

## BRIAN TRUEMAN

### ANIMATION

**HEROGLIFFIX** – co-wrote show bible and first episode of animation series with Jonathan Trueman for Cosgrove Hall Fitzpatrick Entertainment.

**THE SCREWBEEES** – co-wrote development document for animation series with Jonathan Trueman for Producer Chris Hargraves.

**THOMAS THE TANK ENGINE & JACK AND THE PACK** – **Series VI** - *Middle Engine, Puff Puff Pastry, Twin Trouble*; **Series VII** – *Bulgy Rides Again, Bill and Ben. Jack and the Pack* – *No Dozer is an Island, Nelson Gets Carried Away*. Gullane Entertainment/ HIT.

**T4, CAPTAIN BLOODBUSTER & TOPPO** : written three original animation series bibles for producer Iain Russell/ Fire Mountain Productions.

**THE LAST REMAINING COW**: co-wrote with Jonathan Trueman a treatment for the pilot episode for MWTV.

**THE TREACLE PEOPLE**: Co-wrote with Jonathan Trueman two series of children's model animation programme for The London Studios/ITV. Bafta nomination for Christmas Special. First series TX: Summer 96, second series: Summer '97.

**TICKINGTON**: wrote pilot episode (produced) and six storylines for animation series for the NAC/Carlton UK Productions.

**BUDGIE THE LITTLE HELICOPTER**: wrote seven episodes for the third series. Wrote first and second series' for Fred Wolf Films, Dublin/HTV.

**TOOL STREET GANG**: pilot script & storylines for 13 part series. Animus Ents.

**FOX AND HOUND**: wrote bible and storylines for Hibbert Ralph Entertainment.

**WRESTLING RABBIT**: script-edited pilot for Carlton.

Brian wrote five series of **SECOND HAND TALES** for Granada/Legs Productions. Brian was commissioned by the Open Air Theatre, Regent's Park, to write book and lyrics for **THE SWAGGERING SOLDIER**. Carl Davis composed the music and the play had a very successful run. He wrote a Dramarama for TVS called **MAKING WAVES**. The play starred Jim Broadbent. Brian spent twenty years at Granada TV. Whilst there he wrote and presented **CINEMA**, and conceived, produced, wrote and presented **HOUSE FOR THE FUTURE**. He has also written many scientific and industrial films for large companies, eg Ford Motor Company, ICI and Uni-Lever as well as a scientific documentary series for Granada TV/LWT.

**FRAGGLE ROCK** - Henson's real-time animation series. Wrote UK inserts (lighthouse keeper scenes) which replaced American/Canadian live action elements and half the episodes in their last two series.

## EDUCATIONAL

**THOMAS EDUCATIONAL** : written five scripts for educational CD-Roms. Hasbro Interactive/ Chris Phillips.

**ACTION MAN** : written first draft script for Action Man Educational Game for Europress/ Hasbro.

**MR AND MRS POTATO HEAD**: written dialogue and storyline for CD-Rom. Europress.

**HEADSTART** - wrote three introductions for pre-school CD-Rom. Europress.

**FLYING CIRCUS**: wrote short script for computer game company Psygnosis.

**BIBLE STORIES**: Wrote five scripts for Animus/ Channel 4. Adapted from the childrens books "The Story of Jesus Library" by Jenny Wood and Tim Wood. TX: Winter 97.

## BRIAN TRUEMAN: COSGROVE HALL ANIMATION SCRIPTS

Brian Trueman started writing for Cosgrove Hall Productions (Thames TV's subsidiary) in 1976. In chronological order:

### Chorlton and the Wheelies

A model animation series for children from 3 to 8, it had a following among older children as well as adults.

3 x 13 part series of 10'00" episodes

### Cockleshell Bay

A model animation series for the younger child. The earlier series had been fantasy-based, Cockleshell dealt with the ordinary lives and problems of two "ordinary" children.

101 episodes of 8 x 13 part series of 10'00" series

### Dangermouse!

A drawn animation series for the 8 to 14 year old - and anyone else who would watch it.

9 x 13 part series - 4 x 13 x 10'00" episodes  
1 x 13 x 5'00" episodes per week  
4 x 13 x 22'00" episodes

1 x 6 part series of 22'00" episodes

*Nickelodeon in the US bought Dangermouse. Series nominated for BAFTA award.*

### Wind in the Willows

Model animation (8-14 years). The five series were a spin-off form an adaptation of Kenneth Grahame's book by Rosemary Ann Sisson who wrote six of the first thirteen episodes, Brian Trueman writing the rest.

5 x 13 part series of 22'00"

1 x 60'00" Christmas Special

*Disney bought Wind in the Willows for transmission in the US. Nominated for BAFTA award.*

### Alias the Jester

Drawn animation (8-14 years). Series won the BAFTA award for Best Animation film in 1988 but was replaced in the studio productions schedules by the Count Duckula co-production with Nickelodeon. There was, therefore, only one series. All episodes of 1 x 13 part series of 22'00"

### Count Duckula

Drawn animation (nominally 8-14 years). The schedule demanded a very fast turnover and there were therefore three writers. (Brian Trueman was also writing Wind in the Willows.)

5 x 13 part series of 22'00" episodes

and 1 x 13 part series of 22'00" episodes written and recorded but not made

Wrote 34 of a total of 78 scripts.

### Victor and Hugo

Drawn animation (8-14 years). Two writers.

3 x 13 part series of 22' 00" episodes

Wrote 21 out of 39 scripts

### Truckers

Terry Pratchett's comedy/drama sci-fi (nominally 11-15 year olds) adapted as model animation series.

Wrote 1 x 13 part serial of 10'00" episodes. (Transmitted ITV early 1992)

All the above are Cosgrove Hall productions in which Brian was involved in the development of concepts, characters, storylines as senior writer and script consultant establishing the conventions, speech patterns and "tone" for the series.

**Brian Trueman's estate is represented by Rochelle Stevens & Co**

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