

PIERS BLACK

Writing:

I'M NOT BEING FUNNY: Bush Theatre and Bristol Old Vic. Directed by Bryony Shanahan

MY DAD HUNTS BEARS: Arcola Theatre rehearsed reading. Directed by Raz Shaw. Papatango Prize Finalist.

HANSEL AND GRETAL: Ruined Theatre. Directed by Nancy Sullivan.

CATCHING COMETS: National Tour: Pleasance London, Royal Exchange, Theatr Clwyd, Pleasance Edinburgh Festival. Directed by Piers Black.

★★★★★ Voice Mag

★★★★ The Scotsman, The Stage, The List, Theatre Weekly, North West End

HUMAN RESOURCES: Radio play for BBC Radio 4. Produced by Nadia Molinari. Winner of BBC Alfred Bradley Bursary Award and BBC Drama of the Week.

MINUS TOUCH: Royal Exchange. Directed by Piers Black.

ENVELOPED IN VELVET: The Arts Theatre London, BasicSpace Festival Peckham, The Lowry Site Specific Venue. Directed by Cat Robey.

★★★★★ The Mancunion

★★★★ London Theatre1

THE LEFT BEHINDS: The Octagon Bolton rehearsed reading. Directed by Charlie Mortimer. Royal Exchange Young Company. Directed by Holly Mazur.

PAPER SHIELD: HighTide London rehearsed reading. Directed by George Chilcott.

Directing:

LIFE OUT THERE: National Theatre Studio, The Lowry. By Tim Foley. In development.

JURASSIC: Soho Theatre, Martin Harris Centre Manchester. By Tim Foley.

GET HAPPY: Omnibus Theatre, Pleasance London. By Joe Aldous.

★★★★★ Theatre Weekly, Lost In Theatreland, Jack The Lad

PETER PAN & THE BATTLE FOR NEVERLAND: Ruined Theatre. By Kieran Lynn.

LET THE RIGHT ONE IN: ArtsEd. By Jack Thorne.

A MONSTER CALLS: LAMDA. By Adam Peck.

TAPPED: National Tour, Theatre503. By Katie Redford.

★★★★ West End Best Friend, Pocket Sized Theatre

JUMPERS FOR GOALPOSTS: LAMDA. By Tom Wells.**CROPS:** The Yard London Live Drafts. By Tim Foley.

LOVE AND MONEY: ARLA. By Dennis Kelly.

MOTH: Hope Mill Theatre Manchester. By Declan Greene.

★★★★ The Stage

THE DUMB WAITER: HOME Manchester. By Harold Pinter.

★★★★★ Tusk Journal, The Public Reviews, The Good Reviews

Associate / Assistant Directing:

SINGIN' IN THE RAIN: Associate Director. Directed by Raz Shaw. Royal Exchange Manchester

LIGHT FALLS: Associate Director. Directed by Sarah Frankcom. Royal Exchange Manchester.

STORIES: Staff Director. Directed by Nina Raine. National Theatre London.

THE WRITER: Assistant Director. Directed by Blanche McIntyre. Almeida Theatre London.

CITY OF GLASS: Assistant Director. Directed by Leo Warner. Lyric Hammersmith, HOME Manchester.

SO HERE WE ARE: Assistant Director. Directed by Steven Atkinson. Royal Exchange Manchester, HighTide Festival.

YEN: Assistant Director. Directed by Ned Bennett. Royal Exchange Manchester.

Other:

PLAYWRIGHT ATTACHMENT: National Theatre.

RESIDENT DIRECTOR: Almeida Theatre.

DIRECTOR'S COURSE: National Theatre.

WRITERS' LAB: Soho Theatre.

SCRIPT READER: Vicky Graham Productions and Red Production Company.

Awards:

PAPATANGO PRIZE SHORTLIST: My Dad Hunts Bears.

BBC ALFRED BRADLEY BURSARY AWARD: Human Resources.

BBC RADIO 4 DRAMA OF THE WEEK: Human Resources.

OFFIE AWARD FOR SHORT RUN: Catching Comets.

MANCHESTER THEATRE AWARD FOR BEST FRINGE PRODUCTION: Moth.

JMK ASSISTANT DIRECTOR BURSARY: City of Glass.

SHORE SCRIPT SHORT FILM FINALIST: The Night Before Christmas.

JOHN FERNALD AWARD FOR EMERGING DIRECTOR: Royal Exchange.

GREATER MANCHESTER FRINGE AWARD FOR BEST REVIVAL: The Dumb Waiter.

Piers Black is Artistic Director of Ransack Theatre.

Piers Black is represented by Frances Arnold and Rose Arnold at Rochelle Stevens & Co

*** rochelle stevens & co**

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