

DEBORAH MOGGACH

UNTITLED PLAY: Currently writing a new theatre production.

Features

GOODNIGHT DARLING: Delivered treatment and screenplay for Corestar Media PLC.

HEARTBREAK HOTEL: Commissioned to write feature script, adapted from her own novel.

SOMETHING TO HIDE: Adaptation from her own novel, previously optioned to and in development with Origin Films and BBC Films.

TULIP FEVER: Adaptation based on her novel of the same name for Ruby Films/The Weinstein Company, starring Christopher Waltz, Judi Dench and Tom Hollander. Opened in the U.S in Summer 2017, the UK in December 2018.

THE BEST EXOTIC MARIGOLD HOTEL: Based on her novel **THESE FOOLISH THINGS:** Blueprint Pictures (Graham Broadbent). Directed by John Madden and starring Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy and Dev Patel. UK Release: March 2012 – Number 1 at UK Box Office. A sequel, **THE SECOND BEST EXOTIC MARIGOLD HOTEL** released 2015.

ROMEO V JULIET: Feature screenplay for Material Entertainment.

PRIDE AND PREJUDICE: Adapted for Working Title Films/ Debra Hayward. Directed by Joe Wright. Cast includes Keira Knightly, Matthew McFadyen, Brenda Blethyn, Judi Dench and Donald Sutherland. Paul Webster producer. Opened in UK Sept '05. **BAFTA nomination for Best Adapted Screenplay.** Five other BAFTA nominations, including Best British Film. 3 Oscar Nominations.

Television Drama

THE CARER: Commissioned to write television pilot script, adapted from her own novel.

BERNIE: THE GREAT ESCAPER: Commissioned to write the script for one-off programme about real-life D-Day veteran Bernard Jordan, for the BBC.

THE DIARY OF ANNE FRANK: Adapted for Darlow Smithson/BBC1 in five 30' episodes. TX. January 2009 BBC1

FINAL DEMAND: Wrote 2 x 90' part drama commissioned by BBC / Jane Tranter. Producer Kate Harwood. Starred Tamsin Outhwaite. Novel published October 2001.

LOVE IN A COLD CLIMATE & THE PURSUIT OF LOVE: Adapted Nancy Mitford novels for BBC-1 (Jane Tranter) into a 2 x 75' serial. Producer Kate Harwood. Stars Alan

Bates, Celia Imrie and Sheila Gish. TX: Feb 2001

CLOSE RELATIONS: Wrote five hour mini-series from own novel commissioned by BBC - producer Kate Harwood. Director Michael Whyte. Cast includes: Amanda Redman, Alice Krige, Keith Barron, Sheila Hancock and Kelly Hunter. TX: BBC-1 May/June 98.

SEESAW: Wrote three hour mini-series adaptation of own novel for Film and General Productions/STV for ITV Network. Producer Gillian Gordon, Director George Case. Cast includes David Suchet & Geraldine James. TX: March 98.

GOGGLE EYES: Four part serial adapted from Anna Fine's novel for Friday Productions/BBC. Produced by Georgina Abrahams; executive produced by Caroline Oulton. Directed by Carol Wiseman. Transmitted Spring 93, starred Lesley Manville, Alun Armstrong & Honeysuckle Weeks. **Winner Writer's Guild Award Best Dramatised Serial.**

STOLEN: Six part serial commissioned by St Pancras/London Weekend (producer Tara Prem/exec prod Nick Elliott). Transmitted early 1990. Cast included Art Malik, Cheryl Prime, and Nicholas le Prevost. Directed by Roger Bamford.

TO HAVE AND TO HOLD: Eight part serial for LWT, produced by Susi Hush, exec prod Nick Elliott and directed by Mary McMurray and John Bruce, starred Amanda Redman and Brian Protheroe..

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Stage:

THE BEST EXOTIC MARIGOLD HOTEL: Wrote a stage adaptation of her novel, THESE FOOLISH THINGS, UK tour 2022/23.

DOUBLE TAKE: Chichester Festival Theatre 1992

Novels:

You Must Be Sisters; Close to Home; A Quiet Drink; Hot Water Man; Porky; To Have and To Hold; Driving in the Dark; Smile and Other Stories; Stolen; The Stand-In; The Ex-Wives; Changing Babies; Seesaw; Close Relations; Tulip Fever; Final Demand; These Foolish Things; In the Dark, Something to Hide, Heartbreak Hotel, The Carer, The Black Dress.

Deborah is represented by FRANCES ARNOLD

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