Eva O'Connor

CURRENT

For Dolores
New play commissioned by Fishamble: The New Play Company. Toured Ireland and performed at Edinburgh Festival Fringe 2026 where it won the Bragi Award. Performing at King's Head Theatre in April 2027.

An Drioglann
Pitch deck and pilot script for original TV series idea for Tua Films. With Hildegard Ryan and Ciara Ní Éanachàin.

Untitled
New Irish language play commissioned by An Taibhdhearc Theatre.

Untitled
Co-written pilot script and series bible. Hat Trick Prodcutions / Louise Gallagher.

Untitled
Pitch document commissioned by Climate Spring. With Hildegard Ryan.

FILM & TELEVISION

These Sacred Vows
Writers' Room for series created and written by John Butler for Playground Entertainment/RTE.

Dance Me Clean
Wrote and starred in short film. Produced as part of The Actor as Creator Scheme with Fís Éireann/Screen Ireland and Bow Street Academy. Screened at Fastnet Film Festival 2025. Directed by Hildegard Ryan.

Bad Person
Wrote and starred in short film selected for the 2024 round of Focus Shorts, Screen Ireland's flagship short film scheme. Directed by Hildegard Ryan.

Nurses
Co-wrote treatment for original sitcom for Objective Fiction. With Hildegard Ryan.

The Friday Night Effect
Co-wrote pilot script adaptation of play for Four Quadrant Films. With Hildegard Ryan.

Seasonaires
Co-wrote original treatment for Objective Media Group. With Hildegard Ryan.

Placement
Co-wrote original treatment for STV. With Hildegard Ryan.

Mustard
Wrote 25' screen adaptation. Directed by Hildegard Ryan. RTÉ Storyland, TX October 2022.

The Au Pair
Co-wrote original treatment for Clerkenwell Films. With Hildegard Ryan.

An Bua
Co-wrote script and bible for Tua Films, Ireland. With Hildegard Ryan and Ciara Ní É.

Bird
Co-wrote draft screenplay for Underground Films. With Hildegard Ryan.

Ghosted
Delivered original pilot script commissioned by Kudos/BBC. With Hildegard Ryan.

NannyCam & **The Rules**
Co-wrote original pitch documents for Firebird Pictures. With Hildegard Ryan.

December First
Wrote short film funded by the Arts Council of Ireland.

Twins
Co-wrote original series treatment commissioned by West Road Pictures. With Hildegard Ryan.

Asking For It
Co-wrote treatment and first episode based on the novel by Louise O'Neill commissioned by Bandit Television. With Hildegard Ryan.

Overshadowed
Adapted her award-winning play into an 8 x 10' series for BBC3, co-written with and directed by Hildegard Ryan. Overshadowed was the winner of the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Dixi IV
Wrote 3 scripts for the CBBC/Kindle online series. Also wrote additional content for Dixi Lite and Dixi Vines.

THEATRE

The Kerryman
Wrote play commissioned by Glass Mask Theatre. Produced by Rex and Miglé Ryan. Performed at Glass Mask Theatre in May and June 2026.

Chicken
Co-wrote play with Hildegard Ryan. Performed by Eva at Edinburgh Festival Fringe 2023 where the play won a Lustrum Award and Eva received The Filipa Bragança Award for best solo performance by an emerging artist. In 2024, the play was performed at the Traverse in Edinburgh, Dublin Fringe, and in Florence, Italy as part of Milopulous Intercity Festival. Eva brought the play to Adelaide Fringe 2025 where it won Pick of the Fringe and it had its London premiere at Jermyn Street Theatre at the beginning of May 2025. Directed by Hildegard Ryan.

Taigh/Tŷ/Teach
Wrote script for new play as part of the 'Teach' project commissioned by Theatre Gu Leòr as part of trilingual project. Extract from play also performed as part of Theatre Galore's 10-year anniversary showcase An t-Ùrlar as Àirde.

Horse Play
Wrote script for production at Glass Mask Theatre, Dublin. March to April 2023.

Nothing on Earth
Sold out, work in progress performance at Dublin Theatre Festival in The New Theatre, October 2022. An adaptation of the novel by Conor O'Callaghan, co-written with and directed by Hildegard Ryan.

Mustard
Performed her one-woman show at the Edinburgh Fringe 2022 and premiered there in 2019 where the play won a Scotsman Fringe First Award, a Lustrum Award and was nominated for the Scottish Mental Health Awards 2019. Eva was invited to perform the play at Adelaide Fringe 2023 where she was awarded a Critics Circle Award. The play toured Ireland and ran at the Arcola Theatre in London from May to June 2023.

Maz and Bricks
Commissioned by Fishamble and opened at Project Cube in Dublin, April 2017. In 2018 it toured Ireland and went to the Edinburgh and E59E59 in New York. Nominated for four Origin 1st Irish Theatre Awards. Maz & Bricks also ran at the ET TU Theatre in Bellingen, New South Wales from September to October 2023.

Dear Ireland
Commissioned to write a monologue, *Maxwell House*, for the Abbey Theatre Dublin's 'Dear Ireland' project, streamed on YouTube during April and May 2020. Performed by Amy McAllister.

Afloat
Co-wrote play, premiere production at the Dublin Fringe, September 2019. With Hildegard Ryan. Produced at Future Limerick Climate Arts Festival 2022. Filmed production screened at the Edinburgh Fringe 2021, supported by Culture Ireland.

Friday Night Effect
Interactive theatre piece co-written with Hildegard Ryan in 2017. Produced at the Dublin Fringe Festival and the Edinburgh Fringe 2017.

Home Theatre (Ireland)
Wrote and performed short play commissioned by Draiocht for their Home Theatre project.

Nuclear Family
Interactive theatre piece co-written with Hildegard Ryan. Had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017, as well as performances in France, Belgium and Italy.

My Name is Saoirse
Won the First Fortnight Award 2014 and nominated for the Fishamble Award for Best New Writing 2014. Eva was also nominated for best performer at the Dublin Fringe 2014. The play went on to win an Argus Angel Award at the Brighton Fringe 2015 and the Best Theatre Award at Adelaide fringe 2017.

Overshadowed
Premiered at The Tiger Dublin Fringe in September 2015 and won the Fishamble New Writing Award. Following a run at Theatre 503, Eva took the play to the Edinburgh Fringe before touring Ireland in October 2016, and later adapting it as a series for BBC Three.

Kiss Me and You'll See How Important I Am
One of her first plays at the Edinburgh Fringe. Eva won the NSDF Best Emerging Artist Award 2012 NSDF for this production, which transferred to the Pleasance in London.

Eva founded Sunday's Child Theatre Company in 2009
www.sundayschildtheatre.com/

AUDIO

Conviction
Wrote and performed 5-star rated audio play at Dublin Fringe Festival 2022.

Short Works
'The Midnight Sandwich' – wrote original radio play for BBC NI, TX 2017 on BBC Radio 4.

My Name is Saoirse
Wrote radio adaptation commissioned and broadcast in RTE's Drama On One slot, in April 2015.

PUBLICATIONS

Overshadowed, My Name is Saoirse, Maz & Bricks and The Friday Night Effect are published by Methuen Drama, Bloomsbury. Mustard and Chicken are published by Samuel French.

Eva was chosen as one of Broadcast's Hotshots of 2018.
Eva selected as a member of the Traverse 50 Scheme.

EDUCATION

2013 MA in English Literature and German from Edinburgh University
2014 MA with distinction in Theatre Ensemble from Rose Bruford Drama School

Eva is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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