Nathaniel Price

Current

This Is How It Goes – feature film screenplay for Gaumont and 22Summers. Directed by Idris Elba for Apple. Currently in post-production.

Khadijah – feature screenplay for Fable Pictures. Ashley Walters attached to direct.

River Police – pilot script delivered to Conker Pictures/BBC.

Small Island – treatment delivered for film adaptation of Andrea Levy's novel.

The Last Rhino – feature film screenplay for Dancing Ledge Productions/Film4. Nick Rowlands to direct.

Untitled Project – pitch document and pilot script commission for Motive Pictures.

Untitled Project – delivered pilot script commissioned by New Pictures/BBC.

Brixton Academy – written pitch document, based on Simon Parkes' *biography 'Live at Brixton Academy: A Riotous Life in the Music Business'* for Bill & Ben Productions.

Untitled Project – pitch document commissioned by New Origin Pictures.

The First Husband – pitch document commissioned by Kudos.

Dirty December – feature screenplay commissioned by Anton.

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2025 **The Paris Apartment** – pilot script written for Blueprint Television.

2024 **Mr Loverman** – eight-episode adaptation of Bernardine Evaristo's novel for Fable Pictures/BBC. Stars Lennie James. Nominated for Best New Drama at Broadcast Awards 2026.

A Flaw in the Design – written pilot script and series outline, based on the novel by Nathan Oates for Carnival Film & Television Ltd/Sky.

Tilted – treatment for Gaumont. Written with Leonie Elliot.

2023 **Equidistant –** series pitch document for STV.

Baby & Solo – delivered episode one script and pitch document based on the novel by Lisabeth Posthuma, commissioned by Tiger Aspect.

The Wreck – delivered pilot script for 3-part serial, commissioned by Gaumont.

2022 **The Outlaws III –** delivered script for an episode of the third season. Big Talk/BBC. TX 2024.

First Touch – full length play commissioned by The Nottingham Playhouse. Production May 2022.

2021 **The Outlaws II** – wrote episode for Stephen Merchant's Big Talk/BBC series.TX 2022

Hamelin - bible and script for original series delivered to Gaumont UK.

Bonnie & Clyde – episode one and series outline delivered to New Pictures.

Supernatural - commissioned to write script and series document for Clerkenwell Films/Sky.

2020 **Tin Star III** - wrote episode 5 of third series for Kudos/Gaumont/ Sky Atlantic. TX 2020.

Noughts & Crosses – wrote episodes 4 & 5 of Mammoth Screen's BBC1 adaptation of Malorie Blackman's novel. TX 2020.

Mr Babylon – written first episode and series outline of original series set in Jamaica, for Gaumont UK.

The Beast Must Die - co-written, with Matthew Read, first two episodes for Moonage Pictures.

Amsterdam – written first episode of original four-parter for Moonage Picures/BBC.

2019 **Tin Star II** – wrote episodes 8 & 9 for Kudos/Sky Atlantic. TX February 2019.

Boys Don't Cry – 90' script adapted from Malorie Blackman's novel, for Magic Light Pictures/BBC.

Scandinavian Silence –co-wrote Estonia set feature film with director Martti Helde. Producer Elina Litvinova. European Premiere – Karlovy Vary IFF - 2019.

Terra Two – wrote pilot episode and bible for series adaptation of Temi Oh's novel "Do You Dream of Terra Two?". Commissioned by Gaumont UK.

Skin-Deep – wrote first episode of original four-part drama commissioned by STV/C4.

2018 **Hound** – wrote pilot script as part of the Channel 4 Screenwriting Course.

Walter T. Flint – radio play commissioned for BBC Radio 4's afternoon drama slot/ producer Sally Avens.

Laurie Cunningham (wt) – commissioned to write television treatment by New Pictures.

Hooked – delivered treatment for original series commissioned by Wall to Wall.

The Good Barber – treatment for original series commissioned by Kudos.

2017 **Heist –** writers' room and bible for new eight-part crime series co-created for Red Planet Pictures.

Companion – pilot script and storylines commissioned by BBC Studios as part of the BBC TV Writers' Programme 2017.

Five by Five – wrote a 5' episode script for short form series for BBC 3. BBC Studios/Green Door Pictures.

The Break II – wrote "Special Delivery" an original monologue for the BBC3 series. BBC Writers Room

Baller – wrote radio play for BBC Radio 4's Afternoon Drama slot. TX 2017. Producer Sally Avens.

The Art of Being Normal, Personal Best, **The Beautiful Struggle** and **Return Leg** – commissioned to write original series outlines by Kindle Ent, Cove Pictures, Hillbilly Television Ltd and Merman respectively.

2016 **Man Marked** – delivered treatment for an original single TV drama commissioned by Kindle Entertainment.

The Big Bang - Short play. Dir. Adam Penford, Soho Theatre.

Perched – Co-writer on animated short. Dir. Liam Harris.

Queen of Soho - wrote pilot episode for an original 1960's set crime series. Long listed for Channel 4's Coming Up competition and the BBC's Script Room 10.

Diminuendo – wrote feature length screenplay about a gifted yet emotionally stunted piano virtuoso struggling with his advancing deafness and crisis of identity.

2014 **The Job** - Short play. Dir. Michael Buffong, Soho Theatre.

2014 - 2016 National Film & Television School, MA Screenwriting

Born and raised in Brixton, Nathaniel's desire to create stories was sparked by the eclectic cultural mix of bedtime tales his mother would read him. But, for a long time his path seemed to lead towards becoming a professional footballer - that is, until a career ending injury devastated his dreams.

Nathaniel found happiness again through his writing, which ultimately led to his selection for the MA Screenwriting Course at the National Film & Television School - where for the duration of the two years he was a David Lean Scholar.

Nathaniel has been selected for the BBC's New Talent Hotlist 2017 and the UK cohort of the 2025 BAFTA Breakthrough programme.

Nathaniel Price is represented by FRANCES ARNOLD

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