

BARRY PURCHESE

MIDSOMER MURDERS: Wrote 'The Noble Art' for John Nettles' last series – TX October 2010. Bentley Productions/ITV1.

ROMAN MYSTERIES 2: Wrote first and third episode of CBBC/LEGS series.

MIDSOMER MURDERS – Episode "They Seek Him Here" - TX April 2008.

PICKWICK – written first episode of drama comedy serial.

JOHN SILVER, PIRATE – treatment for children's serial commissioned. CBBC/Scotland/Simon Parsons.

WHISPERS IN THE GRAVEYARD – adapted book by Theresa Breslin for CBBC Scotland/ Claire Mundell into four part drama.

THE AUCTIONEER : written original screenplay feature screenplay. Off the Kerb Productions/ Addison Cresswell.

BYKER GROVE – wrote two episodes for Zenith/ BBC/ Ed Pugh. TX: 2004

SPANNERS – wrote first two eps and series outline for Zenith/ Julian Scott.

A FACE AT THE WINDOW: adapted the book by Vivien Alcock for BBC Children's as six parter. Script Editor Barbara Cox. Producer Jo Ward. Directed by Graeme Harper. **TX Jan 2003.**

JUNK : adapted Melvin Burgess childrens novel into three part series for Zenith North/BBC. Producer John Price. Series shown Jan '99. 90' Film shown BBC2 August '99.

**BAFTA Award Winner for Best Schools Drama 1999.
Nominated for Broadcast Award.**

CORAL ISLAND: wrote three part childrens series. Based on the book by RM Ballantyne for Zenith North/ CITV. TX: June 2000. CITV.

THROWAWAYS: wrote children's drama series based on Ian Strachan's novel. Zenith North/ BBC Education- 100'. Director Kim Flitcroft. TX: Jan/Feb '97, BBC2.

Winner of Broadcast's Best Children's Programme Award 1997.

STRANGE HIDING PLACE: commissioned by Zenith Productions to write first episode of series. From the trilogy of novels by Graham Marks

OASIS: wrote original ten-part series about a city farm for Zenith North/Carlton. Producer John Price. Transmitted Jan/Feb 1993. Repeated Summer 94.

Barry was one of the main writers on **GRANGE HILL** for series 9 -15. Other television work includes: two episodes of **THE BILL** (“Trading Standards” and “Ducking and Diving” in ‘94); **TUCKER’S LUCK**; **ON YER BIKE**, 30’ play & **TIES**, 30’ play - both for BBC Scene; **THE ZOO** - one hour single play for Granada (Producer Peter Eckersley); **THE SQUAD** - one episode for Thames’ series (producer Pamela Lonsdale); **MINDER** - A Well Fashioned Fit Up for Euston Films; **HARMONY AND UNDERSTANDING** - 90’ play commissioned by Susi Hush; **STREET WARRIORS** - A four-parter, commissioned by TVS; **PARADISE CLUB** Wrote two episodes for Series III (Zenith/BBC).

Barry’s first stage play, **NO PLACE LEFT FOR HEROES**, was given an excellent rehearsed reading at Stratford East. Barry’s stage play **TURPIN** was given a rehearsed reading at the New End Theatre. David Threlfall was Turpin. **TURPIN** was then produced at the Old Red Lion Theatre, Islington, March/ April 96.

*Barry is represented by **ROCHELLE STEVENS***

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