Jane Prowse
WRITER/DIRECTOR

Current:

ORIGINAL SERIES – optioned to Dwell Time Productions.

THE HUNTING GROUND – original crime series.

HATTORI HACHI – series outline and script for series based on her own teen novel series.

Theatre:

A ROUND-HEELED WOMAN – directed her own adaptation of the best-selling book of the same name by Jane Juska, starring Sharon Gless. Jane directed productions at Gablestages Theatre, Miami, 2010, Riverside Studios, London, 2011, then Aldwych Theatre in London's West End. Productions then toured in Denmark and Finland.

UP ON THE ROOF – co-wrote and directed with Simon Moore. Transferred to the Apollo, Shaftsbury Avenue, following successful runs at the Theatre Royal, Plymouth and the Donmar Warehouse. Nominated as Best New Play at the Standard Theatre Awards and as Best Musical at the Laurence Olivier Awards. Mark McGann and Gary Olsen also received Olivier nominations for their performances in Up On The Roof. Jane also directed the US versions at the Long Wharf Theatre, New Haven, Connecticut and at the Alliance Theatre, Atlanta, as well as the UK National Tour.

A LITTLE LIKE DROWNING – Jane directed A Little Like Drowning by Anthony Minghella for Druid Theatre, Galway.

Television:

TRIAL & RETRIBUTION – wrote and directed episodes 'Witness' and 'Ghost Train' for La Plante Productions/ITV.

THE COMMANDER – wrote and directed 'Windows of the Soul' for La Plante Productions/ITV, starring Amanda Burton, Mark Lewis Jones, Gary Stretch, Gerard Kearns and Toby Kebbell.

GREEN-EYED MONSTER – directed two-part drama from her own screenplay for Film & General/BBC1. Produced by Gillian Gordon, starring Emma Fielding, Fay Ripley and Hugo Speer.

IN THE CLUB – directed episodes 3 and 4 of series 2 of Kay Mellor's British drama for BBC1. Starring Hermione Norris, Katherine Parkinson, Jill Halfpenny, Taj Atwal, Sacha Dhawan and Will Mellor.

ROCKET MAN – directed episodes 3 and 4 of Alison Hume's drama comedy for Coastal/Touchpaper/BBC Wales, starring Robson Green.

BETWEEN THE SHEETS – directed final 3 episodes of Kay Mellor series for Rollem Productions. Produced by Yvonne Francas, starring Julie Graham, Brenda Blethyn, Alun Armstrong, Richard Armitage and Liz Smith.

THE GREATEST STORE IN THE WORLD – directed TV film for Film & General/BBC based on Alex Shearer's novel. Broadcast on Christmas Eve. Starring Dervla Kirwan, Ricky Tomlinson and Peter Capaldi. BAFTA nomination for Best Children's Drama.

SUNNY'S EARS – directed 4 x 30' children's serial for Film & General/Charlton. Produced by Gillian Gordon. Winner of Royal Television Society for Best Children's Programme Award. Pascal Blackburn playing Sunny won the One in Eight Award for Best Performance, highlighting roles for the disabled in Film & TV. Screened at the Chicago International Children's Film Festival.

Novels:

Jane has written three **HATTORI HACHI** teen novels: **THE REVENGE OF PRAYING MANTIS**, **STALKING THE ENEMY** and **CURSE OF THE DIAMOND DAGGERS**.

Feature Films:

MAYA FOX – adapted from the teen novels by Iginio Straffi and Silvia Brena for Amber Films.

UP ON THE ROOF – based on the stage play, co-written with Simon Moore.

Awards:

SUNNY'S EARS – RTS Award for Best Children's Drama.

GREATEST STORE IN THE WORLD – BAFTA nomination for Best Children's Drama.

UP ON THE ROOF – Laurence Olivier nomination for Best New Musical.

THE PEARL – Royal Shakespeare Company's 'Buzz Goodbody' Award for Best Director for own adaptation of John Steinbeck's short story.

Reviews:

GREEN-EYED MONSTER

"As psychological thrillers go, this was genuinely worthy of the description and a thoroughly superior example at every level… Writer and Director Jane Prowse spun a gripping tale of jealousy, deceit and madness, which kept one going till the horrific, almost surreal denouement, and even beyond that… Fay Ripley gave a performance of smiling malevolence to rank with Glenn Close in Fatal Attraction." – Daily Mail

A ROUND-HEELED WOMAN

"The smartly crafted script conveys the hilarity and cruelty of Jane's carnal ventures with ingenious good taste and at one stage Gless performs a solo, fully-clothes orgasm to rival Meg Ryan's in When Harry Met Sally… this is captivating evening." – Daily Express

"A Round-Heeled Woman proves an unexpectedly uplifting tonic." – Daily Telegraph

"Outrageously funny... Sections of the audience didn't know whether to laugh or scream." – Daily Mail

"Frank, feisty and funny, Gless takes us with her on Juska's extraordinary journey, and ensures we're gunning for her every inch of the way." – Mail on Sunday

UP ON THE ROOF

"Up on the Roof is a remarkable achievement. Always funny, often moving and superbly performed throughout, the play boasts an extraordinarily perceptive script and director/co-writer Jane Prowse has crafted near perfect performances from the five strong cast. This is a truly brilliant production." – Julian Newby – ITV

"The surprise musical charmer of the year." – Jack Tinker – Daily Mail

"Spell-binding theatre ....If you can get a ticket, go - the show is funny, thought provoking and just what the West End needs" – Stepping Out Magazine

A LITTLE LIKE DROWNING

"Directed by Jane Prowse, it is probably one of the best things Druid has presented. The acting is virtually faultless." – Irish Sunday Press

"The credit for its success must go to Jane Prowse. Her production is beautifully modulated and wonderfully well judged." – Irish Times

JANE PROWSE is represented by Frances Arnold at Rochelle Stevens & Co.

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