

CREDITS

The Ambassador, 60 minute episode, BBC1

The Rope Trick, 10 minute short for BBC “10x10”

Fourteen Steps to Nowhere, feature film developed with Little Bird Productions

The Promised Land, feature film developed for Ed Guiney

On Home Ground, 3 x 60 min episodes, RTE

Auto da Fe, 10 minute short for BBC “Ways to Leave Your Lover”

Holby City, 2 x 60 min episodes, BBC

Bernard and Doris, feature starring Ralph Fiennes and Susan Sarandon, HBO Films. Nominated for 10 Emmy Awards, including best screenplay

The Rhythm Method, feature developed for Pretty Matches Productions, New York

The Divine Melba, feature for Melba Productions, Australia

Radio dramas

[for BBC Radio 4]

Daniel Is Free

Hidden Belfast: Forbidden Love

A Dog in the Fight

Border Call

Pretty Vacant

The Pivot

Our Truth Their Lies

A Border Fantasy

Forward Presence

Top of the World

The Beneficial Owner

Savages: The Wedding

Redacted

Hi-Spec

Angela: Seven Days to Save Europe

One Night in Lillehammer

Promises

The Crossing

Greed Is Good

Desecration

Farran at Bay

The Guest of St Peter's

The Fewness of His Words

The Bail Out

Belarus

From Fact to Fiction: In Order of Preference

My Dear Children of the Whole World

What the Bishops Knew

Some Secluded Glade

Smoke and Daggers

The Forgetting Curve

Conclave

Slightly Larger Than West Virginia

Abel's Law

[for Audible]

Inseparable – 10-part series

Stage

Cuckoo (Paines Plough), Finborough Theatre London. Nominated for the Allied Domecq Playwriting Award

Always On My Mind (Assembly Productions), Riverside Studios

Books

Pope John Paul II (History Press), hard-hitting biography of the controversial Polish pope.

I Might Just Disappear, novel in progress