

# **DELYTH THOMAS**

[www.delyththomas.com](http://www.delyththomas.com)

## **TELEVISION**

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|------|----------------------------------|---|
| 2022 | <b>THEN YOU RUN</b>              | Directed episodes 4, 5 and 6 of new 8-part drama based on novel by Zoran Drvenkar for Kudos/Sky Studios.  |
| 2021 | <b>SILENT WITNESS 24</b>         | Directed two-part episode 'Bad Love' for the BBC. Producer Lawrence Till. TX September 2021.  |
| 2019 | <b>VERA 10</b>                   | Directed 'Dirty', episode three of the ITV series starring Brenda Blethyn. TX Jan 2020.   |
| 2018 | <b>VICTORIA 3</b><br>moth Screen | Directed the closing two episodes of the ITV/Mam-drama series. TX 2019.   |
| 2017 | <b>WORST WITCH</b>               | Directed the final block of series 2 for BBC Children's/Netflix. TX March 2018.   |
|      | <b>HETTY FEATHER 3</b>           | Period children's drama for CBBC. Producer David Collier. Exec Alison Davis.  |
| 2016 | <b>THE DUMPING<br/>GROUND 5</b>  | Completed a block of children's drama for CBBC. TX February 2017.   |
| 2016 | <b>HETTY FEATHER 2</b>           | Completed a block of period children's drama based on Jacqueline Wilson novel for CBBC. Producer David Collier. Exec Alison Davis. Nominated for a Children's BAFTA and won Rockie Award for Best Children's and Youth Drama at BANFF World Media Festival 2017 |
| 2014 | <b>ALL AT SEA 2</b>              | Completed a block of the CBBC series TX September 2014. Producer Simon Nelson. Exec Connal Orton.   |
| 2013 | <b>DANI'S CASTLE 2</b>           | Directed second block of CBBC series for The Foundation TX December 2013. Exec: Elaine Sperber  |
| 2011 | <b>TATI'S HOTEL</b>              | Directed 26 x 11 (UK/Canada) live action/puppet comedy drama for Machine Productions/Screen Door/ITV/TVO, 2010-11 Producer: Jane Steventon, Exec: Jane Dauncey.   |

*2012 KIDSCREEN NOMINATION FOR BEST MIXED SERIES. BAFTA CYMRU AWARD FOR BEST COSTUME.*

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| 2009 | <b>TEULU</b>   | Directed 3 x 50 min episodes of ten-part drama BOOMERANG/S4C Producer: Branwen Cennard.   |
| 2008 | <b>THE REVENGE FILES OF ALISTAIR FURY</b>                    | Lead director. 7 x 30 mins live action/animation comedy for Little Brother Productions/BBC. Writer/Producer: Jamie Rix.   |
|      |  | <i>BAFTA AWARD FOR BEST CHILDREN'S DRAMA</i>  |
| 2007 | <b>YOU CAN CHOOSE YOUR FRIENDS...</b>                        | Directed feature-length single written by Richard Herring and starring Anton Rogers, Julia McKenzie, Claire Skinner, Robert Daws and Rebecca Frost for Avalon TV/ITV. Producer: Charlie Hanson. |
|      | <b>THE BILL</b>  | Directed 7 x 50 mins, 4 x 30 mins for Talkback Thames/ITV, 1987-2007. Producers: Tim Key, Michael Simpson, Chris Lovett.  |
| 2006 | <b>THE STORY OF TRACY BEAKER</b>                             | Lead director on series 2, 3 and 4 for CBBC, 2002-2006. Producers: Jane Dauncey, Mia Jupp, Jane Stevenson   |
|      |  | <i>BAFTA NOMINATION FOR BEST CHILDREN'S DRAMA</i>   |
| 2005 | <b>HOLBY CITY</b>  | Directed 2 episodes for BBC. Exec producer: Richard Stokes  |
|      | <b>JULIAN FELLOWES INVESTIGATES A MOST MYSTERIOUS MURDER</b> | Directed 2 x 60 min singles (period drama) for Touchpaper TV/BBC. Producer: Clare Alan. Exec: Rob Pursey.   |
| 2001 | <b>A &amp; E</b>   | Directed 2 x 50 mins eps with Martin Shaw and Michael Kitchen for Granada/ITV. Producer: David Boulter. Exec: Sita Williams.  |
|      | <b>WITHOUT MOTIVE</b>  | Directed 3 x 50 mins of six-part drama for United/Meridian/ITV. Producer: Chris Clough. Exec: Tim Vaughan.  |
| 2000 | <b>HOPE AND GLORY</b>  | Directed 2 x 50 mins of 6 part drama series starring Lenny Henry for BBC. Producer: Chrissy Skinns.   |
| 1999 | <b>CITY CENTRAL</b>  | Directed 2 x 50 mins episodes for BBC. Producer: Ken Horn. Exec: Mike Dormer.   |

- DANGERFIELD** Directed 3 x 50 mins of 12 part series for BBC. Producer: Beverley Dartnall.
- 1998 **HOLLYOAKS** Directed 10 x 25 mins for Mersey TV/C4, 1997-98. Producer: Jo Hallows. Exec: Phil Redmond.

### **FILM**

- 2012 **DOGBOY** Exec Producer on feature. Director: Jessica Townsend
- 2010 **SUITCASE/THE DEAL** Directed 2x10 min comedies with Shorthouse Organisation for the Actors Centre/BBC Talent Boost. Producer: Diane Shorthouse

### **THEATRE**

- 2012 **DEXTER CLARK'S FABULOUS HEAD/FESTIVE FLOUNCE** Directed semi-scripted comedy. Leicester Square Theatre/RVT. Writer/Performer Roger Lloyd-Thompson.
- 2001 **TOURETTE'S DIVA** Directed modern opera/black comedy. Kombat Opera at Battersea Arts Centre. Composer: Richard Thomas.

### **RADIO**

- 2012 **DEXTER'S CELEBRITY SALON** Directed 11x10 mins comedy series for BBC Wiltshire

Delyth has tutored at Royal Welsh College of Music and Drama, Met Film School, Ealing Studios and Skillset. She has mentored for Media Trust at Latimer Films, Chocolate Films and Talent Studio. She is a Directors UK Board member and distribution committee chair. She speaks German, Welsh and French. She is originally from Birmingham.

***Delyth Thomas is represented by FRANCES ARNOLD***

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