John Morton

Current

The Wooing – Play commissioned by Barnstorm Theatre Company.

Pillgate – Feature film in development with Newgrange Pictures.

House of Kyteler (W/T) – Delivered pilot script to Kennedy Films.

Bluebell Fields – Delivered pilot script and series bible to Honest Arts.

The Kudome Valentine – Feature film in development with Blue Ink Films.

The Roaring Banshees – Co-written with Peter McGann. Pilot script commissioned by Deadpan Pictures.

TV & Film

The Puck Around – Co-wrote 3 x 60' episodes with Cara Loftus for Deadpan Pictures.

The Continental Method – Delivered mini bible and 2 x 30' scripts for Deadpan Pictures Limited. Co-written with Victor Lockwood.

Dead Still - Original series for Deadpan Pictures, currently available to stream on Acorn TV. John Received a 2021 Edgar Award for Best TV Episode Teleplay.

Smitten – Writer/director - half hour comedy drama produced by Mycrofilms for RTÉ Storyland 2016.

Suckers – Feature film. National Youth Film School Production (Young Irish Film Makers). Directed by John Doran & Chris Slack.

Skegs and Skangers – Writer/director. Feature produced by Young Irish Film Makers. Premiered at Fresh Film Festival 2002.

The Usurpers – Feature film. National Youth Film School Production (Young Irish Film Makers) Directed by Mike Kelly.

Kathleen – Short film produced by Paradox Pictures. Waterford Film Festival Best Script Award. Also performed as part of Mass at the Dublin Fringe 2012. Premiered at Cork Film Festival 2019.

Two Cats – Short film, premiered at Kerry Film Fest and was shortlisted for Best Irish Short. Produced by Mycrofilms.

Thick As Thieves – Short Film for National Youth Film School/Irish Film Board.

Daffney Molloy And Other Catastrophes – Short Film produced by Mycrofilms. Premiered at IndieCork Film Festival 2015. RTÉ Shortscreen 2017.

Swerve – Short Film produced by Mycrofilms. Directed by Ross Costigan. Best Short Film at Underground Film Festival.

Hot Water Bottle – Writer/director. Short produced by Mycrofilms. Premiered at the 2012 Corona Cork International Film Festival.

Theatre

Denouement – Play published by Samuel French/Concord Theatricals. Commissioned by the Lyric Theatre, Belfast. Originally scheduled to premiere at the Edinburgh Fringe 2020. An audio version of the play was broadcast in August 2020. Premiered at Lyric Theatre Belfast in October 2025. Winner of Best Theatre Script at 2026 WGI Zebbie Awards.

The Folklore Commission – Assignment document co-written with Peter McGann for the Abbey Theatre.

The Big Chapel – Adapted from Thomas Kilroy's 1971 novel. Developed in collaboration with Asylum Theatre, Abbey Theatre and Kilkenny Arts Festival. Nominated in three categories at the Irish Times Theatre Awards 2020.

The Roaring Banshees – Co-written with Peter McGann. Devious Theatre for an autumn production at Smock Alley Theatre in 2018.

The Hellfire Squad – Play co-written with Peter McGann. Presented by Devious Theatre at the Project Arts Centre, Dublin. Directed by Sarah Baxter.

Taboo – Play presented by White Label, in The New Theatre, Dublin. Directed by Sarah Baxter.

The Kudome Valentine – Work in progress presented as part of the Peacock Scratch Night at The Abbey. Directed by Ronan Phelan.

Bridge Street Will Be - Site specific production by Trasna Productions for the Abhainn Rí Festival in Callan, Co. Kilkenny. Directed by Donal Gallagher.

War Of Attrition – Play presented by Devious Theatre at Dublin Fringe Festival. Remounted at Watergate Theatre, Kilkenny and Project Arts Centre, Dublin in 2014.

Punctured – Play developed as part of Fishamble Theatre Company's New Play Clinic. Long listed for the 2011 Bruntwood Prize. (Unproduced)

Don't Shoot The Messenger – Play commissioned by Barnstorm Theatre Company. Part of National Association Of Youth Drama's New Stage programme.

Night Of The Living Dead – Play adapted from George A. Romero's 1968 film. Performed by Devious Theatre in The Watergate Theatre, Kilkenny.

Scratcher – Play ran as part of Devious Theatre's In The Future When All's Well residency in Kilkenny Arts Office. Debuted as part of The Theatre Machine Turns You On Volume II in Project Arts Centre, Dublin in February 2011.

Smitten – Play produced by Devious Theatre. First production ran in The Barn, Kilkenny in August 2008. Second production debuted as part of Solstice at Cork Midsummer Festival in June 2011 and ran as part of the In The Future When All's Well residency in Kilkenny Arts Office.

Heart Shaped Vinyl – Play produced by Devious. Remounted in May 2016 as part of Devious Theatre's Devious 10 programme.

Radio

Tenterhooks – 40' Radio play written for Near FM.

Danesfort Centenary Celebrations – 30' Radio Play written for Orlaith Treacy.

100 Everyday Menaces – Radio play produced by RTÉ Drama On One. 3rd Prize in PJ O'Connor Awards 2017.

Vultures – 20-part detective serial for web and radio commissioned and produced by KCLR96FM with support from BAI.

The War of The Worlds – Adapted for radio from the novel by H.G. Wells and the radio play by Howard Koch. Produced by KCLR 96FM. Winner of the Bronze Award for Best Radio Drama in the 2009 PPI Awards.

Professional programmes and bursaries include:

Screen Ireland Mentorship Programme, paired with Thaddeus O'Sullivan (2022)
Arts Act Grant For Filmmaking – Two Cats (2017).
Tyrone Guthrie Bursary – Residency (2014).
Artlinks Bursary For Filmmaking (2013).
The Next Stage – Professional development programme, Dublin Theatre Festival 2012.
Play On – Playwright dev programme, Dublin Theatre Festival.
New Play Clinic – Script development programme, Fishamble T C.
Artlinks Advanced Theatre Workshops – Theatre development workshops (2010).

John Morton is represented by FRANCES ARNOLD

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