

## **NICK PERRY**

### **Current:**

**LONDON PARTICULAR S2:** 3x45' series for BBC Radio 4 Drama.

**FIELD OF BROKEN DREAMS:** 1X30' script for BBC Radio 4 Drama.

**PLAN A:** original feature selected for eQuinox Europe summer programme 2014.

**AFTER MACBETH:** spec feature screenplay. Director Charles McDougall.

**MOLL the TV version:** optioned film and TV rights to Kindle.

### **PRODUCED CREDITS**

**FAKE PSYCHIC (fka PSYCHIC MAFIA):** 2x44' radio documentary drama scripts written for BBC Radio 4. TX February 2022

**LONDON PARTICULAR:** three-part play for BBC Radio 4 drama. TX December 2020

**BABELSBERG BABYLON:** five-part original for BBC Radio 4 drama. TX July 2020.

**THE BATTLE OF SAN PIETRO:** original play for BBC Radio 4 drama. TX May 2019.

### **ERIC AMBLER ADAPTATIONS -**

**EPITAPH FOR A SPY & JOURNEY INTO FEAR:** BBC Radio 4 drama. TX April 2019.

**THE CONFIDENTIAL AGENT:** two-part original BBC Radio 4 drama. TX October 2016

**MOLL FLANDERS:** two-part dramatisation of Daniel Defoe's novel for BBC Radio 4 starring Jessica Hynes and Ben Miles. TX July 2016. Repeated 2017.

**NOVEMBER DEAD LIST 2:** sequel to his five-part original BBC R4 drama. TX February 2016

**THE SHOOTIST:** BBC R4 adaptation of the novel by Glendon Swarthout, starring Brian Cox. TX October 2014

**NOVEMBER DEAD LIST:** five-part original BBC R4 drama. TX January 2014

**HE DIED WITH HIS EYES OPEN** – 3 x 30' dramatisation of Derek Raymond's novel for BBC R4/Sasha Yevtushenko TX October 2013

**LONDON BRIDGE:** part of the 'Dangerous Visions' season for BBC R4/Sasha Yevtushenko. TX June 2013

**JACK'S RETURN HOME:** 4 x 30' dramatisation of Ted Lewis's British crime classic. TX

August/September 2012.

**REFEREE:** written original radio play for BBC R4/Sasha Yevtuphenko. TX May 2011.

**PLANET B:** Wrote an episode of second series of sci-fi drama for BBC7. TX February 2011.

**THE LOOP:** Radio 4 commission for Toby Swift – TX November 2009. Radio Times Pick of the Week – ‘Unmissable’. Won Bronze at Sony Radio Awards.

**SUPERBOMB:** script for 60’ docu-drama series ‘Nuclear Secrets’ for BBC and Discovery Channel. Produced summer 2006.

**THE ESCAPIST:** original feature screenplay. Producer Jolyon Symonds/Sky Pictures. Director Gilles McKinnon. Stars Jonny Lee Miller, Andy Serkis, Jodhi May.

**STEAL AWAY:** wrote short script for **TUBE TALES** a Sky Movies/Horsepower Films production. Director Charles McDougall. Producer Richard Jobson. Stars Carmen Ejogo, Hans Matheson, Simon Pegg, Sean Pertwee, Don Warrington, Jim Carter.

**CLUBLAND:** a play for BBC’s ScreenPlay series. Produced by Chris Parr and directed by Laura Sims, transmitted August 91. Stars David Morrissey.

**ARRIVEDERCI MILLWALL:** Nick’s screen adaptation of his award-winning play, made as his NFTS graduation film. Director Charles McDougall, BBC.

**ROCKLIFFE’S BABIES:** wrote episodes for the BBC’s 1st and 2nd series 1986/88

**TALES OF SHERWOOD FOREST:** wrote script for Central’s drama serial devised by Alan Plater, starring Pete Postlethwaite, 1987.

### **COMMISSIONED SCREENPLAYS/TV SCRIPTS**

**PADDY THE COPE:** screenplay adaptation for Warner Sisters/Parallel Films/Irish Film Board.

**DUENDE FLAMENCO:** screenplay for Tapson Steel Films/ EMDA.

**AMERICAN ENGLISH:** first draft original feature screenplay for Buffalo Films.

**THE FRENCH GIRL:** treatment commissioned by STE.

**DORKING COCKS:** original screenplay developed with British Screen. Director Charles McDougall. Producer Simon Bosanquet.

**RING OF CONFIDENCE:** first ep and storylines of original drama series. Granada Television/ Gub Neal.

**THE QUALITY CIRCLE:** wrote Screen Two for producer Colin Ludlow.

**PROPER SCANDALS:** wrote two eps of three part series for Carlton/Majestic

**THE WORKS:** wrote episode for series devised by Ken Loach and Alan Plater for Palace Television.

**MAMMA:** 90' BBC Screen Two film commissioned by George Faber.

### **THEATRE**

**MOLL:** wrote stage-play based on his popular dramatisation for BBC R4, commissioned by The Touring Consortium Co. Produced at the Mercury Colchester from 29/9 to 13/10, 2018.

**AN ILLUSTRATED TALK.** Newtown Theatre, Sydney, 2008.

**NEAR CRICKET ST THOMAS, 1919:** Produced at the Stephen Joseph Theatre, Scarborough Oct/Nov 97. Directed by Alan Ayckbourn.

**SMALLHOLDINGS** and another one act play **THE VINEGAR FLY** were both directed by Nick in a double bill at the Soho Poly in 1988. **THE VINEGAR FLY** was subsequently toured around Ireland by Charabanc Theatre Co.

**ARRIVEDERCI MILLWALL:** Produced by The Combination at the Albany Empire, Deptford. Cast included Jonathan Moore and Eamonn Walker. Nick was joint winner of the **1986 Samuel Beckett Award** sponsored by C4, Royal Court and Faber & Faber for **MILLWALL.**

### **PUBLICATIONS**

**ARRIVEDERCI MILLWALL** and **SMALLHOLDINGS:** combined edition published by Faber & Faber.

Nick studied screenwriting at the National Film and Television School and is a graduate of Hull University Drama Dept.

*Nick is represented by **ROCHELLE STEVENS***

## **\*rochelle stevens & co.**

020 7 359 3900

2 Terretts Place,

Upper Street,

London, N1 1QZ

[www.rochellestevens.com](http://www.rochellestevens.com)