treatment for screenplay based on the novel Mr Mac and Me by Esther Freud. Commissioned by Wislocki Films.

CLOSE – spec feature screenplay

SOME KID – spec feature screenplay set in the US

IVANHOE – delivered first draft of feature adaptation of the Walter Scott novel for Twickenham Productions.

WEIR OF HERMISTON: written screenplay adaptation of Robert Louis Stevenson's unfinished novel.

THE FELL – delivered revised treatment of drama idea to Gordon Kennedy at Absolutely Productions.

CONFESSIONS OF A JUSTIFIED SINNER: written screen adaptation of James Hogg classic novel

TELEVISION Produced

BLUE MURDER – script for Granada/Gina Cronk Producer.

HEARTBEAT

CASUALTY

SHARPE: 2 hr episode, **Sharpe's Honour**, for Celtic/Picture Palace for Central Films.

DOCTOR FINLAY: wrote episode for ITV/STV.

WRECK ON THE HIGHWAY: third film for BBC Scotland, , directed by Sandy Johnson. The film starred Tam White and the American country singer, Lyn Anderson.

THE GIFT, commissioned by BBC Scotland, directed by Sandy Johnson
The film boasted a guest appearance by Tommy 'The Doc' Docherty.

THE DUNROAMIN' RISING, commissioned by BBC Scotland. A 75' film directed by Moira Armstrong. Cast included Russell Hunter, Elizabeth Sellars, and Hugh Lloyd. Transmitted in PLAY ON ONE slot 1988. Excellent reviews. The film was a finalist in the Royal Television Society Awards along with Tumbledown and Journey's End.

PARA HANDY wrote episode for BBC Scotland comedy/drama series.

TELEVISION Scripts developed

KING OF THE CEILIDH – original screenplay

BELONGING - delivered 2 x 25' children's drama. BBC Scotland.

THE WHOLE OF THE MOON: 90' screenplay. BBC Scotland.

LOVEDAY BROOKE: wrote first & second episodes of drama series for Zenith/ BBC Scotland.

FISCALS: wrote first episode and bible of drama series. BBC Scotland.

MILLER'S GOLD: original 4-part serial for Wall to Wall TV/ Itel. Originally conceived as series - wrote first two eps and storylines also for Wall to Wall.

WALK THE LINE: wrote 75' pilot for series for Diverse Prod/ Yorkshire.

CHARNLEY: 50' pilot screenplay & storylines for Carlton

GILLESPIE: wrote treatment for drama series for Wall to Wall TV.

STRATHBLAIR: wrote 10 stories for BBC Scotland's 2nd series.

GROWING UP IN THE GORBALS: commissioned by Karel Reisz to adapt .

CHILDREN'S TELEVISION

THE REAL THING wrote, produced and directed for BBC Scotland Education Department.

SIMON'S CHALLENGE adapted novel into 2x 20' for BBC Scotland.

RADIO DRAMA

AN EYE FOR A KILLING – 5x28' Drama written for BBC Radio 4

REVELATION, SOVEREIGN, DARK FIRE, DISSOLUTION and **HEARTSTONE** – adaptations of C J Sansom's Shardlake novels as 10 x 15' for Radio 4.

CALUM'S ROAD – BBC Radio 4 Saturday Drama
THE PENALTY: Radio 4 commission
THE WHOLE OF THE MOON 2: BBC Radio 4 serial, second series
THE BONES BOYS: BBC Radio Scotland.
ALL AT SEA – BBC Radio 4
THE WHOLE OF THE MOON 1 : BBC Radio 4 serial
KILLING THE BUTTERFLY Saturday Play for BBC Radio 4
KING OF HEARTS BBC Radio Scotland
HILL OF RAINS - Saturday Play for BBC Radio 4/Catherine Bailey productions.
Stars Bill Paterson and was directed by Marilyn Imrie.
HOSSACK'S CHILD Afternoon Play, BBC Radio 4
DOING A RUNNER Afternoon Play, BBC Radio 4
THE COLOUR OF SUMMER, Afternoon Play, BBC Radio 4.
BURNING THE BALLROOM DOWN, BBC Radio Scotland and BBC Radio 4
TWO SHADOWS CREEPING, BBC Schools Radio,
BOTTLE and **THE BATTLE OF THE AIRWAVES:** children's radio plays.

STAGE PLAYS

THE BONES BOYS - 50' stage play produced November 2008 at Oran Mor, Glasgow, directed by Marilyn Imrie. Colin to adapt for BBC Radio Scotland.
THE HEART OF SATURDAY NIGHT, Theatre PKF at the Traverse Theatre, Edinburgh 1984
THE GOWK STORM: adapted Nancy Brysson Morrison's novel for the stage for the Royal Lyceum Theatre, Edinburgh, for Spring Season 95.

BOOKS

UNDER A NORTHERN SKY, Exiles Press 1980
HEARTLAND, Pulteney Press 1985

*Colin is represented by **ROCHELLE STEVENS***

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