

ORLANDO WELLS

THEATRE

Hansel and Gretel – adaptation for Chiswick Playhouse. December 2019.

The Woodcutter's Tale – written new play. Rehearsed reading with David Troughton. Directed by Jamie Glover.

Four Days in Hong Kong – original 50' play commissioned for Orange Tree Theatre Festival June 2014. Directed by Phoebe Barran.

Triptych – co-wrote libretto for Opera Erratica, produced at The Print Room and Wilton's Music Hall May 2014. Directed by Patrick Eakin Young. Published through Ditto Press.

The Duke in Darkness – adaptation of Patrick Hamilton's 1942 play, produced at the Tabard Theatre, April 2013. Directed by Phoebe Barran.

The Winter Room – original play, RSC Fringe Festival.

The Tin Horizon – original play, opened at Theatre 503 in April 2009. Directed by Phoebe Barran. Rehearsed reading at the Arcola Theatre with Greg Hicks.

"acting of the highest calibre in a play that proves Wells has a gift for gothic futurism...a name to watch... shows a wild imagination at work and displays unmistakable signs of talent" – Michael Billington, The Guardian

"deeply sinister and queasily funny, with gripping performances... Wells's vision is the grotesque stuff of modern nightmares" – Sam Marlowe, The Times

RADIO

Lenin Forever! – original radio play, inspired by true events. Directed by Sasha Yevtushenko, broadcast on BBC Radio 4 in December 2024.

FILM

Bait The Hook – written original crime-comedy feature.

Rigby and the Cave of Stars – developing original feature idea.

TELEVISION

The Ghosts – original thriller pilot commissioned by Sly Fox Films.

The Walrus Bones – developing new original serial idea.

Noksu – wrote three episodes of animated series for Steve Walsh Productions.

Xolight – wrote two episodes of animated series for Steve Walsh Productions.

Shrike – written thirty-minute short film, longlisted for Coming Up.

ACTING

Orlando is also an actor and has appeared in many productions for theatre and television including **The History Boys** (UK Tour and West End), **The Woman In Black** (Fortune Theatre), **Pirandello's Henry IV** (Donmar Warehouse), **Noises Off** (Nottingham Playhouse) and **A Midsummer Night's Dream, Anthony and Cleopatra** and **Othello** for the Royal Shakespeare Company, and Channel 4's **As If**.

Orlando Wells is represented by **Frances Arnold** and **Rose Arnold** at **Rochelle Stevens & Co.**