

## **GILLIAN FREEMAN**

### **Screenplays**

**THE LEATHER BOYS** – adapted from her own novel, directed by Sidney Furie, starring Rita Tushingham.

**THAT COLD DAY IN THE PARK** – directed by Robert Altman.

**I WANT WHAT I WANT** – directed by John Dexter.

**GIRL ON A MOTORCYCLE** – with Marianne Faithfull, directed by John Cardiff.

**THE NEXT STEP** – commissioned by Herbert Ross as sequel to Turning Point, 20<sup>th</sup> Century Fox.

**SECRET AFFAIRS** – directed by George Cukor.

**AN EASTER EGG HUNT** – adapted from her own novel, directed by Robert Altman.

**STELLA DALLAS** – screenplay for remake for Samuel Goldwyn Jr.

**ONLY LOVERS LEFT ALIVE** – directed by Nicholas Ray.

**THE LEADER** – adapted from her own novel, directed by Nicholas Ray.

**EXQUISITE THING** – Paramount.

**MARGARET SANGER** – 20<sup>th</sup> Century Fox.

**NOISE** – William Castle & Fox.

**THE ADULTRESS** – American International.

**SENTENCE FOR LIFE** – directed and produced by James B Harris, 20<sup>th</sup> Century Fox.

**THE MARRIAGE MACHINE** – adapted from her own novel, Stella Richman and David Frost.

**WINTER VOYAGE** – adapted from Vita Sackville West's novel, No Signposts in the Sea.

**LOVE CHILD** – Michael Abbott Productions.

### **Television**

**THE LIBERTY MAN** – adapted from her own novel, Granada.

**THE CAMPAIGN** – adapted from her own novel, BBC Two.

**VIRGINIA** – ATV commissioned drama/documentary.

**MAN IN A FOG** – Channel 4 pilot series Self Encounter with Tim Piggot Smith, Ann Mitchell.

**ETERNAL SCHOOLGIRL** – drama/documentary from her own book about Angela Brazil, Thames.

**THE DAY AFTER THE FAIR** – directed by Anthony Simmons with Kenneth Haig, Anna Massey and Hannah Gordon, BBC.

**FAMILY AFFAIR** – four-hour series.

**WHOSE TURN TO LIVE?** – 90' film commissioned by BBC.

**MARY OF NAZARETH** – television movie for Consolidated.

**HARRY GAMBLE** – episode for Holmes Assoc/LWT.

**BLOOMSBURY** – six-part series for C4/Sydney Newman.

**THE HOUSE OF ELIOT** – six-part series for Linda Agran at LWT.

**HAIR SOUP** – documentary drama directed by Jenny Wilkes, starring David Suchet.

**PERCHANCE TO DREAM** – based on the life of Ivor Novello, for BBC Wales.

### **Stage**

**MAYERLING** – ballet scenario for Kenneth Macmillan, Royal Ballet. Has since been performed around the world, including Ballet Santiago in Chile, Stanislavski Music Theatre in Moscow, and Paris Opera.

**PURSUIT** – one-act play produced by National Theatre.

**ISADORA** – ballet scenario for Kenneth Macmillan for ballet with dialogue.

**LA RONDE** – new version for Acting Company, New York.

### **For USA**

**HOW TO FALL OUT OF LOVE** – original feature film for NBC.

**MIRACLE CALLED LOUISE** – feature adaptation about first test-tube baby, Universal.

### **Radio**

**FIELD DAY** – for Afternoon Theatre.

**COMMERCIAL BREAK** – for Afternoon Theatre.

**SANTA EVITA** – drama documentary.

**THE LIBERTY MAN** – book at Bedtime.

**JACK WOULD BE A GENTLEMAN** – book at Bedtime.

### **Novels**

**THE LIBERTY MAN** – re-published.

**FALL OF INNOCENCE**

**JACK WOULD BE A GENTLEMAN**

**THE LEATHER BOYS** – re-published.

**THE CAMPAIGN**

**THE LEADER** – re-published.

**THE ALABASTER EGG**

**THE MARRIAGE MACHINE**

**DIARY OF A NAZI LADY**

**AN EASTER EGG HUNT**

**LOVE CHILD**

**LIFE BEFORE MAN**

**TERMINATION ROCK**

**HIS MISTRESS'S VOICE**

**BUT NOBODY LIVES IN BLOOMSBURY**

### **Non-fiction**

**THE STORY OF ALBERT EINSTEIN** – UK Vallentine Mitchell.

**THE UNDERGROWTH OF LITERATURE** – UK Nelson/Panther.

**THE SCHOOLGIRL ETHIC: THE LIFE AND WORK OF ANGELA BRAZIL** – Allen/Lane/Penguin.

**Gillian Freeman's estate is represented by Rochelle Stevens & Co.**

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