

## **Joe Sellman-Leava**

### Current

**Fanboy** – One man play which premiered at Pleasance, Edinburgh Fringe 2022 followed by short regional tour and a week long run at Soho Theatre in November 2022. Ran at the Vault Festival March 2023. Publication in Plays from Vault Six – Nick Hern Books.

**The Adventures of Paddington S3** – Wrote episodes 'Paddington Celebrates Diwali,' 'Paddington & Superdad' and 'Paddington at the Harvest Festival'. Crescent Productions.

**Bing Bunny S5** - writing episode 'Holidays' for Acamar Films Ltd.

**Pip and Posy: Let's Learn** - writing scripts for 5' episodes 'Night & Day' 'Boogie Bodies' 'Monster Materials' for Magic Light Pictures.

**The Spores of Manitari** – Developed material for Storypunk Ltd project. Commissioned to write chapter of graphic novel.

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2022

**Pip & Posy S2** – Wrote 7 scripts for Magic Light Pictures, 'Lots of Lunch', 'Bug Race', 'A Painting for Pip,' 'Mystery Artist,' 'Ocean Explorers,' 'Find the Treasure' and 'Capture the Piggy,' and 5x3' YouTube episodes.

2021

**Pip & Posy** - Wrote three scripts for series one, 'Mission Explore,' 'A Good Scare,' 'Goal'. Plus 3x3min You Tube scripts.

**Lu and the Bally Bunch** – Wrote episodes 'Leaf Friends', 'Squeak Jumps' and 'Toy Hospital' for Lubird Productions

2020

**Black Dog** – short; co-written and co-directed with Ross Sellman-Leava.

**We Need To Go Far, Quickly** – Wrote 10', fast turnaround, play for 'XR: Decolonise! Decarbonise!' event at the Vault Festival March 2020.

**Monster** – written short film, inspired by Joe's play Monster, optioned to SLNda.

2019

**Mosley and Me** - Rehearsed reading for Kvell Your Darlings, JW3.

**Operation: Superkings** - Short; co-written with Ross Sellman-Leava.

2015- 2019

**Monster** – Original play. Edinburgh Festival Fringe (Pleasance), Vault Festival, Perth Festival (The Blue Room Theatre), Glastonbury Festival, UK Tour.

**Fix** - Co-written with Michael Woodman, commissioned by Theatre Royal Stratford East; Edinburgh Festival Fringe (Underbelly), Theatre Royal Stratford East, Theatre Royal Plymouth, UK tour.

**Labels** - Edinburgh Festival Fringe, Adelaide Festival (Holden Street Theatres), Theatre Royal Stratford East, Vault Festival, Perth Festival (The Blue Room Theatre), Southbank Centre (Alchemy Festival), Singapore Festival, Glastonbury Festival, UK tour.

2012-2014

**I Think I'm a Feminist** - Co-written with Michael Woodman & Callum Elliott-Archer; New Diorama Theatre, UK tour.

**How to Start a Riot** - Co-written with Michael Woodman & Callum Elliott-Archer; Edinburgh Festival Fringe (Space), New Diorama Theatre, UK tour.

2010

**A Christmas Carol** - Co-adapted with Thomas Angel, for Sourdough Theatre and St Stephen's Church, Exeter.

### **Awards**

Scotsman Fringe First: *Labels*, 2015

Holden Street Theatres Award: *Labels*, 2015

Best Theatre, Adelaide Fringe: *Labels*, 2016

Peace Foundation Prize: *Labels*, 2016

Asian Arts Award: *Labels*, 2016 (shortlisted)

Best Theatre, Perth Fringe: *Labels* 2016 (shortlisted)

People's Choice Award, VAULT Festival: *Labels*, 2017

Show of the Week, VAULT Festival: *Monster*, 2018

Amnesty International Freedom of Expression Award: *Labels*, 2015 (shortlisted)

### **Education and Training**

BBC Writers Room: London Voices; (2017)

Soho Theatre Writers' Lab; (2015-2016)

Bryony Kimmings: Autumn Workshop Week; (2015)

University of Exeter, BA, Drama; (2007-2010)

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