

## **Adam Usden**

**Almonds & Raisins S2** – writing a second series for BBC R4.

**The Revenge Club** – written Episode 4 for Gaumont and Paramount+.

**Untitled project** – Writers Room for new Netflix series.

**And How Does It Make You Feel?** – written 30' pilot script inspired by Joshua Fletcher's book of the same title, commissioned by West Road Pictures.

**Surge** – developing original series for Abbott Vision. Series outline commissioned.

**Sheva** – 60' pilot for original series commissioned by ITV Studios Ltd/Patrick Spence.

**Wonderkid** – 30' pilot script and treatment for series adaptation of Terence Blacker's novel The Transfer for Lime Pictures.

**After the End** – written original pilot and series outline for Moonage Pictures/BBC Drama Writers Programme.

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## **2024**

**Almonds & Raisins** – adapted Maisie Mosco novel as a 3 x 45' serial for BBC R4 drama. TX July 2024.

## **2022**

**Lupin S3** – written Episodes 5 and 7 for Gaumont. TX October 2023.

**Milk & Meat** – wrote pilot script adaptation of James Lubbock's memoir, Breaking Dad, for West Road Pictures.

**Our Friends In The North** – wrote episode 10 for radio series based on television series of same name, for BBC/Sparklab Productions. TX May 2022.

**Shapeshifter** – wrote bible and two scripts based on 'The Shapeshifter' By Ali Sparkes. Commissioned by BBC/CBBC.

## **2021**

**Earth to Max** and **Kidocracy** – two pilot scripts commissioned by Lime

Pictures.

**Wolfe II** – wrote finale of Abbott Vision series for Sky.

**Masked** - original pilot script and series document delivered to FilmNation.

2020

**Zero Chill** – Lead Writer on teen series for Lime/Netflix. TX March 2021.

**Settlers** – Afternoon Drama for BBC Radio 4. Radio Times 'Pick Of The Week'. TX March 2020.

**Get** – original drama series treatment commissioned by Kudos North.

2019

**Dan After Life** – original pilot script written as part of the 4Screenwriting Course 2019.

**Ackley Bridge 3** – wrote episode 5 of the third series. The Forge/Channel 4.

2017 - 2018

**Sophie's Lights** - Afternoon Drama for BBC Radio 4. TX Dec 2017. Pick of the Day – The Observer & The Independent. Shortlisted for 'Best Drama' – BBC Radio News and Drama Awards.

**The Book of Yehudit** - Afternoon Drama for BBC Radio 4. First TX 2017. Winner of The Imison Award for Best Script for a Writer New to Radio, January 2018.

2011 - 2016

**Dark Shadows** – wrote two audio plays 'Communion' and 'The Happier Dead' for Dark Shadows drama series. Big Finish Productions.

**Christmas at Newton Park** - Site-specific promenade play commissioned by Specifiq for Newton Park, Bath.

**Sanctuary From the Trenches** - Commissioned by National Trust to collaborate with other writers affiliated with Royal Exchange Theatre, Manchester, to write WWI site-specific, promenade play.

**Threads** – 60 min play commission for World Heritage Society.

**Giants of Old** – Commissioned by Specifiq to write site-specific, promenade play about Churchill, Byron, Nehru, Robert Peel and Terence Rattigan.

**Steve And Then It Ended** – production at Theatre 503 directed by Oscar Blustin. Shortlisted for BBC Radio's Alfred Bradley Bursary Award.

**Hearts On Fire** - Commissioned by Peculius Stage for the Edinburgh Fringe

Festival.

**Second Chances** - Short play. Winner of both Short Cut nights at Live Theatre, Newcastle.

**Briar Rose** – stage play. Shortlisted for Yale Drama Prize 2014, Theatre 503 Prize 2014, and Papatango Prize 2014.

**Traverse 50** - Year-long attachment to Traverse as part of 50th anniversary celebrations.

**Royal Court Studio Group** - under the guidance of Leo Butler.

2008 – 2009

**The Durham Revue** - Wrote and performed sketch comedy with the university sketch group, 'The Durham Revue,' culminating in a month-long run at the Edinburgh Fringe Festival 2009, winning the National Student Best University Sketch Group and Underbelly Sketch-Off.

Adam graduated from Durham University with a 1st in English Literature.