

HELEN GREAVES

Current:

THE CLINK – writing original screenplay commissioned by Red and Black Films.

TOUGH LOVE – original script about a family in crisis.

THE HOUSE OF HIDDEN MOTHERS – co-wrote first episode adaptation with Meera Syal, adaptation of Meera's novel.

NAKED LOVE – three original scripts, previously optioned to BBC.

2020

CRIMSON CHINA – wrote feature film based on the book *Crimson China*. Supported by the BFI for *Baby Cow*.

2016

YOUNG BLOOD – re-wrote script and outlines for BBC.

2015

HOME FOR CHRISTMAS – new original screenplay set over three days at Christmas.

2012

WALKING THE DOGS – 30' film starring Emma Thompson, Eddie Marsan and Russell Tovey. TX May 2012 on Sky Arts as part of *Playhouse Presents* strand for Sprout Pictures/Sky.

2011

YOUNG BLOOD – developed with Hilary Bevan Jones/Endor Productions.

MILES FROM NOWHERE – developed with Hilary Bevan Jones/Endor Productions.

2009

PERFECT DAY – wrote and produced acclaimed 10' film starring Katie Jarvis and Merve Lukeba. TX on Sky 1. Nominated for a Rose D'Or.

Helen has also written episodes of **EMMERDALE**, **CASUALTY**, **BRAMWELL** and **HOLBY CITY**.

Helen studied Drama at Manchester University and went on to work at Contact Theatre. She joined the BBC in production before working as a Script Editor on *Casualty*, *Summer's Lease* (John Mortimer), *Portrait of a Marriage* (Penelope Mortimer), *A Fatal Inversion* (Sandy Welch), *Spender* (Jimmy Nail, Ian La Frenais, John Harvey).

She also worked with Peter Flannery, Arthur Hopcraft, John Harvey, Andy De La Tour, Ian La Frenais, John Sessions, Jimmy Nail, Nigel Planer, Tony Jordan, Tony McHale, Ashley Pharoah, Bill Gallagher and Peter Bowker.

Helen worked as a Producer on **EASTENDERS**, **O MARY THIS LONDON** (BBC Films) and **LIFE WITH ELISA** (BBC Wales).

Helen is represented by **Rochelle Stevens & Co.**

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