

JANE PROWSE

WRITER / DIRECTOR

Website: www.janeprowse.com

SHOWREEL: www.janeprowse.com/showreels-tv-clips.asp

CURRENT WRITING PROJECTS:

THE HUNTING GROUND: new 1 hour crime series.

BEYOND EVIL: Returnable one hour police drama

HATTORI HACHI: script and outline for series development of action adventure drama based on Jane Prowse's own books.

WRITING CREDITS:

Television:

TRIAL & RETRIBUTION:

2 part script for La Plante Productions: "WITNESS".

2 part "GHOST TRAIN".

THE COMMANDER: 2 x 60' for Lynda LaPlante Productions/ITV – wrote and directed "WINDOWS OF THE SOUL", starring Amanda Burton, Mark Lewis Jones, Gary Stretch, Gerard Kearns and Toby Kebbell.

GREEN-EYED MONSTER: directed 2 part drama from own screenplay for Film & General/ BBC1. Producer Gillian Gordon. Starring: Emma Fielding, Fay Ripley and Hugo Speer.

Theatre:

A ROUND-HEELED WOMAN: Directed her own adaptation of the best selling book by Jane Juska, starring Sharon Gless (Cagney and Lacey, Queer As Folk, Burn Notice). Jane directed productions at Gablestages theatre, Miami, December 2010, Riverside Studios, Hammersmith, October 2011, then the Aldwych theatre in London's West End. Productions currently on tour in Denmark and Finland.

www.aroundheeledwoman.com

UP ON THE ROOF: Co-wrote and directed with Simon Moore. Transferred to the Apollo, Shaftesbury Avenue, following successful runs at the Theatre Royal, Plymouth and at the Donmar Warehouse.

Nominated as Best New Play in the Standard Theatre Awards and as Best Musical in the Laurence Olivier Awards. (Mark McGann and Gary Olsen also received Olivier nominations for their performances in UP ON THE ROOF.)

Novels:

Jane has written 3 HATTORI HACHI teen novels: THE REVENGE OF PRAYING MANTIS; STALKING THE ENEMY; CURSE OF THE DIAMOND DAGGERS

www.hattorihachi.com

Feature Films:

MAYA FOX, adapted from the teen novels by Iginio Straffi and Silvia Brena for Amber Films.

UP ON THE ROOF, based on the stage play, co-written with Simon Moore.

DIRECTING CREDITS:

Television:

IN THE CLUB: Series 2 by Kay Mellor. Directed 2 x 60 minutes (episodes 3 and 4) for BBC1. Cast includes: Hermione Norris, Katherine Parkinson, Jill Halfpenny, Taj Atwal, Sacha Dhawan, Will Mellor.

THE COMMANDER: wrote and directed 2 x 1 hour script for La Plante Productions/ITV "WINDOWS OF THE SOUL"

ROCKET MAN: directed episodes 3 and 4 of Alison Hume drama comedy for Coastal/Touchpaper/BBC Wales starring Robson Green.

BETWEEN THE SHEETS: directed final 3 episodes of Kay Mellor series for Rollem Productions/ Producer Yvonne Francas. Stars Julie Graham, Brenda Blethyn, Alun Armstrong, Richard Armitage and Liz Smith.

GREEN-EYED MONSTER: directed own scripts of 2 x 1 hour original psychological drama for BBC 1.

THE GREATEST STORE IN THE WORLD: directed film for Film and General/ BBC TV based on Alex Shearer's novel. Broadcast Christmas Eve. Cast: Dervla Kirwan, Ricky Tomlinson and Peter Capaldi. BAFTA nomination for Best Children's Drama.

SUNNY'S EARS: Directed 4 x 30' children's serial for Film & General Productions/ Carlton. Producer Gillian Gordon. Winner of Royal Television Society Best Children's programme award. Pascal Blackburn playing Sunny won the One in Eight Award for best performance (highlighting roles for the disabled in film &TV). Screened at the Chicago International Children's Film Festival.

Theatre:

A ROUND-HEELED WOMAN: (see above)

A LITTLE LIKE DROWNING: By Anthony Minghella, directed for Druid Theatre, Galway.

UP ON THE ROOF: (see above)

UP ON THE ROOF: directed US versions at the Long Wharf theatre, New Haven, Connecticut and at the Alliance Theatre, Atlanta. Also directed the National UK tour.

AWARDS:

Royal Television Society Award for Best Children's Drama: **SUNNY'S EARS;**

BAFTA nomination for Best Children's Drama, **GREATEST STORE IN THE WORLD;**

Laurence Olivier nomination for Best New Musical, **UP ON THE ROOF;**

Royal Shakespeare Company's "Buzz Goodbody" Award for Best Director for own adaptation of John Steinbeck's **THE PEARL.**

REVIEWS:

GREEN-EYED MONSTER:

"As psychological thrillers go, this was genuinely worthy of the description and a thoroughly superior example at every level...Writer and Director Jane Prowse spun a gripping tale of jealousy, deceit and madness, which kept one going till the horrific, almost surreal denouement, and even beyond that.....Fay Ripley gave a performance of smiling malevolence to rank with Glenn Close in Fatal Attraction." (Daily Mail)

A ROUND-HEELED WOMAN:

"The smartly crafted script conveys the hilarity and cruelty of Jane's carnal ventures with ingenious good taste and at one stage Gless performs a solo, fully-clothed orgasm to rival Meg Ryan's in When Harry Met Sally... this is a captivating evening." (Daily Express)

"A Round-Heeled Woman proves an unexpectedly uplifting tonic." (Daily Telegraph)

"Outrageously funny... Sections of the audience didn't know whether to laugh or scream." (Daily Mail)

"Frank, feisty and funny, Gless takes us with her on Juska's extraordinary journey, and ensures we're gunning for her every inch of the way." (Mail on Sunday)

UP ON THE ROOF:

"Up on the Roof is a remarkable achievement. Always funny, often moving and superbly performed throughout, the play boasts an extraordinarily perceptive script and director/co-writer Jane Prowse has crafted near perfect performances from the five strong cast. This is a truly brilliant production." (Julian Newby – ITV)

"The surprise musical charmer of the year" (Jack Tinker - Daily Mail)

"Spell-binding theatreIf you can get a ticket, go - the show is funny, thought provoking and just what the West End needs" (Stepping Out Magazine)

A LITTLE LIKE DROWNING:

"Directed by Jane Prowse, it is probably one of the best things Druid has presented. The acting is virtually faultless." (Irish Sunday Press)

"The credit for its success must go to Jane Prowse. Her production is beautifully modulated and wonderfully well judged." (Irish Times)

JANE PROWSE is represented by ROCHELLE STEVENS

Phone: +44 207 359 3900 Email: rochelle@rochellestevens.com