

JEFF MURPHY

Feature Film

MOIFAA

Original screenplay.

DENMARK

Severn Screen/BBC Films. Herb is trapped. Down and out, unemployed and on the scrap heap, he discovers a way out of life on the 'estate'. Become a lousy criminal in Denmark! Well, it's obvious isn't it? A film about the reawakening of a post industrial human being, sentenced to a life of nothing. Adrian Shergold directed with Rafe Spall starring as Herb. Released December 2019.

MEN OF HARLECH

Acme Films/Film Agency Wales. Wrote revisions to the first draft of his original feature about two teenage boys hitchhiking to Wales a few summers before they became known to the world as Paul McCartney and George Harrison.

BEAUTIFUL DREAMER

Severn Screen. Delivered rewrite of original adaptation of the book *Johnny Owen* – the true story of the Welsh boxer and his dad who dreamed big and got a crack at the world title in Los Angeles.

FAIRYTALE OF NEW YORK

Film Agency Wales. A Christmas love story inspired by the song and Plato's philosophical theory of lost souls.

HANKS LAST RIDE

Hank's Last Ride tells the amazing story of the last three days in the life of Country Music Legend, Hank Williams.

JUSTINE

A poignant, hard-hitting story about a young woman's addiction to alcohol, about a love triangle between Justine, Rachel and booze - about society and its liberal attitude to drink.

LOVE IS THE LAST LIGHT SPOKEN

(With Mark Andrew) A biopic of a love affair. Sid and Nancy, Kurt and Courtney, Richard and Elizabeth; this is Dylan and Caitlin Thomas in full self-destructive flow.

Mark Andrew is a story consultant, writer and script editor.

HOLE

(With Ed Talfan) The true story of EU banker Peter Shaw captured by Chechen terrorists in 2002. Shaw was thrown into a hole in the ground, a virtual tomb almost, and kept there chained to a wall by the neck for four months. This is the story of how and why he survived the ordeal.

Television

THE FURIES

Television pilot. Co-wrote with Mark Andrew.

ISABELLE AND DUD

Wrote episodes one and two of original series.

CRAITH /HIDDEN

Wrote two episodes of Severn Screen's new eight-part crime drama. BBC TX 2018.

HINTERLAND 3

Jeff wrote the third episode of series 3 for Ed Talfan/Fiction Factory/S4C. TX BBC April 2017.

HINTERLAND 2

Jeff wrote the first episode for the second series for Ed Talfan/Fiction Factory/S4C. TX S4C January 2015 and TX BBC March 2015.

HINTERLAND

Jeff wrote the finale of the first series of the dual-language S4C/Fiction Factory detective series for producer Ed Talfan. *Won 'Best Writer' at British Academy Cymru Awards 2014.*

BIG SOCIETY (w/t)

Wrote pilot for original series.

DAYS OF THE DRAGON– 5 part series - Epic story of Owain Glyndwr (last Prince of Wales)

THE LONG GOODBYE – Executive Producer, Researcher & Script Consultant — Documentary, BBC & Salem Films – aired December 2004 – BAFTA, won “Best Director”, shared “Best Programme”.

Television Quiz Show – Formatter & Co-creator with WK Bayliss – Weird Stuff Happens and Triangle of Destiny (both in script development)

Books

JOHNNY OWEN – Mainstream Publishing – Published 2004 – Short listed William Hill Sports Book of the Year – 2004 – Sunday Times SPORTS BOOK OF THE MONTH
HANKS LAST RIDE – Educational publication for students – 2007

Lecturing

Regular lecturer to Film Students at University of Wales, Aberystwyth
Lectured at New York Film Institute, February 2011
Mentor to new and emerging screenwriters in New Zealand, helping them get to first draft stage on various projects
Story Consultant with Kiwa Media, Auckland, New Zealand

Music

ALBUM – LIGHT MY HEART by Elizabeth Robinson. Released, August 2010. Written, produced and arranged by Jeff Murphy –

<http://www.amplifier.co.nz/release/59835/light-my-heart.html>

By Michael Flynn (New Zealand Musician Magazine):

Beautifully recorded at the Colour Field Recording Studio in Tauranga on the Bay of Plenty, Elizabeth Robinson's album is released on the studio's newly formed record label, Fragile Colours Music. When approached by Welsh script writer Jeff Murphy asking if there were any female vocalists that he could recommend to sing on a couple of his songs, studio owner Tim Julian suggested he have a listen to Elizabeth Robinson. The upshot was a musical partnership between the three and this album which gravitates towards folk in much the same way as Eva Cassidy might have done. The opening song, A Price to Pay, based around A.E Houseman's war poem *Here Dead We Lie*, is a moving piece which deals with the sacrifice made by young men and women in conflicts of war. Murphy's sensitive lyrics pay the subject deserved respect, and with its beautiful haunting melody and Robinson's pure clear voice it's enough to make the hairs on the back of your neck tingle. Local guitarist Mike Kirk plays guitar, Wayne Melville bass, Steve Mills drums, Julian also plays keyboards, Murphy on guitar too. 'Light My Heart' is a lovely album.

http://www.nzmusician.co.nz/index.php/ps_pagename/album/pi_albumid/1608

<http://www.youtube.com/watch?v=CBhh0HAGWYY>

<http://www.youtube.com/watch?v=FPLJz7ulsCs>

Qualifications and Courses

MA Screenwriting, Film & Television (in some sort of progress) – University of Wales, Aberystwyth, Wales, UK. (Head of Dept Terry Bailey)
University of Wales Diploma in Performance Arts, Theatre & Television – Coleg Harlech, Wales, UK – 1997-1998
EAVE Film Production & Screen Writing (Cert), Cypress, Sweden and Dublin – 2001
Robert McKee Story Lectures, San Francisco – June 2000
Cambridge University TEFL Certificate, Coventry College of Further Education – 1999
Teacher Training, Teaching Methods I and II, Politics and Philosophy, Ruskin College Oxford – 1996

PRIOR TO SCREENWRITING

Musician, entertainer, stand up, also worked as a bookmaker (mostly legal) ran a promotions company, was a theatrical agent, for a while...

Jeff Murphy's estate is represented by **ROCHELLE STEVENS & CO.**

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