Adam Usden

Gone S2 – writing 60' script for New Pictures and ITV.

Almonds & Raisins S3 – commissioned to write a third series of 2 x 44' episodes for BBC R4.

Sheva – 60' pilot for original series commissioned by ITV Studios Ltd/Patrick Spence.

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2025

Almonds & Raisins S2 – wrote a second series for BBC R4. TX December 2025.

The Revenge Club – wrote Episode 4 for Gaumont and Paramount+. TX December 2025.

The Real Thing – original series idea commissioned to treatment with The Forge

The Academy - original series idea commissioned to treatment by Moonage Pictures

2024

Almonds & Raisins – adapted Maisie Mosco novel as a 3 x 45' serial for BBC R4 drama. TX July 2024.

Black Sun — treatment commissioned by New Pictures for adaptation of Jan Marks' novel 'Eclipse of the Century'.

Untitled project – writers' room for Apple series with Wall to Wall Media

Untitled project – writers' room for Sky Comedy series with Calamity Films.

2023

Wonderkid – wrote 30' pilot script and treatment for series adaptation of Terence Blacker's novel 'The Transfer' for Lime Pictures.

After the End – wrote original pilot and series outline for Moonage Pictures/BBC Drama Writers Programme.

Surge – developed original series for Abbott Vision. Series outline commissioned.

Untitled project – writers' room for Netflix series.

And How Does It Make You Feel? – wrote 30' pilot script inspired by Joshua Fletcher's book of the same title, commissioned by West Road Pictures. Russell Tovey attached.

2022

Lupin S3 – wrote Episodes 5 and 7 for Gaumont. TX October 2023.

Milk & Meat – wrote pilot script adaptation of James Lubbock's memoir, Breaking Dad, for West Road Pictures.

Our Friends In The North – wrote episode 10 for radio series based on television series of same name, for BBC/Sparklab Productions. TX May 2022.

Shapeshifter – wrote bible and two scripts based on 'The Shapeshifter' By Ali Sparkes. Commissioned by BBC/CBBC.

2021

Earth to Max and **Kidocracy** – two pilot scripts commissioned by Lime Pictures.

Wolfe II – wrote finale of Abbott Vision series for Sky.

Masked - original pilot script and series document delivered to FilmNation.

2020

Zero Chill – Lead Writer on teen series for Lime/Netflix. TX March 2021.

Settlers – Afternoon Drama for BBC Radio 4. Radio Times 'Pick Of The Week'. TX March 2020.

Get – original drama series treatment commissioned by Kudos North.

2019

Dan After Life – original pilot script written as part of the 4Screenwriting Course 2019.

Ackley Bridge 3 – wrote episode 5 of the third series. The Forge/Channel 4.

2017 - 2018

Sophie's Lights - Afternoon Drama for BBC Radio 4. TX Dec 2017. Pick of the Day – The Observer & The Independent. Shortlisted for 'Best Drama' – BBC Radio News and Drama Awards.

The Book of Yehudit - Afternoon Drama for BBC Radio 4. First TX 2017.

Winner of The Imison Award for Best Script for a Writer New to Radio, January 2018.

2011 - 2016

Dark Shadows – wrote two audio plays 'Communion' and 'The Happier Dead' for Dark Shadows drama series. Big Finish Productions.

Christmas at Newton Park - Site-specific promenade play commissioned by Specifiq for Newton Park, Bath.

Sanctuary From the Trenches - Commissioned by National Trust to collaborate with other writers affiliated with Royal Exchange Theatre, Manchester, to write WWI site-specific, promenade play.

Threads – 60 min play commission for World Heritage Society.

Giants of Old – Commissioned by Specifiq to write site-specific, promenade play about Churchill, Byron, Nehru, Robert Peel and Terence Rattigan.

Steve And Then It Ended – production at Theatre 503 directed by Oscar Blustin. Shortlisted for BBC Radio's Alfred Bradley Bursary Award.

Hearts On Fire - Commissioned by Peculius Stage for the Edinburgh Fringe Festival.

Second Chances - Short play. Winner of both Short Cut nights at Live Theatre, Newcastle.

Briar Rose – stage play. Shortlisted for Yale Drama Prize 2014, Theatre 503 Prize 2014, and Papatango Prize 2014.

Traverse 50 - Year-long attachment to Traverse as part of 50th anniversary celebrations.

Royal Court Studio Group - under the guidance of Leo Butler.

2008 – 2009

The Durham Revue - Wrote and performed sketch comedy with the university sketch group, 'The Durham Revue,' culminating in a month-long run at the Edinburgh Fringe Festival 2009, winning the National Student Best University Sketch Group and Underbelly Sketch-Off.

Adam graduated from Durham University with a 1st in English Literature.

Adam Usden is represented by FRANCES ARNOLD

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