

Emma Pritchard

Untitled – radio drama script commissioned by BBC R4

2025

The Dumping Ground – wrote episode 3 for Series 14 of CBBC's drama series. TX January 2026.

2024

The Dumping Ground – wrote series finale episode for Series 13 of CBBC's drama series about a Children's Home. TX March 2025.

Riptide – co-wrote pilot script for an original co-created project as part of Dandi and ScreenSkills inaugural Regional Breakthrough Writers programme.

Malory Towers S6 – episodes 4, 13 & 17 for Queen Bert Ltd. TX June 2025.

Biggest Fan – TV series in development with New Pictures.

2023

Malory Towers S5 – episodes 4, 7 and 15 for Queen Bert Ltd. TX June 2024.

Guts - original pilot optioned by Eleven Film Ltd.

2022

Pip & Posy S2 – 7 scripts for animated children's series. Magic Light Pictures. TX 2023.

Malory Towers S4 – episodes 3 & 10 for the King Bert/CBBC Enid Blyton adaptation. TX May 2023.

Starfields – pilot script commissioned by New Pictures.

Salmon – pilot script commissioned by Black Camel Pictures.

2021

Dying Art – original 30' pilot optioned to Channel X.

Holy Sh!t – commissioned to write TV series Treatment based on Emma's Podcast by Hat Trick Productions.

2020

Holy Sh!t – 10-part Podcast series for Hat Trick Podcasts. Starring Mandeep Dhillon, Patsy Ferran and Cleve September. Available from 18th December 2020. <https://play.acast.com/s/holy-shit>

Meat – original pilot script optioned to West Road Pictures.

2019

Guts – 60' television script written as part of the 4Screenwriting programme.

Pirate Queen – commissioned and produced by Almeida Participation (Almeida Theatre) and staged at the Pleasance Theatre.

Armour – one-woman play written and performed at the Vaults Festival. Sold out run.

2018

The Guardians – commissioned and produced by Almeida Participation (Almeida Theatre) for the Almeida Academy.

Split – co-written and performed with Tamar Broadbent. Sold-out run at the Vaults Festival and winner of the Festival Spirit Award.

Education and Training

Alumni of the 4Screenwriting programme; (2019)

King's College London, First-Class BA (hons) English Literature and Language; (2009-2012), 2.1 in Advanced Spanish

Emma is represented by FRANCES ARNOLD
frances@rochellestevens.com

*rochelle stevens & co.
020 7 359 3900
2 Terretts Place,
Upper Street,
London, N1 1QZ
www.rochellestevens.com