Hildegard Ryan

Writer/Director – all writing co-written with Eva O'Connor

Current

Placement – co-wrote treatment for STV Studios Ltd. With Eva O'Connor.

Seasonaires – commissioned to co-write original treatment for Objective. With Eva O'Connor.

Writer

The Au Pair - Co-written original treatment for Clerkenwell Films.

Bird – commissioned to co-write new draft of screenplay by Underground Films/Rocliffe.

Nothing on Earth – Early development work commissioned by the Abbey Theatre, Dublin, for an adaptation of the Conor O'Callaghan novel. Premiered at the Dublin Theatre Festival in October 2022.

Afloat – play premiered at the Dublin Fringe 2018. A filmed performance of play screened at the Edinburgh Fringe 2021. Performed at Future Limerick: Climate Arts Festival in 2022.

NannyCam and **The Rules -** Co-written original pitches for Firebird Pictures.

Ghosted – Delivered original pilot script commissioned by Kudos/BBC.

Twins - Co-written original series treatment commissioned by West Road Pictures.

Overshadowed - Co-wrote and directed an 8 x 10' adaptation of Eva O'Connor's play for BBC3, winning the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Friday Night Effect – Interactive theatre piece performed at First Fortnight Festival 2016, Dublin Fringe Festival 2017, and Edinburgh Fringe 2017.

Asking For It – Treatment and first episode based on the novel by Louise O'Neill, for Bandit Television.

Highlife – original series treatment commissioned by Kudos.

MINDR – Pitch optioned to Rollem Productions.

Nuclear Family – interactive theatre piece - sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

Director

Mustard RTE Storyland – Directed TV adaption of Eva O'Connor's play for RTE's Storyland 2022.

Mustard – Directed Eva O'Connor's play for Arcola Theatre 2023, Adelaide Fringe 2023, Edinburgh Fringe 2022, Edinburgh Fringe 2021 (live-screened performances), Dublin Fringe 2020 and Edinburgh Fringe 2019, where it won a Scotsman Fringe First Award and a Lustrum Award.

Casualty – Directed two episodes of the BBC's flagship long running series. Producer Sarah Beardsall. TX April 2022

Dodger – Co-directed episodes 4 and 7 of the opening series for CBBC/NBC. Tx February 2022. Won in the Scripted category at Bafta's Children and Young People Awards 2022. Nominated in the Children's category at the Royal Television Society Awards 2023.

Still So Awkward - Directed four episodes of university set comedy. Channel X/CBBC. TX July 2021.

The Dumping Ground – Directed four episodes for series 8 in 2020/2021 for CBBC, having directed a stand-alone episode in 2018.

Afloat - Co-wrote and directed play, premiere production at the Dublin Fringe, September 2019.

Overshadowed (television) - Co-wrote and directed an 8 x 10' adaptation of Eva O'Connor's play for BBC3, winning the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Overshadowed (theatre) – Directed Eva O'Connor's award-winning play dealing with anorexia, which premiered at The Tiger Dublin Fringe in September 2015. Following a run at Theatre 503 it played at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland.

My Name is Saoirse – Developed and Directed the play by Eva O'Connor, winning a First Fortnight Award at the Dublin Fringe 2014, The Argus Angel Award at the Brighton Fringe 2015, and an NSDF Commendation for new writing at the Edinburgh Fringe 2015.

Other

Broadcast Hotshots – Hildegard was chosen as one of Broadcast's Hotshots of 2018.

Hildegard Ryan and Eva O'Connor founded Sunday's Child Theatre Company in 2009: https://www.sundayschildtheatre.com/.

Education

2013 BA in History and English from Trinity College, Dublin. 1st Class Hons.

2014 Industry Film Making Diploma with Distinction from Central Film School, London.

Hildegard is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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