

Matt Sinclair

Current

JAMIE JOHNSON FC – wrote episodes 4 and 12 for the new spin off series,
Short Form Film/CBBC

LIFTED – a personal drama with a sci-fi twist.

STORAGE STORIES - co-developing a comedy series set in a storage facility
with Jim Bob, based on Jim's novel of the same name.

LIMBO - original first episode for call-centre series with a supernatural twist.

2022 JAMIE JOHNSON 7 – wrote episode 7 ‘Go Together’ for the
seventh series, Short Form Film/CBBC

SILVERPOINT S2 – wrote episodes 8 and 11 of children’s
series for Zodiak Kids UK LTD.

2021 THE DUMPING GROUND 9 - wrote episode 16 for the ninth
series. CBBC.

2020 JAMIE JOHNSON 6 – wrote episode 3 ‘The Comeback Kid’ for
the sixth series for Short Form Film/CBBC

THE DUMPING GROUND 8 - wrote episode 16 for the eighth
series.

2019 BAUMWEILER - treatment optioned to Nordisch Film
Production.

2018 SI AND MIGHTY - treatment optioned to Lime Pictures.

MARS: ONE - pitch optioned to Nordisch Film Production.

2017 WORST WITCH 2 - wrote a script for series two of the
CBBC/ZDF/Netflix drama. TX February 2018.

RIDING HOME - wrote a script and additional material for
new Disney series.

2016 WOLFBLOOD 5 - wrote an episode for fifth series of
BAFTA winning CBBC drama. TX March 2017.

2015 WOLFBLOOD 4 – Matt wrote two episodes of the
fourth series of the BAFTA winning CBBC drama.
TX April 2016.

2013-2014 THE SPARTICLE MYSTERY III – wrote three episodes of the BBC drama.

GHOSTAGE & DUE DATE - new comedy/drama ideas in Development.

2011-2012 ANGELS & APES - wrote first episode for original children's series.

THE MAGICIAN'S DAUGHTER - wrote first episode of original series which won an invitation onto a CBBC Residential Course.

DON'T CALL ME SUPER - co-developed with Andrew Viner.

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