

MARK OSWIN - WRITER

CURRENT

Untitled – re-write and polish on feature project for Timeless Films.

Untitled – co-created and developed original animated series for BBC Ignite.

High Hoops S3 – writing two episodes of latest series for CanCan Productions

Untitled – ad hoc writing and script editing on script for Rebel Television

Girl Troop vs Aliens S2 – writing one episode of series for CBBC/Lime Pictures/Boat Rocker Media.

2025

The Dumping Ground S14 – wrote two episodes of CBBC series.

High Hoops S2 – wrote two episodes of CBBC series for CanCan Productions.

Girl Troop vs Aliens – wrote one episode of brand-new show for CBBC/Lime Pictures/Boat Rocker Media.

2024

Grand Prix of Europe – provided additional writing and dialogue polish to feature film. Timeless Films and MACK Animation. UK release in August 2025.

So Awkward Academy S2 – wrote two episodes of the spin-off series. TX February 2025. Mark's episode 'Dirty Country Dancing' nominated for RTS North West Award 2025.

2023

So Awkward Academy – wrote two episodes of the new spin-off series. TX February 2024.

Lagging S3 - wrote an episode and story produced for third series of CBBC show. Exec Jon Rolph

Nick of Time – polished scripts for new live action series for Nickelodeon.

Untitled – Script Consultant on development of new animated series for BBC Ignite.

2022

The Riddleswick Mysteries – original comedy series co-created with Lucy Guy and Julia Kent for Channel X/CBBC. Co-wrote pilot and wrote episode script 'In Too Deep'.

Lagging S2 – polished scripts across the second series.

Lloyd of The Flies – wrote five episodes: 'A Bug's Afterlife,' 'To The Manor Swarm,' 'Double Glazed and Confused,' 'Glass Half Full' and 'Dare You' for new Aardman/ITV series. TX 2022.

Gangsta Granny – wrote a pilot script and polished Series Bible for new animated series. King Bert Productions.

2021

Supertato – wrote episodes 'Operation Jewel' and 'Banana's Star Appeal'. TX 2022 on CBeebies.

Bjorn Horn – wrote pilot script for new children's comedy series for Rebel Television/CBBC.

The Sherlock Legacy – polished Bible and co-wrote opening two scripts with Omari McCarthy. Gaumont TV.

Still So Awkward - wrote two episodes for series 7, tx July 2021. Channel X/CBBC.

Goldies Oldies – Head writer on Nickelodeon live action comedy. Wrote three scripts. Winner of the Children/Youth category at the Venice TV Awards 2021

2017- 2020 In addition to the series scripts, selected credits include:

Four Kids & It – Additional material credit on feature film for Kindle Ent/Dan Films/Deadpan Pictures/Sky Cinema. Released April 2020.

The Lie – original feature script optioned to North Bridge Media

Redshirt 1 – original animated series, script written for CBBC.

Pitches for **Stunt Academy**/Kindle Entertainment. **Alien Motel** - Blooming Film & TV and **Pub** for Rollem.

Poppy Hopkins and the Magical Detective Agency – rewrite for Nickelodeon single film.

2007 – 2019

Mark wrote numerous episodes for ongoing comedy series. He was BAFTA nominated for his episodes of **4 O'Clock Club** (BBC) (Series 1-9), **Hank Zipzer** (Kindle Ent) (Series 1-3) and **All At Sea** (BBC) (Series 2). Other series include **Hunter Street** (Nickelodeon) (Series 3), **The Revolting World Of Stanley Brown** (Retort) and **So Awkward** (Channel X) (Series 1-6).

Other commissions include **Placebo** for BBC3; pilot scripts **Teen Spirit** for Kindle Ent and **Woken** for BBC; and non-tx pilot **Aardvark** for BBC.

1998 – 2015

Many series episodes co-written with James Griffiths including: **Danger Mouse** (including the award-winning **Greenfinger** script), **Strange Hill High**, **Hotel Trubble** and **Jinx**. Mark and James also wrote C4 Comedy Lab **Skin Deep** (Celador) and an episode of BBC3 sitcom **Trexx & Flipside**. Original pilot scripts co-written with James include: **Jigsaw** for Channel X, **Activists** for Green Inc/BBC 3, **Fork** and **Facing Up** for Celador/ITV and **Whitehorn** for United Film & TV/BBC.

Mark is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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