

## **Adam Usden**

**Sheva** – wrote 60' pilot of original series commissioned by ITV Studios Ltd.

**Lupin S4** – writing an episode for next series for Gaumont.

**Wonderkid pka The Transfer** – delivered script and treatment to Lime Pictures of a book adaptation.

**Milk & Meat** – wrote pilot script for adaptation of James Lubbock's memoir, Breaking Dad, for West Road Pictures.

**After the End** – writing outline based on original idea for Moonage Pictures.

\*\*\*\*\*

### **2022**

**Lupin S3** – wrote episodes 6 & 8 episodes for Gaumont.

**Our Friends In The North** – wrote episode 10 for radio series based on television series of same name, for BBC/Sparklab Productions. TX May 2022

**Shapeshifter** – wrote bible and two scripts based on 'The Shapeshifter' By Ali Sparkes. Commissioned by BBC/CBBC.

### **2021**

**Earth to Max** and **Kidocracy** – two pilot scripts commissioned by Lime Pictures.

**Wolfe II** – wrote finale of Abbott Vision series for Sky.

**After the End** – wrote original pilot as part of the BBC Drama Writer's Programme 2021 with Moonage Pictures.

**Masked** - original pilot script and series document delivered to FilmNation.

### **2020**

**Zero Chill** – Lead Writer on teen series for Lime/Netflix. TX from March 2021.

**Settlers** – Afternoon Drama for BBC Radio 4. Radio Times 'Pick Of The Week'. TX March 2020.

**Get** – original drama series treatment commissioned by Kudos North.

### **2019**

**Dan After Life** – original pilot script written as part of the 4Screenwriting

Course 2019.

**Ackley Bridge 3** – wrote episode 5 of the third series. The Forge/Channel 4.

#### 2017 - 2018

**Sophie's Lights** - Afternoon Drama for BBC Radio 4. TX Dec 2017. Pick of the Day – The Observer & The Independent. Shortlisted for 'Best Drama' – BBC Radio News and Drama Awards.

**The Book of Yehudit** - Afternoon Drama for BBC Radio 4. First TX 2017. Winner of The Imison Award for Best Script for a Writer New to Radio, January 2018.

#### 2011 - 2016

**Dark Shadows** – wrote two audio plays 'Communion' and 'The Happier Dead' for Dark Shadows drama series. Big Finish Productions.

**Christmas at Newton Park** - Site-specific promenade play commissioned by Specifiq for Newton Park, Bath.

**Sanctuary From the Trenches** - Commissioned by National Trust to collaborate with other writers affiliated with Royal Exchange Theatre, Manchester, to write WWI site-specific, promenade play.

**Threads** – 60 min play commission for World Heritage Society.

**Giants of Old** – Commissioned by Specifiq to write site-specific, promenade play about Churchill, Byron, Nehru, Robert Peel and Terence Rattigan.

**Steve And Then It Ended** – production at Theatre 503 directed by Oscar Blustin. Shortlisted for BBC Radio's Alfred Bradley Bursary Award.

**Hearts On Fire** - Commissioned by Peculius Stage for the Edinburgh Fringe Festival.

**Second Chances** - Short play. Winner of both Short Cut nights at Live Theatre, Newcastle.

**Briar Rose** – stage play. Shortlisted for Yale Drama Prize 2014, Theatre 503 Prize 2014, and Papatango Prize 2014.

**Traverse 50** - Year-long attachment to Traverse as part of 50th anniversary celebrations.

**Royal Court Studio Group** - under the guidance of Leo Butler.

#### 2008 – 2009

**The Durham Revue** - Wrote and performed sketch comedy with the university sketch group, 'The Durham Revue,' culminating in a month-long run at the Edinburgh Fringe Festival 2009, winning the National Student Best University Sketch Group and Underbelly Sketch-Off.

Adam graduated from Durham University with a 1st in English Literature.