

John Morton

Current

The Continental Method – Delivered 30' pilot script for Deadpan Pictures Limited. Co-writing second episode with Victor Lockwood.

The Kudome Valentine – Feature film in development with Blue Ink Films.

The Puck Around (pka Dublin Dolphins) – Co-writing with Cara Loftus for Deadpan Pictures. Pilot Script delivered, co-writing second episode.

The Roaring Banshees – Co-written with Peter McGann. Pilot script commissioned by Deadpan Pictures.

Industry Of Cool – TV series in development with Deadpan Pictures.

Tidbits – Short film with Deadpan Pictures.

2022

Denouement – play published by Samuel French/Concord Theatricals

2021

Danesfort Centenary Celebrations – 30' Radio Play written for Orlaith Treacy.

The Folklore Commission – Assignment document co-written with Peter McGann for the Abbey Theatre.

2020

Dead Still - Original series for Deadpan Pictures, currently available to stream on Acorn TV. John Received a 2021 Edgar Award for Best TV Episode Teleplay.

Denouement – New play commissioned by the Lyric Theatre, Belfast. Originally scheduled to premiere at the Edinburgh Fringe 2020. An audio version of the play was broadcast in August 2020.

2019

The Big Chapel – Adapted from Thomas Kilroy's 1971 novel. Developed in collaboration with Asylum Theatre, Abbey Theatre and Kilkenny Arts Festival. Nominated in three categories at the Irish Times Theatre Awards 2020.

Kathleen – Short film produced by Paradox Pictures. Waterford Film Festival Best Script Award. Also performed as part of Mass at the Dublin Fringe 2012. Premiered at Cork Film Festival 2019.

2018

The Roaring Banshees - Co-written with Peter McGann. Devious Theatre for an

autumn production at Smock Alley Theatre in 2018.

Two Cats – Short film, premiered at Kerry Film Fest and was shortlisted for Best Irish Short. Produced by Mycrofilms.

2017

100 Everyday Menaces – Radio play produced by RTÉ Drama On One. 3rd Prize in PJ O'Connor Awards 2017.

2016

Thick As Thieves – Short Film for National Youth Film School/Irish Film Board.

Smitten – writer/director - half hour comedy drama produced by Mycrofilms for RTÉ Storyland 2016.

The Hellfire Squad – Play co-written with Peter McGann. Presented by Devious Theatre at the Project Arts Centre, Dublin. Directed by Sarah Baxter.

Taboo – Play presented by White Label, in The New Theatre, Dublin. Directed by Sarah Baxter.

2015

Daffney Molloy And Other Catastrophes – Short Film produced by Mycrofilms. Premiered at IndieCork Film Festival 2015. RTÉ Shortscreen 2017.

Swerve – Short Film produced by Mycrofilms. Directed by Ross Costigan. Best Short Film at Underground Film Festival.

The Kudome Valentine – Work in progress presented as part of the Peacock Scratch Night at The Abbey. Directed by Ronan Phelan.

Bridge Street Will Be - Site specific production by Trasna Productions for the Abhainn Rí Festival in Callan, Co. Kilkenny. Directed by Donal Gallagher.

Vultures – 20-part detective serial for web and radio commissioned and produced by KCLR96FM with support from BAI.

2012 - 2013

War Of Attrition – Play presented by Devious Theatre at Dublin Fringe Festival. Remounted at Watergate Theatre, Kilkenny and Project Arts Centre, Dublin in 2014.

Punctured – Play developed as part of Fishamble Theatre Company's New Play Clinic. Long listed for the 2011 Bruntwood Prize. (Unproduced)

Don't Shoot The Messenger – Play commissioned by Barnstorm Theatre Company. Part of National Association Of Youth Drama's New Stage programme.

Hot Water Bottle – writer/director. Short produced by Mycrofilms. Premiered at the 2012 Corona Cork International Film Festival.

Night Of The Living Dead – Play adapted from George A. Romero’s 1968 film. Performed by Devious Theatre in The Watergate Theatre, Kilkenny.

2010-2011

Scratcher – Play ran as part of Devious Theatre’s In The Future When All’s Well residency in Kilkenny Arts Office. Debuted as part of The Theatre Machine Turns You On Volume II in Project Arts Centre, Dublin in February 2011.

Smitten – Play produced by Devious Theatre. First production ran in The Barn, Kilkenny in August 2008. Second production debuted as part of Solstice at Cork Midsummer Festival in June 2011 and ran as part of the In The Future When All’s Well residency in Kilkenny Arts Office.

The Usurpers – Feature film. National Youth Film School Production (Young Irish Film Makers) Directed by Mike Kelly.
2002-2009

The War Of The Worlds – Adapted for radio from the novel by H.G. Wells and the radio play by Howard Koch. Produced by KCLR 96FM. Winner of the Bronze Award for Best Radio Drama in the 2009 PPI Awards.

Suckers – Feature film. National Youth Film School Production (Young Irish Film Makers). Directed by John Doran & Chris Slack.

Heart Shaped Vinyl – Play produced by Devious. Remounted in May 2016 as part of Devious Theatre’s Devious 10 programme.

Skegs and Skangers – writer/director. Feature produced by Young Irish Film Makers. Premiered at Fresh Film Festival 2002.

Professional programmes and bursaries include:

Screen Ireland Mentorship Programme, paired with Thaddeus O’Sullivan (2022)

Arts Act Grant For Filmmaking – Two Cats (2017).

Tyrone Guthrie Bursary – Residency (2014).

Artlinks Bursary For Filmmaking (2013).

The Next Stage – Professional development programme, Dublin Theatre Festival 2012.

Play On – Playwright dev programme, Dublin Theatre Festival.

New Play Clinic – Script development programme, Fishamble T C.

Artlinks Advanced Theatre Workshops – Theatre development workshops (2010).