

Nathaniel Price

Current

A Flaw in the Design – writing series outline and pilot script based on the novel by Nathan Oates for Carnival Film & Television Ltd.

Mr Loverman - delivered episodes one to four of an original adaptation of Bernardine Evaristo's novel commissioned by Fable Pictures/BBC.

The Outlaws III – delivered script for an episode of the third season. Big Talk/BBC.

Bonnie & Clyde – episode one and series outline delivered to New Pictures.

The Beast Must Die - co-written, with Matthew Read, first two episodes for Moonage Pictures.

Amsterdam – written first episode of original four-parter for Moonage Pictures/BBC.

Alpha School – delivered pilot script and series treatment commissioned by Fable Pictures.

2022 **First Touch** – full length play commissioned by The Nottingham Playhouse. Production May 2022.

The Outlaws II – wrote episode for Stephen Merchant's Big Talk/BBC series. TX 2022.

2021 **Hamelin** - bible and script for original series delivered to Gaumont UK.

Supernatural - commissioned to write script and series document for Clerkenwell Films/Sky.

Mr Babylon – written first episode and series outline of original series set in Jamaica, for Gaumont UK.

2020 **Tin Star III** - wrote episode 5 of third series for Kudos/Gaumont/Sky Atlantic. TX 2020.

Noughts & Crosses – wrote episodes 4 & 5 of Mammoth Screen's BBC1 adaptation of Malorie Blackman's novel. TX 2020.

2019 **Tin Star II** – wrote episodes 8 & 9 for Kudos/Sky Atlantic. TX February 2019.

Boys Don't Cry – 90' script adapted from Malorie Blackman's novel, for Magic Light Pictures/BBC.

Scandinavian Silence –co-wrote Estonia set feature film with director Martti Helde. Producer Elina Litvinova. European Premiere – Karlovy Vary IFF - 2019.

Terra Two – wrote pilot episode and bible for series adaptation of Temi Oh's novel "Do You Dream of Terra Two?". Commissioned by Gaumont UK.

Skin-Deep – wrote first episode of original four-part drama commissioned by STV/C4.

2018 **Hound** – wrote pilot script as part of the Channel 4 Screenwriting Course.

Walter T. Flint – radio play commissioned for BBC Radio 4's afternoon drama slot/ producer Sally Avens.

Laurie Cunningham (wt) – commissioned to write television treatment by New Pictures.

Hooked – delivered treatment for original series commissioned by Wall to Wall.

The Good Barber – treatment for original series commissioned by Kudos.

2017 **Heist** – writers' room and bible for new eight-part crime series co-created for Red Planet Pictures.

Companion – pilot script and storylines commissioned by BBC Studios as part of the BBC TV Writers' Programme 2017.

Five by Five – wrote a 5' script for short form five part series for BBC 3. BBC Studios/Green Door Pictures.

The Break II – wrote "Special Delivery" an original monologue for the BBC3 series. Available to stream online. BBC Writers Room

Baller – wrote radio play for BBC Radio 4's Afternoon Drama slot. TX 2017. Producer Sally Avens.

The Art of Being Normal, Personal Best, The Beautiful Struggle and **Return Leg** – commissioned to write original series outlines by Kindle Ent, Cove Pictures, Hillbilly Television Lt and Merman respectively.

2016 **Man Marked** – delivered treatment for an original single TV drama commissioned by Kindle Entertainment.

The Big Bang - Short play. Dir. Adam Penford, Soho Theatre.

Perched – Co-writer on animated short. Dir. Liam Harris.

Queen of Soho - wrote pilot episode for an original 1960's set crime series. Long listed for Channel 4's Coming Up competition and the BBC's Script Room 10.

Diminuendo – wrote feature length screenplay about a gifted yet emotionally stunted piano virtuoso struggling with his advancing deafness and crisis of identity.

2014 **The Job** - Short play. Dir. Michael Buffong, Soho Theatre.

2014 - 2016 National Film & Television School, MA Screenwriting

Born and raised in Brixton, Nathaniel's desire to create stories was sparked by the eclectic cultural mix of bedtime tales his mother would read him. But, for a long time his path seemed to lead towards becoming a professional footballer - that is, until a career ending injury devastated his dreams.

Nathaniel found happiness again through his writing, which ultimately led to his selection for the MA Screenwriting Course at the National Film & Television School - where for the duration of the two years he was a David Lean Scholar.

As well as writing for the screen, Nathaniel loves playwriting and is a part of the Talawa Theatre Company's writers network.

Nathaniel has been selected for the BBC's New Talent Hotlist 2017.