

NICK PERRY

Current:

PLAN A: first three episodes of original comedy series optioned by Noho Films – based on original feature selected for eQuinox Europe summer programme 2014.

AFTER MACBETH: spec feature screenplay. Director Charles McDougall.

PRODUCED CREDITS

STORMY APPLAUSE: 2x57' for Life and Time S2 for Radio 4. Producer Sasha Yevtushenko. TX October 2025.

LONDON PARTICULAR S2: 3x45' series for BBC Radio 4 Drama. TX November 2023.

EXIT GAME: 1x57' script for BBC Radio 4 Drama. TX November 2022.

FAKE PSYCHIC (fka PSYCHIC MAFIA): 2x44' radio documentary drama scripts written for BBC Radio 4. TX February 2022

LONDON PARTICULAR: three-part play for BBC Radio 4 drama. TX December 2020.

BABELSBERG BABYLON: five-part original for BBC Radio 4 drama. TX July 2020.

THE BATTLE OF SAN PIETRO: original play for BBC Radio 4 drama. TX May 2019.

ERIC AMBLER ADAPTATIONS -

EPITAPH FOR A SPY & JOURNEY INTO FEAR: BBC Radio 4 drama. TX April 2019.

THE CONFIDENTIAL AGENT: two-part original BBC Radio 4 drama. TX October 2016.

MOLL FLANDERS: two-part dramatisation of Daniel Defoe's novel for BBC Radio 4 starring Jessica Hynes and Ben Miles. TX July 2016. Repeated 2017.

NOVEMBER DEAD LIST 2: sequel to his five-part original BBC R4 drama. TX February 2016.

THE SHOOTIST: BBC R4 adaptation of the novel by Glendon Swarthout, starring Brian Cox. TX October 2014

NOVEMBER DEAD LIST: five-part original BBC R4 drama. TX January 2014.

HE DIED WITH HIS EYES OPEN – 3 x 30' dramatisation of Derek Raymond's novel for BBC R4/Sasha Yevtushenko TX October 2013.

LONDON BRIDGE: part of the 'Dangerous Visions' season for BBC R4/Sasha Yevtuphenko. TX June 2013.

JACK'S RETURN HOME: 4 x 30' dramatisation of Ted Lewis's British crime classic. TX August/September 2012.

REFEREE: written original radio play for BBC R4/Sasha Yevtuphenko. TX May 2011.

PLANET B: Wrote an episode of second series of sci-fi drama for BBC7. TX February 2011.

THE LOOP: Radio 4 commission for Toby Swift – TX November 2009. Radio Times Pick of the Week – 'Unmissable'. Won Bronze at Sony Radio Awards.

SUPERBOMB: script for 60' docu-drama series 'Nuclear Secrets' for BBC and Discovery Channel. Produced summer 2006.

THE ESCAPIST: original feature screenplay. Producer Jolyon Symonds/Sky Pictures. Director Gilles McKinnon. Stars Jonny Lee Miller, Andy Serkis, Jodhi May.

STEAL AWAY: wrote short script for **TUBE TALES** a Sky Movies/Horsepower Films production. Director Charles McDougall. Producer Richard Jobson. Stars Carmen Ejogo, Hans Matheson, Simon Pegg, Sean Pertwee, Don Warrington, Jim Carter.

CLUBLAND: a play for BBC's ScreenPlay series. Produced by Chris Parr and directed by Laura Sims, transmitted August 91. Stars David Morrissey.

ARRIVEDERCI MILLWALL: Nick's screen adaptation of his award-winning play, made as his NFTS graduation film. Director Charles McDougall, BBC.

ROCKLIFFE'S BABIES: wrote episodes for the BBC's 1st and 2nd series 1986/88

TALES OF SHERWOOD FOREST: wrote script for Central's drama serial devised by Alan Plater, starring Pete Postlethwaite, 1987.

COMMISSIONED SCREENPLAYS/TV SCRIPTS

PADDY THE COPE: screenplay adaptation for Warner Sisters/Parallel Films/Irish Film Board.

DUENDE FLAMENCO: screenplay for Tapson Steel Films/ EMDA.

AMERICAN ENGLISH: first draft original feature screenplay for Buffalo Films.

THE FRENCH GIRL: treatment commissioned by STE.

DORKING COCKS: original screenplay developed with British Screen. Director Charles McDougall. Producer Simon Bosanquet.

RING OF CONFIDENCE: first ep and storylines of original drama series. Granada Television/ Gub Neal.

THE QUALITY CIRCLE: wrote Screen Two for producer Colin Ludlow.

PROPER SCANDALS: wrote two eps of three part series for Carlton/Majestic

THE WORKS: wrote episode for series devised by Ken Loach and Alan Plater for Palace Television.

MAMMA: 90' BBC Screen Two film commissioned by George Faber.

THEATRE

MOLL: wrote stage-play based on his popular dramatisation for BBC R4, commissioned by The Touring Consortium Co. Produced at the Mercury Colchester from 29/9 to 13/10, 2018.

AN ILLUSTRATED TALK. Newtown Theatre, Sydney, 2008.

NEAR CRICKET ST THOMAS, 1919: Produced at the Stephen Joseph Theatre, Scarborough Oct/Nov 97. Directed by Alan Ayckbourn.

SMALLHOLDINGS and another one act play **THE VINEGAR FLY** were both directed by Nick in a double bill at the Soho Poly in 1988. **THE VINEGAR FLY** was subsequently toured around Ireland by Charabanc Theatre Co.

ARRIVEDERCI MILLWALL: Produced by The Combination at the Albany Empire, Deptford. Cast included Jonathan Moore and Eamonn Walker. Nick was joint winner of the **1986 Samuel Beckett Award** sponsored by C4, Royal Court and Faber & Faber for **MILLWALL**.

PUBLICATIONS

ARRIVEDERCI MILLWALL and **SMALLHOLDINGS:** combined edition published by Faber & Faber.

Nick studied screenwriting at the National Film and Television School and is a graduate of Hull University Drama Dept.

*Nick is represented by **FRANCES ARNOLD** and **ROSE ARNOLD***

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