

GILLIAN FREEMAN

Screenplays

THE LEATHER BOYS – adapted from her own novel, directed by Sidney Furie, starring Rita Tushingham.

THAT COLD DAY IN THE PARK – directed by Robert Altman.

I WANT WHAT I WANT – directed by John Dexter.

GIRL ON A MOTORCYCLE – with Marianne Faithfull, directed by John Cardiff.

THE NEXT STEP – commissioned by Herbert Ross as sequel to Turning Point, 20th Century Fox.

SECRET AFFAIRS – directed by George Cukor.

AN EASTER EGG HUNT – adapted from her own novel, directed by Robert Altman.

STELLA DALLAS – screenplay for remake for Samuel Goldwyn Jr.

ONLY LOVERS LEFT ALIVE – directed by Nicholas Ray.

THE LEADER – adapted from her own novel, directed by Nicholas Ray.

EXQUISITE THING – Paramount.

MARGARET SANGER – 20th Century Fox.

NOISE – William Castle & Fox.

THE ADULTRESS – American International.

SENTENCE FOR LIFE – directed and produced by James B Harris, 20th Century Fox.

THE MARRIAGE MACHINE – adapted from her own novel, Stella Richman and David Frost.

WINTER VOYAGE – adapted from Vita Sackville West's novel, No Signposts in the Sea.

LOVE CHILD – Michael Abbott Productions.

Television

THE LIBERTY MAN – adapted from her own novel, Granada.

THE CAMPAIGN – adapted from her own novel, BBC Two.

VIRGINIA – ATV commissioned drama/documentary.

MAN IN A FOG – Channel 4 pilot series Self Encounter with Tim Piggot Smith, Ann Mitchell.

ETERNAL SCHOOLGIRL – drama/documentary from her own book about Angela Brazil, Thames.

THE DAY AFTER THE FAIR – directed by Anthony Simmons with Kenneth Haig, Anna Massey and Hannah Gordon, BBC.

FAMILY AFFAIR – four-hour series.

WHOSE TURN TO LIVE? – 90' film commissioned by BBC.

MARY OF NAZARETH – television movie for Consolidated.

HARRY GAMBLE – episode for Holmes Assoc/LWT.

BLOOMSBURY – six-part series for C4/Sydney Newman.

THE HOUSE OF ELIOT – six-part series for Linda Agran at LWT.

HAIR SOUP – documentary drama directed by Jenny Wilkes, starring David Suchet.

PERCHANCE TO DREAM – based on the life of Ivor Novello, for BBC Wales.

Stage

MAYERLING – ballet scenario for Kenneth Macmillan, Royal Ballet. Has since been performed around the world, including Ballet Santiago in Chile, Stanislavski Music Theatre in Moscow, and Paris Opera.

PURSUIT – one-act play produced by National Theatre.

ISADORA – ballet scenario for Kenneth Macmillan for ballet with dialogue.

LA RONDE – new version for Acting Company, New York.

For USA

HOW TO FALL OUT OF LOVE – original feature film for NBC.

MIRACLE CALLED LOUISE – feature adaptation about first test-tube baby, Universal.

Radio

FIELD DAY – for Afternoon Theatre.

COMMERCIAL BREAK – for Afternoon Theatre.

SANTA EVITA – drama documentary.

THE LIBERTY MAN – book at Bedtime.

JACK WOULD BE A GENTLEMAN – book at Bedtime.

Novels

THE LIBERTY MAN – re-published.

FALL OF INNOCENCE

JACK WOULD BE A GENTLEMAN

THE LEATHER BOYS – re-published.

THE CAMPAIGN

THE LEADER – re-published.

THE ALABASTER EGG

THE MARRIAGE MACHINE

DIARY OF A NAZI LADY

AN EASTER EGG HUNT

LOVE CHILD

LIFE BEFORE MAN

TERMINATION ROCK

HIS MISTRESS'S VOICE

BUT NOBODY LIVES IN BLOOMSBURY

Non-fiction

THE STORY OF ALBERT EINSTEIN – UK Vallentine Mitchell.

THE UNDERGROWTH OF LITERATURE – UK Nelson/Panther.

THE SCHOOLGIRL ETHIC: THE LIFE AND WORK OF ANGELA BRAZIL – Allen/Lane/Penguin.

Gillian Freeman's estate is represented by Rochelle Stevens & Co.

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