

Emma Pritchard

Malory Towers S5 – writing episodes 4, 7 and 15 for Queen Bert Ltd.

Guts - original pilot optioned by Eleven Film Ltd

Starfields – wrote pilot script commissioned by New Pictures.

Salmon – wrote pilot script commissioned by Black Camel Pictures.

2022

Pip & Posy S2 - wrote seven scripts for animated children's series:
'Piplandia' 'The Joke Chase' 'Go to Sleep Zac' 'A Very Fishy Birthday' 'Circus Spectacular' 'Super Pip' 'The Band' for
Magic Light Pictures.

Malory Towers S4 – wrote two episodes (3 & 10) for the King Bert/CBBC
Enid Blyton adaption

2021

Dying Art – original 30' pilot optioned to Channel X.

Holy Sh!t – commissioned to write TV series Treatment based on Emma's Pod
cast by Hat Trick Productions.

2020

Holy Sh!t – 10 part Podcast series for Hat Trick Podcasts. Starring Mandeep
Dhillon, Patsy Ferran and Cleve September. Available from 18th
December 2020. <https://play.acast.com/s/holy-shit>

Meat – original pilot script optioned to West Road Pictures.

2019

Guts – 60' television script written as part of the 4Screenwriting programme.

Pirate Queen – Commissioned and produced by Almeida Participation
(Almeida Theatre) and staged at the Pleasance Theatre.

Armour – One-woman play written and performed at the Vaults Festival. Sold
out run.

2018

The Guardians – Commissioned and produced by Almeida Participation
(Almeida Theatre) for the Almeida Academy.

Split – Co-written and performed with Tamar Broadbent. Sold-out run at the
Vaults Festival and winner of the Festival Spirit Award.

Education and Training

Alumni of the 4Screenwriting programme; (2019)

King's College London, First-Class BA (hons) English Literature and Language;
(2009-2012), 2.1 in Advanced Spanish

Emma is represented by FRANCES ARNOLD
frances@rochellestevens.com

*rochelle stevens & co.
020 7 359 3900
2 Terretts Place,
Upper Street,
London, N1 1QZ
www.rochellestevens.com