

FRANK RICKARBY

Current:

DOCTORS 24: wrote episode 20 'Ways of Seeing' and episode 141 for the long-running BBC1 Series.

ROSE & BALMER: first episode of original series optioned by LA Productions.

KATHY - pilot script commissioned by LA Productions Ltd.

2021 DOCTORS 23 – wrote episode 'The Centre cannot hold'.

2020 DOCTORS: wrote an episode for the long-running BBC1 series. 'Sugar Sugar' TX 11/03/21.

2018 DOCTORS: wrote an episode for the long-running BBC1 series. 'Lifer'. TX 2018.

2017 DOCTORS: wrote an episode for the long-running BBC1 series. 'Vigilante Man' TX 24/11/17.

DOCTORS: wrote an episode for the long-running BBC1 series. 'Extra Time' TX 05/07/18

RED ROCK: wrote an episode for the new TV3/BBC1 series.

2015 RIVER CITY: wrote two episodes for BBC Scotland series.

2014 CASUALTY: wrote sixth episode for BBC1 hospital drama, TX 2014.

SUSPECTS 2: delivered storyline documents for a two-part episode of the C5 drama for Newman St.

BLACKROCK: co-written original series treatment with Olivia Aubry commissioned by Runaway Fridge/Stevie Lee.

GRAVELAND: original drama series idea optioned to Runaway Fridge.

2013 HOLBY CITY – Wrote two episodes for BBC1 series.

CASUALTY: wrote one episode for BBC1.

THE FRONTLINE and **SHINY HAPPY PEOPLE:** spec. half-hour comedies co-written with Richard Lazarus.

2012 CASUALTY – Wrote two episodes for BBC1

- TARO:** written film treatment about Gerda Taro and Ted Allan – director Neasa Hardiman attached.
- 2011 CASUALTY** – Wrote two episodes for BBC1
- DEVINE INTERVENTION:** wrote first episode of original comedy drama series.
- 2010 SHAMELESS** – Wrote an episode of Series 8 for Company Pictures/Channel 4. TX February 2011.
- GRAPPLE** – Wrote treatment and opening episode for half-hour comedy series commissioned by Rolling Pictures.
- 2009 SHAMELESS** – Wrote episode 6 of Series 7 for Company Pictures/Channel 4.
- BARING UP** – Original radio play commissioned for R4. Producer Tracey Neale. Broadcast March 2009.
- 2008 THE BILL:** Wrote four episodes for TalkbackThames/ITV.
- 2007 THE BILL:** Wrote third and fourth episodes for TalkBackThames/ITV.
- TRINITY:** wrote new treatment for a vampire film set in Dublin. Producer James Atherton/FMSL/Surefire/Charisma. Director Neasa Hardiman attached.
- 2006 THE BILL:** wrote first two episodes. TX October 2006 and April 2007.
- SMILING WILLIE:** wrote second draft of feature for FMSL/James Atherton.
- 2005 A WORKING CLASS ZERO IS SOMETHING TO BE:** completed short film. Co-wrote, produced and directed with Tim Connery.
- 2004 WILD GOOSE:** written comedy feature about an errant Frenchman who discovers he is the descendant of a 17th Century Irish revolutionary hero. Prod/Dir Terence Ryan/Opix Films/Y2K Productions.
- BRENDAN:** written drama based on the true-life case of Brendan O'Donnell and the murders he committed that scandalised Ireland in the mid 90's. Prod/Dir Terence Ryan/Opix Films
- 2003 GOLDIE:** co-wrote biopic of Clifford Price (aka Goldie). Prod Kees Kasander. Dir Miriam Kruishoop/Kasander Productions.
- WHALE SONGS:** co-wrote drama-doc movie looking at cetaceans and their place in the world. Prod Bill Haney, Kees Kasander. Dir Haney. Produced.
- 2001 CAMEO MURDERS:** co-wrote two part drama based on true story of George Kelly, a Liverpool man hanged in 1950 for murders he did not commit. Prod. Simon Curtis/BBC.

- 2000 SATAN WANTS ME:** co-wrote adaptation of darkly comic novel about sex, drugs and rock'n'roll – and Satanism – in sixties swinging London.
- 1999 THE SHAKESPEARE PAPERS:** co-wrote romantic comedy involving a young literary forger in 18th Century London.
- 1998 THE TROUBLES:** co-wrote comedy about a manic, right-on, power-to-the-people agitpop punk group and what happens when they pretend to be something they most emphatically are not for Working Title/Natascha Wharton.
- EXTRA TIME:** co-wrote screenplay about Matt Busby's legendary 1958 Manchester United team and the tragic air crash that killed most of those young men.

Frank is represented by FRANCES ARNOLD

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